

Eb Crn.
Solo Crn.
Rep. Crn.
Bb Crns. 2
3
Flug.
Solo Hn.
Hn. 1
2
Bars. 1
2
Tbns. 1
2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. I
Perc. II

(a2)

medium sticks

mf

The image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral layout with parts for Eb Cornet, Solo Cornet, Repetition Cornet, Bb Cornets (2 and 3), Flugelhorn, Solo Horn, Horns, Barsitone, Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and Percussion I and II. The music is in the key of D major (two sharps) and 4/4 time. The page number '4' is in the top left corner. There are two large black redaction marks on the page, one covering the Solo and Repetition Cornet parts in the first two measures, and another covering the Eb Bass and Bb Bass parts in the same measures. The Solo Horn part has a dynamic marking of *(a2)* above the first measure. The Euphonium part has a dynamic marking of *mf* at the end of the page. The Percussion I and II parts are marked with 'medium sticks' and have a dynamic marking of *mf* at the end of the page.

1. (Obl.) *poco rit.* 2. open **A**

E♭ Crn. *f* *mp*

Solo Crn. *f* straight mute *mp*

Rep. Crn. straight mute 1. *mp*

B♭ Crns. 2 straight mute 1. *mp*

3 *mp*

Flug.

Solo Hn. 1 *p*

Hn. 2 *p*

Bars. 1 *p*

2 *p*

Tbns. 1 *p*

2 *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Mall.

Perc. I Triangle *mp*

Perc. II

E♭ Crn.  **Solo Crn.**  **Rep. Crn.**  **B♭ Crns.**  **3**  **Flug.**  **Solo Hn. 1**  **Hn. 2**  **Hn. 1**  **2**  **Bars. 1**  **2**  **Tbns. 1**  **2**  **B. Tbn.**  **Euph.**  **E♭ Bass**  **B♭ Bass**  **Timp.**  **Mall.**  **Perc. I**  **Perc. II** 

mp

1.

2.

1.+2. straight mute

1.+2. straight mute

straight mute

mp

mp

mp

mp

B Tempo primo

cresc. straight mute *poco rit.* **B** Tempo primo

E♭ Crn. *mf* *f*

Solo Crn. *mf* *f*

Rep. Crn. *mp* *f*

B♭ Crns. 2 *open* *mp* *quasi f*
3 *mp* *quasi f*

Flug. *f*

Solo Hn. 1 *mp* *quasi f*
Hn. 2 *mp* *quasi f*

Bars. 1 *f*
2 *mp* *f*

Tbns. 1 *open* *mf* *quasi f*
2 *mf* *quasi f*

B. Tbn. *mf* *quasi f*

Euph. *f*

E♭ Bass *mp* *quasi f*

B♭ Bass *mp* *quasi f*

Timp. (medium sticks) *mp* *quasi f*

Mall. Glockenspiel *mf* (l.v.)

Perc. I (soft sticks) *p* *quasi f*
Susp. sticks *p* Tam Tam

Perc. II *cresc.* *mf*

Eb Crn.
Solo Crn.
Rep. Crn.
Bb Crns.
Flug.
Solo Hn.
Hn.
Bars.
Tbns.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. I
Perc. II

(a2)
mf

poco rit. **C** Andante moderato (♩ = 69)

E♭ Crn.
Solo Crn.
Rep. Crn.
B♭ Crns.
3
Flug.
Solo Hn.
Hn. 1
Hn. 2
Bars. 1
2
Tbns. 1
2
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Mall.
Perc. I
Perc. II

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante moderato' with a quarter note equal to 69 beats per minute. A 'poco rit.' (slightly ritardando) instruction is placed above the first measure of the second system. The score features several instruments: Eb Cornets, Solo and Repetition Cornets, Bb Cornets, Flugelhorn, Solo and Second Horns, First and Second Baritone Saxophones, First and Second Trombones, Baritone Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, and two Percussion parts. The percussion part includes a Tambourine. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. There are key signature changes from two sharps to one sharp (F#) at the start of measure 5, and then to one flat (Bb) at the start of measure 6. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. There are also some large blacked-out areas in the score, likely for redaction or copyright reasons.

(straight mute) **D** (2nd time only)

mf

Solo Crn.

Rep. Crn.

(straight mute) *mp* (2nd time only)

mp

Bb Crns. 2 3

Flug. *mp*

Solo Hn. Hn. 1 2

Bars. 1 2

Tbns. 1 2 *p*

B. Tbn. *p*

Euph.

Eb Bass 1. *p sim.* *a2* *p sim.*

Bb Bass 1. *p sim.* *a2* *p sim.*

Timp. *p*

Mall.

Perc. I *mp*

Perc. II

(8va ad lib.) F

E♭ Crn. *(straight mute)* *a2*

Solo Crn. *mp*

Rep. Crn.

B♭ Crns. 2
3

Flug.

