

# SPEED IT UP

Johan Nijs

Dedicated to Heather & Trevor Grant

With a solid beat

$\text{♩} = 112$

*tutti*

Trbns.  
Hrns.  
Btne.

*f*

on closed Hi - Hat

Toms

*f*

A Cls., Flg., A. Sax., T. Sax., Xylo., Oboe

Trpts.

*mf*

Trbns.  
Hrns.

*mf*

4

Trpts.

*mf*

4

4

*mf*

4

Trps/  
Alto Sax./  
Ten. Sax.

Fill in

B + Oboe

Btne/Bassoon

*mf*

Trbns.  
Hrns.

*mf*

4

Musical score for page 5, measures 1-4. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction box covers the woodwind part in measure 3.

Musical score for page 5, measures 5-8. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion.

Musical score for page 5, measures 9-12. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction box covers the woodwind part in measure 11. The word "tutti" is written above the woodwind staff in measure 11. The percussion staff has a "Fill in" marking at the end.

Musical score for page 6, measures 1-4. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction box covers the woodwind part in measure 2. Section marker "C" is present at the beginning.

Musical score for page 6, measures 5-8. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. The percussion staff has a "Fill in" marking at the end.

Musical score for page 6, measures 9-12. The score includes staves for Woodwinds, Bassoon/Trumpets, Saxophones/Baritone, and Percussion. A large black redaction box covers the woodwind part in measure 11. Section marker "D" is present at the beginning. The percussion staff has a "Fill in" marking at the end.

1. *sfz*  
2. *sfz*  
Fill in

E  
Drums Solo  
Toms 3 S.C.  
Hi-Hat *f*  
Fill in

Trpt. Solo  
*f*

F  
Trbns., Saxes.  
*mf*  
Tamb. *mf* etc.

T. Sax. Solo  
Cue: Bar./Euph.  
Toms 3 3  
Tamb. *mf*

G  
Bassoon, Cls., Flghns., Hrns.  
etc.

*tutti*  
*p*  
*p* Toms  
 Fill in  
*p* *f*

**H**  
 +3va --  
*tutti*  
*mf*  
 Btne.,  
 Bases  
*mf*  
 Trbns., Hrns.  
*mf*  
*mf*  
 Xylo.  
 3  
 3  
 4

4

*f*  
 Xylo.  
 3  
 3  
 4

*f*  
 4