

DE HASKE POP COLLECTIONS

GO WEST

Morali, Belolo, Willis / arr. Ron Sebregts

Performed by: Pet Shop Boys

Score BAND / HARMONIE / FANFARE / BRASS BAND

GO WEST

Duration / Lengte / Durée / Dauer: 3'30"

Difficulty / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad: B

Recording on / Opname op / Enregistrement sur / Aufnahme auf: **CD SLAVIA / CD SOLI GOLD**

BAND / HARMONIE

Condensed Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet, Solo-I	5
Bb Clarinet II	5
Bb Clarinet III	5
Bb Bass Clarinet	1
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet/Cornet I	2
Bb Trumpet/Cornet II	2
Bb Trumpet/Cornet III	2
F/Eb Horn I	1
F/Eb Horn II	1
F/Eb Horn III	1
C Trombone I	2
C Trombone II	2
C Trombone III	2
C Baritone /Euphonium	2
C Bass	3
Timpani	1
Percussion I	2
Percussion II	1

*Extra voor sommige landen /
Additional parts for several countries /
Extra pour des pays étrangères /
Zusätzlich für das Ausland:*

HARMONIE

Bb Soprano Saxophone	1
Eb Cornet	1
Bb Flugel horn I	2
Bb Flugel horn II	2
Bb Trombone I ♩ and ♮	1
Bb Trombone II ♩ and ♮	1
Bb Trombone III ♩ and ♮	1
Bb Baritone/Euphonium	3
Bb Baritone II	2
Bb Tenor Tuba/Euphonium ♮	2
Eb Bass ♩ and ♮	2
Bb Bass ♩ and ♮	2

FANFARE

Condensed Score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugel horn I	5
Bb Flugel horn II	5
Bb Flugel horn III	5
Bb Trumpet/Cornet I	2
Bb Trumpet/Cornet II	2
Bb Trumpet/Cornet III	2
F/Eb Horn I	1
F/Eb Horn II	1
F/Eb Horn III	1
C Trombone I	2
C Trombone II	2
C Trombone III	2
Bb Trombone I ♩ and ♮	1
Bb Trombone II ♩ and ♮	1
Bb Trombone III ♩ and ♮	1
Bb Baritone I	2
Bb Baritone II	2
Bb Euphonium ♩	2
Bb Tenor Tuba/Euphonium ♮	2
Eb Bass ♩ and ♮	2
Bb Bass ♩ and ♮	2
Timpani	1
Percussion I	2
Percussion II	1

BRASS BAND

Condensed Score	1
Eb Cornet	1
Solo Bb Cornet	4
Bb Repiano Cornet	1
2nd Bb Cornet	2
3rd Bb Cornet	2
Flugelhorn	1
Solo Horn	1
1st Horn	1
2nd Horn	1
1st Baritone	1
2nd Baritone	1
1st Trombone	1
2nd Trombone	1
Bass Trombone	1
Bb Euphonium	2
Eb Bass	2
Bb Bass	2
Timpani	1
Percussion I	2
Percussion II	1

Morali, Belolo, Willis

GO WEST

(Performed by 'The Pet Shop Boys')

arr. Ron Sebregts

Condensed Score C

- Concert Band
- Harmonie
- Fanfare
- Brass Band

$\text{♩} = 120$ *tutti*

f

f

f

f

5

ff hrs

f

f

f

10

Musical score for measures 10-14. The score is in 4/4 time and features a key signature of two flats. It consists of four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a drum set (percussion clef). The piano part features a steady eighth-note bass line. The vocal line has a melodic line with some rests. The drum set part has a consistent pattern of eighth notes.

15

crn./trp./trb.

Musical score for measures 15-19. The score continues from the previous system. It features the same four staves. In measure 18, there is a dynamic marking *f* and a note in the vocal line with a fermata. The piano accompaniment continues with its eighth-note bass line. The drum set part remains consistent.

w.w. (solo crn. bra) *crn./trp./trb.* *w.w.*

hms/sax./bar./euph.

f

Musical score for measures 20-24. The score continues with the same four staves. A double bar line is present at the beginning of measure 20. The vocal line has a melodic line with some rests. The piano accompaniment continues with its eighth-note bass line. The drum set part remains consistent. There are dynamic markings *f* in the piano and drum parts.

