

Condensed Score

Band / Harmonie / Fanf

ERTO D'AMORE

Jacob de Haan

Full recording on / Volledige opname op /
Enregistrement complet sur / Vollständige Aufnahme auf /
CD/Cassette FESTIVAL SERIES 17

Maestoso (♩ = 120)

tutti
ff

crn./trp. 3

5

timpani
ff 3

3

rall.

Allegro molto (♩ = 152) 10

trb./bar./euph.

+timp.
f

15

hms/alto-, ten. sax.

20

25 w.w./flug./crn./tr.

f 2nd, 3rd clar./flug./euph.

f +hrns

30

f alto sax./2nd, 3rd clar./flug.

ten. sax./bar./euph.

f

35

f

40

mp w.w./flug.

mp alto sax./2nd clar./flug.

hrns./bar./euph./3rd clar.

mp

1st time only

45
+bar.

1. 2.
t.t.
mf

50 2nd time only
cmr./trp.
f trb./bar./euph./ten. sax.
f

55

1. 2. molto rall.
tr
w.w./flug.
f
sf
mf
t.t.

60 Quasi alla breve (♩ = 108)
w.w./flug.
ff cmr./trp.
ff
mf ff

Musical score for measures 50-54. The score is in 3/4 time with a key signature of two flats. It features a melody in the upper staves and a bass line in the lower staves. A large black and white logo watermark is present in the upper left quadrant.

65 -crn./trp. *mp* *rallantando*

-trb. *mp*

Musical score for measures 65-68. The tempo is marked *rallantando*. The first staff includes the instruction *-crn./trp.* and the dynamic *mp*. The second staff includes the instruction *-trb.* and the dynamic *mp*.

Adagio (♩ = 60) alto sax./clar./flug.

p

hrns/bar./euph./ten. sax.

p

Musical score for measures 70-74. The tempo is marked **Adagio** with a metronome marking of 60 quarter notes per minute. The first staff includes the instruction *alto sax./clar./flug.* and the dynamic *p*. The second staff includes the instruction *hrns/bar./euph./ten. sax.* and the dynamic *p*. A large black and white logo watermark is present in the upper right quadrant.

Musical score for measures 75-79. The score continues the melody and bass line from the previous system.

+oboe/lutes (8va) *mf*

mf

Musical score for measures 80-84. The first staff includes the instruction *+oboe/lutes (8va)* and the dynamic *mf*. The second staff includes the dynamic *mf*. A large black and white logo watermark is present in the upper left quadrant.

+crn./trp. 1

Musical score for measures 85-89. The first staff includes the instruction *+crn./trp. 1*. A dashed line indicates a melodic line from the first staff moving to the second staff.

80

Musical score for measures 90-94. The first measure of this system is marked with the number 80.

85

1st horn/alto sax./2nd, 3rd clar. +trb. *p poco à poco più f*

p poco à poco più f

Musical score for measures 95-99. The first measure of this system is marked with the number 85. The first staff includes the instruction *1st horn/alto sax./2nd, 3rd clar. +trb.* and the dynamic *p poco à poco più f*. The second staff includes the dynamic *p poco à poco più f*. A large black and white logo watermark is present in the upper right quadrant.

mf *tr*

Musical score for measures 100-104. The first staff includes the dynamic *mf* and the instruction *tr* (trill). A dashed line indicates a melodic line from the first staff moving to the second staff.

1st clar, flug./alto sax./1st horn

bar./euph./altb., tr

mp

2nd, 3rd clar./horns/trb.

mp

95 w.w./flug./crn./trp.

mf

f

rallantando

tr

mf

f

Swing (♩ = 184)

100

1st clar./flug. + flute (8va)

bar./euph.

mf

mf

h.h.

mf

105

110

tutti

ff

115

f

w.w./fl. *mf*



mf

mf

mf

mf

t.t.

1st crn./trp./alto sax. *mf*



trb./cn./2nd, 3rd trp. *mp*

mf

120 *mf* clar./flug. 2, 3/alto-, ten. sax./hrns

mf tenor tuba

mf

mf

130 ten. sax./bar./euph. *mf*

mf

4



mf

mf

mf

mf

t.t.

135



mf

mf

mf

mf

Musical score for page 13, measures 138-140. The score is in 3/4 time with a key signature of one flat. It features a string quartet and a percussion section. The first system (measures 138-139) has a large black watermark. The second system (measure 140) is marked *tutti* and *ff*. The percussion part includes a snare drum (mf) and a cymbal (ff).

Musical score for page 13, measures 141-144. The score continues from the previous system. The first system (measures 141-142) is marked *tutti* and *f*. The second system (measures 143-144) is marked *f* and includes the instruction *ten. sax./bar./euph.*. The percussion part features a snare drum and a cymbal.

Musical score for page 13, measures 145-148. The score continues from the previous system. The first system (measures 145-146) is marked *f* and includes the measure number 145. The second system (measures 147-148) is marked *f*. The percussion part includes a snare drum and a cymbal.

Musical score for page 14, measures 149-154. The score continues from the previous system. The first system (measures 149-150) has a large black watermark. The second system (measures 151-152) is marked *f* and includes the measure number 150. The third system (measures 153-154) is marked *f*. The percussion part includes a snare drum and a cymbal.

Musical score for page 14, measures 155-158. The score continues from the previous system. The first system (measures 155-156) is marked *f* and includes the measure number 155. The second system (measures 157-158) is marked *f* and includes the instruction *Timp.*. The percussion part includes a snare drum and a cymbal.

ff *tutti* *ff*
 ten. sax./bar./euph. *ff*
ff *ff*
ff *sfp* *mp* S.C. *ff*
ff *sfp* *ff*

160

165

170 *rall.* *tr* *ff* *mf* *ff*