

Commissioned by the Muziekvereniging "Harmonie De Club" te Didam, on the occasion of its 100th anniversary.

# UTOPIA

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Full recording on / Volledige opname op  
Enregistrement complet sur / Vollständige Aufnahme auf:  
CD / Cassette SOLI GOLD

Condensed Score

**Allegro** (w.w. +flug. *tr*)

**Band**

*ff*

cmr./trp. *ff*

trb. *ff*

hrns/bar./ten. sax. *ff*

basses *ff*

Tom Toms

**Perc.**

B.D. *ff*

Susp. Cymbal *mf* *ff*

5

*tr*

*mf* *ff*

*mp* *ff*

3

*tr*

*tr*

*ffp*

*f* *ff*

10

*tr*

*mf* *ff* *mf*

*p* *ff* *p*

tr

15

w.w. +flug.

*f*

*sfp*

*ff*

*ff*

*p*

*ff*

*mp*

20

3

3

3

crn./trp. (muted)/xylo

*f*

bar./euph./ten. sax.

*f*

hms/trb.

*f*

*f*

25

3

3

*f*

Musical score for page 9, measures 25-30. The score is in 3/4 time with a key signature of two flats. It features five staves: two vocal staves (soprano and alto), a bass staff, a piano staff, and a tuba staff. A large black graphic with a white diagonal slash is placed over measures 26 and 27. Dynamics include *f* and *mp*.

Musical score for page 9, measures 30-35. The score is in 3/4 time with a key signature of two flats. It features five staves: two vocal staves (soprano and alto), a bass staff, a piano staff, and a tuba staff. A large black graphic with a white diagonal slash is placed over measures 32 and 33. Dynamics include *mp* and *f*. Performance instructions include "1.", "w.w. (+flug. in fanfare)", and "w.w. (+bar. in fanfare)". Measure 30 is marked with a box containing the number 30.

Musical score for page 10, measures 35-40. The score is in 3/4 time with a key signature of two flats. It features five staves: two vocal staves (soprano and alto), a bass staff, a piano staff, and a tuba staff. A large black graphic with a white diagonal slash is placed over measures 36 and 37. Dynamics include *f*. Performance instructions include "2.", "+crn./trp.", and "3". Measure 35 is marked with a box containing the number 35.

Musical score for page 10, measures 40-45. The score is in 3/4 time with a key signature of two flats. It features five staves: two vocal staves (soprano and alto), a bass staff, a piano staff, and a tuba staff. A large black graphic with a white diagonal slash is placed over measures 42 and 43. Dynamics include *ff*. Performance instructions include "ten. tuba/trb." and "T.T.".



w.w. +flug.  
2nd time

40

*f* crn./trp./alto- ten. sax.

45

1. 1st time

2.

crn./trp. 3

ten. tuba

*mf*

50

w.w./1st flug.

*mf*

55

*mf*

tutti

*ff*

*ff*

*ff*

*ff*



60

Musical score for measures 60-64. The score is in 4/4 time with a key signature of two flats. It features a piano part with a complex rhythmic pattern, a bass line with chords, and a drum part with a steady beat. A large black redaction mark covers the piano part in measures 61 and 62.

65

Musical score for measures 65-69. The score continues with the same instrumentation as the previous system. A large black redaction mark covers the piano part in measures 67 and 68.

70

brns (corn./trp.  
& ad lib.)  
*ff*

T.T.  
*mp*

Musical score for measures 70-74. This system introduces a brass section (brns) and a timpani part (T.T.). The brass part is marked fortissimo (*ff*) and the timpani part is marked mezzo-piano (*mp*). A large black redaction mark covers the piano part in measures 71 and 72.

euph.

trb./alto-  
ten. sax.

*f*

Musical score for measures 75-79. This system introduces an euphonium part (euph.) and a trumpet/altosaxophone part (trb./alto-ten. sax.). The saxophone part is marked forte (*f*). A large black redaction mark covers the piano part in measures 77 and 78.

75

4

Musical score for measures 80-84. The score continues with the same instrumentation. A large black redaction mark covers the piano part in measures 82 and 83.

80

*f* *ff* *ff* *ff* *ff*

*molto rall.*

85

w.w./flug. **Grandioso** (♩ = 72)

90

*ff* *ff* *ff* *ff* *ff*

crn./trp. *ff* 3

bar./euph./ten. sax. *ff*

hrns/trb/2nd +3rd clar./flug. *ff*

clar. (flug.)/alto sax. 95

*mp*

bar. hrns *p*

T.T.

**Andante** (♩ = 78)

alto sax./3rd clar. *p*

hrns/ten. sax./bar./2nd clar. *p*

euph./bassclar./bassoon *mp*

100

105 1st clar./flug. *mf*

*p*

+basses *mp*

110 1.