Solo Hn. *à2* *mp*

Hn. 2 *mp*

Bars. 1
2

Tbns. 1 *open*
2 *open* *mp*

B. Tbn. *open* *mp*

Euph. 1. *(muted)*

E♭ Bass *mp* *(sim.)*

B♭ Bass *(sim.)*

Timp. *mp*

Mall.

Perc. I *Tamb.* *mp*

Perc. II

Eb Crn.

Solo Crn.

Rep. Crn.

Bb Crns.

Flug.

Solo Hn.

Hn.

Bars.

Tbns.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Mall.

Perc. I

Perc. II

straight mute

open

mp

mp

mp

(sim.)

(sim.)

+2.

+2.

Glockenspiel

mp

4

Eb Crn. (open) 1.

Solo Crn. *j u plus* *rit.*

Rep. Crn.

Bb Crns. 2, 3

Flug.

Solo Hn. 1. *mp*

Hn. 1, 2 *mp*

Bars. 1, 2 *mp*

Tbns. 1, 2

B. Tbn.

Euph.

Eb Bass

Bb Bass *mp*

Timp.

Mall.

Perc. I

Perc. II

[H] Allegro spiritoso (♩ = 138)

Eb Crn.
 Solo Crn.
 Rep. Crn.
 2
 3
 Bb Crns.
 Flug.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bars. 1
 2
 Tbns. 1
 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. I
 Perc. II

(open)
 f
 straight mute
 mf
 f
 mp
 f
 mp
 straight mute
 mf
 (open) a2
 f
 p
 f
 mp
 with S.D. sticks
 p
 f
 Xyloph.
 tamb.
 f
 mp
 Hand Drum
 p
 f
 mp

E♭ Crn.

Solo Crn.

Rep. Crn.

2 B♭ Crns.

3 B♭ Crns.

Flug.

Solo Hn.

Hn.

1 Bars.

2 Bars.

1 Tbns.

2 Tbns.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc. I

Perc. II

Eb Crn.
Solo Crn.
Rep. Crn.
Bb Crns.
Flug.
Solo Hn.
Hn.
Bars.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. I
Perc. II

The score is written for a full orchestra. It features a key signature of one sharp (F#) and a common time signature. The instruments are arranged in a standard orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of large blacked-out sections, likely indicating where the music has been obscured or redacted. The percussion parts include snare drum (Perc. I) and tom-tom (Perc. II) parts, with some specific rhythmic patterns and rests.

E♭ Crn. J

Solo Crn. *a2*

Rep. Crn. *cup mute*

B♭ Crns. 2 *mf*
3

Flug. *mf*

Solo Hn. 1

Hn. 2

Bars. 1 *mf*
2 *mf*

Tbns. 1
2

B. Tbn.

Euph. 1. *mp*

E♭ Bass *mp*

B♭ Bass *mp*
with S.D. sticks

Timp. *mp*

Mall.

Perc. I *mp*

Perc. II *mp*

poco a poco rit e dim. K (♩ = 116)

Eb Crn. *mp* *ff*

Solo Crn. *mp* *ff*

Rep. Crn. *mp* *ff*

2 Bb Crns. *mp* *ff*

3 Bb Crns. *mp* *ff*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

1 Bars. *mp* *ff*

2 Bars. *mp* *ff*

1 Tbns. *mp* *ff*

2 Tbns. *mp* *ff*

B. Tbn. *mp* *ff*

Euph. *mp* *ff*

Eb Bass *mp* *ff*

Bb Bass *mp* *ff*

Timp. *mp* *ff*

Mall. *mf* *ff*

Perc. I *f*

Perc. II *ff*

Xylo. *mp* *ff*

Susp. Cymb. *f*

with S.D. sticks (on cup)

straight mute

Eb Crn. *mp*

Solo Crn.

Rep. Crn.

Bb Crns. 1. *p* 2. *p* 3.

Flug.

Solo Hn. 1

Hn. 2

Bars. 1 2

Tbns. 1 2

B. Tbn.

Euph. 1. *p*

Eb Bass

Bb Bass

Timp.

Mall. Xylo. *mp*

Perc. I

Perc. II

cresc. *cresc. e accel.*

E♭ Crn.

Solo Crn. 1. *mp* *a4*

Rep. Crn.

2

B♭ Crns. 3

Flug.

Solo Hn. Hn. 1

Hn. 2

Bars. 1 *mp* 2 *mp*

Tbns. 1 2 *mf* *mf*

B. Tbn.

Euph. *a2* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. Hard Timpani sticks *mf*

Mall.


Perc. I

Perc. II

Eb Crn.
Solo Crn.
Rep. Crn.
Bb Crns.
Flug.
Solo Hn.
Hn.
Bars.
Tbns.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. I
Perc. II

Cymbals (*a2*)
f
Tamb.
f

E♭ Crn.   **M**

Solo Crn.   *straight mute*

Rep. Crn. *mf*

B♭ Crns. 2   3

Flug.

Solo Hn. *mp*

Hn. 2 *mp*

Bars. 1 2

Tbns. 1 *straight mute* *mf* 2

B. Tbn.

Euph. *mp*

E♭ Bass 1.  