20

crn./trp./trb. w.w. crn./trp./trb. w.w.

1 2 tutti

f

30

First system of musical notation. It consists of four staves: a top staff with a treble clef and a key signature of two flats, and three lower staves with bass clefs. The top staff contains a melodic line with various note values and rests. The second staff contains a bass line with chords and single notes. The third staff contains a bass line with chords and single notes. The fourth staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or instrument. A first ending bracket labeled '1' spans the final two measures of the system.

Second system of musical notation, starting at measure 35. It features four staves. The top staff has a treble clef and contains a melodic line. The second staff has a bass clef and contains a bass line with a dynamic marking of *f*. The third staff has a bass clef and contains a bass line with a dynamic marking of *mf*. The fourth staff has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, with a dynamic marking of *f*. A first ending bracket labeled '2' spans the first two measures. Above the top staff, the text "al \emptyset " is written. To the right, above the top staff, the text "trp. solo (flug. or crn. in bra)" is written. Below the second staff, the text "bar./euph./ten. sax. *f*" is written. A dynamic marking of *mf* is placed above the third staff. A dynamic marking of *f* is placed below the fourth staff.

Third system of musical notation, starting at measure 40. It features four staves. The top staff has a treble clef and contains a melodic line with accents. The second staff has a bass clef and contains a bass line with a long note. The third staff has a bass clef and contains a bass line with chords. The fourth staff has a bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. A first ending bracket labeled '40' spans the final two measures of the system.

D.S. al \oplus senza repl.

Musical score for the first system, measures 1-4. The score is written for five staves: Treble Clef, Bass Clef, Bass Clef, Bass Clef, and Drum Set. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first staff has a melody with a dynamic marking *f* at the end. The second staff has a bass line. The third staff has a bass line with a dynamic marking *f* at the end. The fourth staff has a bass line. The fifth staff has a drum set part with 'x' marks indicating hits.

\oplus Coda

rep. crn./trp./trb.

Musical score for the second system, measures 5-8. The score is written for five staves: Treble Clef, Bass Clef, Bass Clef, Bass Clef, and Drum Set. The key signature has two flats. The first staff has a melody with a dynamic marking *f*. The second staff has a bass line with a dynamic marking *f* and a triplet of eighth notes. The third staff has a bass line with a dynamic marking *f*. The fourth staff has a bass line with a dynamic marking *f*. The fifth staff has a drum set part with 'x' marks indicating hits.

45

w.w.
f

Musical score for the third system, measures 9-12. The score is written for five staves: Treble Clef, Bass Clef, Bass Clef, Bass Clef, and Drum Set. The key signature has two flats. The first staff has a melody with a dynamic marking *f* and a slur over the notes. The second staff has a bass line. The third staff has a bass line. The fourth staff has a bass line. The fifth staff has a drum set part with 'x' marks indicating hits.

Musical score system 1, measures 45-48. It features a grand staff with treble and bass clefs, a piano accompaniment with a triplet in measure 46, and a guitar part with a rhythmic pattern of eighth notes marked with 'x'.

Musical score system 2, measures 49-52. Measure 50 is marked with a boxed '50'. The system includes a grand staff, piano accompaniment, and guitar part. A 'brass' section is introduced in measure 50, playing a chordal figure marked with a forte 'f' dynamic.

Musical score system 3, measures 53-56. Measure 53 is marked with a forte 'f' dynamic and 'w.w.' (woodwinds). The system features a grand staff, piano accompaniment, and guitar part. The woodwinds play a melodic line with slurs and accents.

55

Musical score for measures 55-57. The score is written for guitar and includes a treble clef staff, a bass clef staff, and a guitar-specific staff at the bottom. The key signature has one flat (B-flat). Measure 55 features a melodic line in the treble clef and a bass line in the bass clef. Measure 56 continues the melodic development with some ties. Measure 57 concludes the phrase with a final chord. The guitar staff shows a sequence of chords and fret positions indicated by 'x' marks.