2. *ritenuto* **115** *A tempo*

*f*

*brs/ten. sax*

*f*

*bar./ten. sax.*

*f*

*p* *f*

**125**

*f*

*f*

**120**

*hrns*

*mp*

**130**

*hrns*

*f*

*ff*

*mf*

crn./trp. *ff*

T.T. *mf* *ff* *fff*<sup>3</sup>

w.w./flug. *ff*

135

Tam Tam *ff*

Floor.T. *mf* *ff* *mf*

S.C.

crn./trp. *ff*

T.T. *mf* *ff* *fff*<sup>3</sup>

w.w./flug. *ff*

140

Tam Tam *ff*

Fl. T. *mf*

S.C.

crn./trp. *ff*

*ff* *mf* *ff* *mf*

horns/bar./trb. *ff*

*ff* *mp* *f* *p*

145 1st clar./flug. *mf*

*mp*

*mp*

*mp*

*mf*

150 +flutes/sopr. sax. *espressivo*

*mf*

155 oboe (sopr. sax.) solo *espressivo*

*mf*

horns/alto-tenor sax. *p*

*p*

clar./alto sax./flug. 160 *mp* *rit.*

*p*

trb./bar./euph. *p*

Bar Chimes *p*

**Allegro molto** ♩ = 144

clar./oboe/1st flug./sopr sax. 165 *f*

crn./trp./trb. *f*

alto + ten. sax./2nd+3rd flug. (bar. in fanfare) *f*

basses/bar./euph. *mf*

S.C. *f*

170 *f*

*f*

S.C. *mf*

*f*



175

+flutes 8va

180

w.w./flug.

alto-ten. sax.

185

w.w. + 1st flug.

+1st crn./trp.

+2nd, 3rd crn./trp.

T.T.

FL.T.

sim.

190

195

horns/bar./euph. *mf* 2nd/3rd clar. (flug.), alto sax.

trb./ten.- bar. sax. *f*

*mf*

*f*

200 tutti

205 *Al Coda* ☺

w.w. +flug. *mf*

crn. trp. *p*

bar./euph./alto-ten. sax. *mf*

horns/sax. *mf*

T.T. *f*

210

ff

ff

crn./trp.

bar./euph./ten.- alto sax.

mf

mf

ff

ff

mf

ff

T.T.

mf

p

Tamb.

f

215

mf

ff

crn./trp.

ff

trb.

ff

ff

mf

ff

220

clar. (flug.)/alto sax.

mp

hrns/ten. sax./bar.

mp

mf



225

crn./trp. (muted)

trb. (muted)

Temple Blocks

*mp*

S.D.

*p*

230

+sopr. sax.

*mf*

crn./trp./trb. (muted)

*mf*

Tamb.

*mp*

235

+oboe

*mf*

*mp*

*p*

240

8

+flutes 8va

245

crn./trp./hms

*ff*

+trb.

*f*

mb.(shake)

T.T.

*mp*

*f*

w.w./1st flug./+xylo

*f*

4

250

*f*

*ff*

hms./bar.

*ff*

*f*

255

260

Musical score for page 35, measures 260-264. The score is in 4/4 time with a key signature of three flats. It features a vocal line, a piano accompaniment with a large blacked-out section in the first system, and a drum line with a consistent rhythmic pattern.

265

Musical score for page 35, measures 265-269. The score continues from the previous page. The piano accompaniment has a large blacked-out section in the second system. The drum line continues with the same rhythmic pattern.

Musical score for page 36, measures 270-274. The score is in 4/4 time with a key signature of three flats. It features a vocal line, a piano accompaniment with a large blacked-out section in the first system, and a drum line. The piano part includes a section for horns/baritone/alto-tenor saxophone.

270

crn./trp.

+gl.spiel

trb.

*f*

*ff*

T.T.

*ff*

*D.S. al Coda* ☉

Musical score for page 36, measures 270-274. The score is in 4/4 time with a key signature of three flats. It features a vocal line, a piano accompaniment with a large blacked-out section in the second system, and a drum line. The piano part includes a section for cornet/trumpet and trombone. The score ends with a double bar line and a Coda symbol.



⊕ Coda

Molto rallentando

275  $\text{♩} = 60$

tr  
ff  
ff  
Hrms.  
ff  
ff  
Cymb.  
d2  
B.D.  
mf  
ff

280

S.C.  
p  
mf

285 rit. w.w. *ff*

+1st horn./alto sax  
mf  
f  
+ten.- bar. sax./bar.  
mf  
f  
S.D. mp

$\text{♩} = 76$  *molto rall.*

tr  
ff  
crn./trp./hrns/trb.  
ff  
Timp.  
ff  
Cymb.  
d2  
S.C.  
mp  
fff