B♭ Bass  

Timp. *mp*  

Mall. (Xylo.) *mp*

Perc. I *mp* 2 3 4

Perc. II *mp* *Hand Drum*

This page of a musical score, numbered 30, features 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Eb Crn., Solo Crn., Rep. Crn., Bb Crns. (2 and 3), Flug., Solo Hn., Hn., Bars., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Mall., Perc. I, and Perc. II. The score includes several instances of a large black graphic symbol, which is a stylized, abstract shape resembling a three-lobed leaf or a fan, placed over the musical notation. This symbol appears in the Solo Crn. staff at the beginning and middle of the page, and in the Bb Bass and Timp. staves at the beginning and middle of the page. The Perc. I and Perc. II staves show rhythmic patterns with some rests and dynamic markings like f and z . The page is numbered 4 at the bottom center and 8 at the bottom right.

E♭ Crn. **Solo Crn.** **Rep. Crn.** **B♭ Crns.** **Flug.** **Solo Hn.** **Hn.** **Bars.** **Tbns.** **B. Tbn.** **Euph.** **E♭ Bass** **B♭ Bass** **Timp.** **Mall.** **Perc. I** **Perc. II**

[N]

a2

cup mute *mf*

cup mute *mf*

mf

mf

mf

mf

1. *mp*

1. *mp*

with S.D. st *mp*

mp

mp

mp

mp

open *cresc.* **O**

E♭ Crn.

Solo Crn. *a4 mf* *ff*

Rep. Crn. *ff* open *ff*

2 B♭ Crns. *open* *mf* *ff*

3 *ff*

Flug. *ff*

Solo Hn. *mf* *ff*

Hn. 2 *mf* *ff*

Bars. 1 *ff*

2 *ff*

Tbns. 1 open *mf* *ff*

2 open *mf* *ff*

B. Tbn. open *mf* *ff*

Euph. *a2* *ff*

E♭ Bass *ff*

B♭ Bass *a2* *ff*

Timp. *ff*

Mall. Glockenspiel *f*

(hard sticks) *mf* Tamb. *ff*

Perc. I *ff*

Perc. II *ff*

mp *f*

Con grandezza $\text{♩} = 76$

P straight mute

Eb Crn. *ff*

Solo Crn. *f*

Rep. Crn. *f*

Bb Crns. 2 *f*
3 *f*

Flug. *f*

Solo Hn. 1 *f*

Hn. 2 *f*

Bars. 1 *f*
2 *f*

Tbns. 1 *f*
2 *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f* (l.v.)

Xylophone

Mall. *ff*

Perc. I Tam Tam

Perc. II B.D. *f* (ma non troppo)
f (l.v.)

Eb Crn.
Solo Crn.
Rep. Crn.
Bb Crns. 2
3
Flug.
Solo Hn.
Hn. 1
2
Bars. 1
2
Tbns. 1
2
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Mall.
Perc. I
Perc. II

poco rit.

E♭ Crn.

Solo Crn.

Rep. Crn.

2
B♭ Crns.

3

Flug.

Solo Hn.
Hn. 1

Hn. 2

1
Bars.

2

1
Tbns.

2

B. Tbn.

Euph.

E♭ Bass
stagger breathing

B♭ Bass
stagger breathing

Timp.
(hard timpani sticks)
mf

Mall.

Perc. I

Perc. II

Q Presto (♩ = 160)

poco a poco cresc.

Eb Crn.
 Solo Crn.
 Rep. Crn.
 2
 Bb Crns.
 3
 Flug.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bars.
 1
 2
 Tbns.
 1
 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. I
 Side Drum
 Perc. II

Musical score for page 37, featuring various instruments including Eb and Bb horns, trumpets, trombones, euphonium, basses, timpani, mallets, and percussion. The score includes dynamic markings like *ff*, *p*, and *p sub.*, and performance instructions like *poco a poco cresc.* and *Side Drum*.

R

Eb Crn.
 Solo Crn.
 Rep. Crn.
 2
 Bb Crns.
 3
 Flug.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bars.
 1
 2
 Tbns.
 1
 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. I
 Perc. II

Musical score for page 39, featuring various instruments including Eb and Bb Cornets, Solo and Repetitive Cornets, Flugelhorn, Solo and Main Horns, Barsitone, Trombones, Euphonium, Basses, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *ff*, *pp*, and *f*, and a rehearsal mark **R**.

Affrettando

Eb Crn.
 Solo Crn.
 Rep. Crn.
 2 Bb Crns.
 3 Bb Crns.
 Flug.
 Solo Hn.
 Hn. 1
 Hn. 2
 Bars. 1
 Bars. 2
 Tbns. 1
 Tbns. 2
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Mall.
 Perc. I
 Perc. II

Musical score for page 41, featuring various instruments including Eb and Bb horns, trumpets, trombones, euphonium, basses, timpani, mallets, and percussion. The score includes dynamic markings like *ff* and *tr*, and a "B.D." instruction for Percussion II.