Musical score for measures 58-60. This system continues the piece. Measure 58 shows a more complex melodic line with ties. Measure 59 features a melodic phrase with a fermata. Measure 60 ends with a melodic phrase. The guitar staff continues with chordal accompaniment and fret markings.

60

Musical score for measures 61-63. Measure 61 begins with a melodic phrase. Measure 62 continues the melodic line. Measure 63 concludes the system with a melodic phrase. The guitar staff shows the corresponding chordal accompaniment and fret positions.

65

Musical score for measures 65-67. The score is arranged in four systems. The top system consists of a treble clef staff and a bass clef staff. The second system consists of a bass clef staff with a double bar line and a repeat sign, and a piano staff with a double bar line and a repeat sign. The third system consists of a piano staff with a double bar line and a repeat sign, and a bass clef staff with a double bar line and a repeat sign. The fourth system consists of a piano staff with a double bar line and a repeat sign, and a bass clef staff with a double bar line and a repeat sign.

Musical score for measures 68-70. The score is arranged in four systems. The top system consists of a treble clef staff and a bass clef staff. The second system consists of a bass clef staff with a double bar line and a repeat sign, and a piano staff with a double bar line and a repeat sign. The third system consists of a piano staff with a double bar line and a repeat sign, and a bass clef staff with a double bar line and a repeat sign. The fourth system consists of a piano staff with a double bar line and a repeat sign, and a bass clef staff with a double bar line and a repeat sign. The score includes dynamic markings: *tutti*, *ff*, *hms*, *fff*, and *ff*.

70

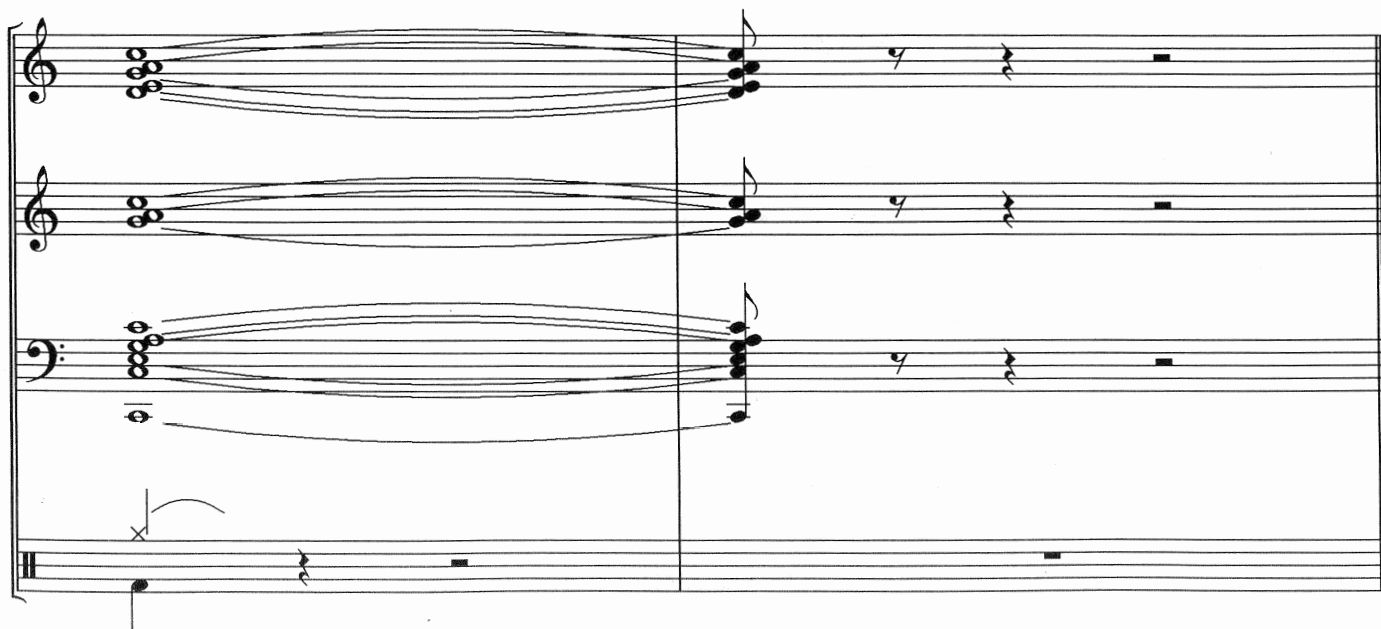
Musical score for measures 71-73. The score is arranged in four systems. The top system consists of a treble clef staff and a bass clef staff. The second system consists of a bass clef staff with a double bar line and a repeat sign, and a piano staff with a double bar line and a repeat sign. The third system consists of a piano staff with a double bar line and a repeat sign, and a bass clef staff with a double bar line and a repeat sign. The fourth system consists of a piano staff with a double bar line and a repeat sign, and a bass clef staff with a double bar line and a repeat sign.



