

PRÄLUDIUM & CHORAL *Roland Kernen* "Nun danket alle Gott"

1 Clar. (Fig.), As, 1 Trpt., Cms (Bra)
Eb Cornet 2nd time only

1. Play Fl., Ob.

ff *f*

Bar. 2nd time only

2/3 Clar. (Fig.)

(Timp.) Trps. Trbs. Basses

p *ff* *f*

S.D. B.D.

2.

7 Fl., Ob., Clar. (Fig.) Rep./Flug. (Bra)

mf

Trps., Sxs. Solo Crn. (Bra)

Trbs. Basses

f *f*

S.C.

11 Tutti

ff *ff* *ff*

p *f*

rit.

p *f*

+ S.C.

19 Clar. (Fig.) Sxs. Eb Crn./Rep./Flug.

mf *mf* *mf* *mf*

simile

Hns., Trbs., Bar. Bar. Basses

f *mf* *mf* *mf*

System 1 of a musical score. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. A large black redaction mark with a white diagonal slash is placed over the middle of the system.

System 2 of a musical score, continuing from the previous system. It features a grand staff with treble and bass clefs. The music continues with various chords and melodic lines.

System 3 of a musical score. It features a grand staff with treble and bass clefs. The music continues with various chords and melodic lines. A dynamic marking of *f* is visible at the end of the system.

System 4 of a musical score. It features a grand staff with treble and bass clefs. The music continues with various chords and melodic lines. A dynamic marking of *f* is visible. At the bottom of the system, there is a conductor's cue: *+Fl/Oboe* and *+ Solo Crn. (Bra)*. A large black redaction mark with a white diagonal slash is placed over the middle of the system.

System 5 of a musical score, starting with a measure number box containing the number 35. It features a grand staff with treble and bass clefs. The music continues with various chords and melodic lines. Dynamic markings include *f sost.* and *mf*. Instrumentation labels include *Euph./Bar./Hrns/Ten. Sax.* and *Basses*. A large black redaction mark with a white diagonal slash is placed over the middle of the system.

System 6 of a musical score. It features a grand staff with treble and bass clefs. The music continues with various chords and melodic lines. Dynamic markings include *mf* and *mp*.

System 7 of a musical score. It features a grand staff with treble and bass clefs. The music continues with various chords and melodic lines. A large black redaction mark with a white diagonal slash is placed over the middle of the system.

ben rit.

f

$\text{♩} = 80$
Clar.(Fig.), Sxs.

52 Clar.(Fig.), Bar. Hrns (Bra)

mp

Sxs, Hrns., Trbs.

Trbs., Hrns., Bar.

Basses

Bell Tree

mf

p

Basses

+1 Trpt.

+Flug. (Bra)
poco rit.

+Crns (Bra)
a tempo

-1 Trpt.

p

pp

ff

ff

pp

ff

S.C.

pp

f

Tutti

poco rit.

S.C.

67 *a tempo* Trps. Rep./Flug. (Bra) *poco rit.*

mp

Hns. Bar. *p*

Clar. (Fig.) *mp*

Sxs. *mp*

Hns. *mp*

Basses *mp*

p

S.C. *p*

70 *a tempo* Tutti

mf

mf

mf

f

ben. rit. ♩ = 92

Flute/Oboe/Clar. 1 (Flug.)/Bar./Alto Sax.
Rep./Flug./Euph. (Bra)

74 *f*

Trps., Hns., 2/3 Clar. (Fig.)

mf

mf

Musical score for measures 85-88. The score includes a vocal line and three instrumental staves. A large black redaction mark covers the middle two staves.

Musical score for measures 89-92. The score includes a vocal line and three instrumental staves. A *ben rit.* marking is present above the vocal line.

♩ = 88

89 Fl., Ob., 1 Cl., (Flg.) Eb Cm. (no trill)(Bra)

Trps. *ff*

Sxs., 2/3 Cl. (Flg.)

ff Trbs. Bar., Hrns.

Basses *ff*

f

Musical score for measures 89-92. The score includes a vocal line and four instrumental staves. A large black redaction mark covers the middle two staves.

Fl., Ob., 1 Cl., (8va alta.) (1 Flg.)

Trps., Hrns., Chimes

Basses *fp*

ff

f

Musical score for measures 93-96. The score includes a vocal line and four instrumental staves. A large black redaction mark covers the middle two staves.

a tempo

97 Fl., Ob., Clar., (Flg.), As. Eb Cm.

poco rit.

mp

Trps.

Hrns.

Trbs.

Basses *mp*

S.C. *mf*

S.D. *mp*

Musical score for measures 97-100. The score includes a vocal line and four instrumental staves. A large black redaction mark covers the middle two staves.

(tr)

ff

ff Trps.

T.S., Bar.

mf

f

p

Musical score for measures 101-104. The score includes a vocal line and four instrumental staves. A large black redaction mark covers the middle two staves.

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