System 1: Four staves of music. The top staff is a treble clef with a 6/8 time signature. The second staff is a treble clef. The third staff is a bass clef. The bottom staff is a guitar staff with an 'X' over the first string. The music consists of rhythmic patterns and chords.



System 2: Four staves of music. The first staff has two first endings marked '1' and '2'. The second staff is a treble clef with the instruction *crn./ trp.* above it. The third staff is a bass clef with the instruction *ff* above it. The bottom staff is a guitar staff with the instruction *sfp* above it. The music includes dynamic markings and articulation.



System 3: Four staves of music. The top three staves (treble, treble, and bass clefs) feature long, horizontal lines indicating sustained notes or chords. The bottom staff is a guitar staff with an 'X' over the first string and a curved line above it. The music is mostly static with some rhythmic notation.

DE HASKE POP COLLECTIONS

In de "DE HASKE Pop Collections" serie verschenen:

"DE HASKE Pop Collections" publications are:

Oeuvres dans la série "DE HASKE Pop Collections":

In der Reihe "DE HASKE Pop Collections" sind erschienen:

1. **LIFE ON MARS**
David Bowie 890132
2. **LENINGRAD**
Billy Joel/arr. Ron Sebregts 910278
3. **(EVERYTHING I DO) I DO IT FOR YOU**
Bryan Adams/arr. Ron Sebregts 920357
4. **ABBA GOLD**
Abba/arr. Ron Sebregts 930489
5. **HEAL THE WORLD**
Michael Jackson/arr. Ron Sebregts 930498
6. **I WILL ALWAYS LOVE YOU**
Dolly Parton/arr. Ron Sebregts 930512
7. **GO WEST**
Morali, Belolo, Willis / arr. Ron Sebregts 940581
8. **LA SOLITUDINE (Ik wil niet dat je liegt)**
Cremonesi, Vasiglio, Cavalli / arr. Ron Sebregts 940588
9. **WITHOUT YOU**
Thomas Evans, Peter William Ham / arr. Ron Sebregts 940594
10. **THE CREAM OF CLAPTON**
Eric Clapton / arr. Ron Sebregts 940587
11. **I WILL SURVIVE**
D. Fekaris, F. Perren / arr. Ron Sebregts 950643
12. **LOVE CAN BUILD A BRIDGE**
N. Judd, J. Jarvis, P. Overstreet / arr. Ron Sebregts 950651
13. **NOCTURNE**
R. Lovland, P. Skavlan / arr. Ron Sebregts 950657
14. **EARTH SONG**
Michael Jackson / arr. Ron Sebregts 950670
15. **VOICES**
Vangelis / arr. Ron Sebregts 960672
16. **THE FINAL COUNTDOWN**
Joey Tempest / arr. Ron Sebregts 960710
17. **ALL BY MYSELF**
S. Rachmaninoff / arr. Henk Hogestein 970834
18. **TIME TO SAY GOODBYE**
L. Quarantotto, F. Sartori, F. Peterson / arr. Don Campbell 970905
19. **VIVO PER LEI**
V. Zelli, M. Mangali / arr. Wim Stalman 970906
20. **DON'T CRY FOR ME ARGENTINA**
A. Lloyd Webber, Tim Rice / arr. Ron Sebregts 970960