

SLAVIA

(SLAVONIC RHAPSODY)

Jan Van der Roost

Moderato e ben tenuto (♩ = 63)
2nd time only

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

E♭ Flugel

B♭ Flugels 1 2 3

Horns in F 1 2 3

B♭ Trumpets / Cornets 1 2 3

C Trombones 1 2 3

B♭ Baritones 1 2

Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Percussion I

Percussion II

The left page of the score contains staves for the following instruments: B♭ Soprano Saxophone, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, B♭ Baritone Saxophone, E♭ Flugel, B♭ Flugels (1, 2, and 3), Horns in F (1, 2, and 3), B♭ Trumpets / Cornets (1, 2, and 3), C Trombones (1, 2, and 3), B♭ Baritones (1 and 2), Euphonium, E♭ Bass, B♭ Bass, Timpani, Mallets, Percussion I, and Percussion II. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is Moderato e ben tenuto (♩ = 63). The score includes dynamic markings such as *f* and *quasi f*, and a section marked "2nd time only". There are large blacked-out areas on the Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, and Euphonium staves.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugels. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

The right page of the score contains staves for the following instruments: Sop. Sax., A. Saxes. (1 and 2), T. Sax., Bar. Sax., E♭ Flug., B♭ Flugels (1, 2, and 3), Hns. (1, 2, and 3), Tpts. / Cors. (1, 2, and 3), Tbns. (1, 2, and 3), Bars. (1 and 2), Euph., E♭ Bass, B♭ Bass, Timp., Mts., Perc. I, and Perc. II. The music continues from the left page. There are large blacked-out areas on the Soprano Saxophone, Tenor Saxophone, Baritone Saxophone, and Euphonium staves.

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3 (a2)

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

1. (Obl.) *poco rit.* *f* 2. *mp*

1. *poco rit.* 2. straight mute *mp*

straight mute *mp*

straight mute *mp*

straight mute *mp*

straight mute *mp*

Triangle *mp*

Sop. Sax. *mp* +2.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

E♭ Flug. *mp*

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3 *mp* straight mute

Bars. 1 2

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Mits.

Perc. I *p*

Perc. II

Sop. Sax. *cresc.*

A. Saxes. 1 2 (1.) +2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

E♭ Flug. *mp*

B♭ Flugs. 1 2 3 *mp*

Hns. 1 2 3 *mp*

Tpts. / Cors. 1 2 3 *cresc.*

Tbns. 1 2 3

Bars. 1 2 *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp* (medium sticks)

Mits.

Perc. I *p* Susp. Cymb. (soft sticks)

Perc. II *cresc.*

[B] Tempo primo

cresc. ----- *poco rit.*

Sop. Sax. *f*

A. Saxes. 1 *f*

T. Sax. *f*

Bar. Sax. *f*

E♭ Flug. *f*

B♭ Flugs. 1 *f*

B♭ Flugs. 2 *ad lib. tr.* *f*

B♭ Flugs. 3 *ad lib. tr.* *f*

Hns. 1 *2. mf* *quasi f*

Hns. 2 *quasi f*

Hns. 3 *quasi f*

[B] Tempo primo

cresc. ----- *poco rit.* open

Tpts./ Cors. 1 *quasi f* open

Tpts./ Cors. 2 *quasi f* open

Tpts./ Cors. 3 *quasi f* open

Tbns. 1 *mf* *quasi f*

Tbns. 2 *mf* *quasi f*

Tbns. 3 *mf* *quasi f*

Bars. 1 *f*

Bars. 2 *f*

Euph. *f*

E♭ Bass *quasi f*

B♭ Bass *quasi f*

Timp. *quasi f*

Mts. Glockenspiel *quasi f*

Mts. medium sticks *mf*

Perc. I *(l.v.)*

Perc. II Tam Tam *quasi f* *(l.v.)*

cresc. ----- *poco rit.* *mf*

Sop. Sax.

A. Saxes. 1

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1

B♭ Flugs. 2

B♭ Flugs. 3

Hns. 1

Hns. 2

Hns. 3

Tpts./ Cors. 1

Tpts./ Cors. 2

Tpts./ Cors. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bars. 1

Bars. 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

poco rit.

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

1
2
3

B♭ Flugs. 2
3

Hns. 1
2
3

(a2)

poco rit.

1
2
3

Tpts. / Cors.

1
2
3

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

C Andante moderato (♩ = 69)

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

1
2
3

B♭ Flugs. 2
3

Hns. 1
2
3

C Andante moderato (♩ = 69)

1
2
3

Tpts. / Cors.

1
2
3

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I
Tambourine
mf

Perc. II
mp

1.
p sim.

1.
p sim.

4
8

D 2nd time only

Sop. Sax. *mp*

A. Saxes. 1 *mp*

T. Sax.

Bar. Sax. *sim.*

Eb Flug.

Bb Flugs. 1

Bb Flugs. 2

Bb Flugs. 3

Hns. 1

Hns. 2

Hns. 3

D straight mute

Tpts. / Cors. 1 *mp*

Tpts. / Cors. 2

Tpts. / Cors. 3

Tbns. 1 *p*

Tbns. 2 *p*

Tbns. 3 *p*

Bars. 1

Bars. 2

Euph.

Eb Bass *(a2)*

Bb Bass *(a2)* *(sim.)*

Timp.

Mlts. *mp*

Perc. I *mp*

Perc. II

Sop. Sax.

A. Saxes. 1

T. Sax.

Bar. Sax. *(sim.)*

Eb Flug.

Bb Flugs. 1

Bb Flugs. 2

Bb Flugs. 3

Hns. 1 *1.* *p*

Hns. 2

Hns. 3

Tpts. / Cors. 1 *1.*

Tpts. / Cors. 2

Tpts. / Cors. 3

Tbns. 1

Tbns. 2

Tbns. 3

Bars. 1 *p*

Bars. 2 *p*

Euph.

Eb Bass *(sim.)*

Bb Bass *(sim.)*

Timp.

Mlts. *p*

Perc. I *p*

Perc. II

Sop. Sax. 

A. Saxes. 1 2

T. Sax.

Bar. Sax. (sim.) *mf*

E♭ Flug.

1

B♭ Flugs. 2 3

Hns. 1 2 3 *pp* *mf*

Tpts. / Cors. 1 2 3 straight mute *mf*

Tbns. 1 2 3 straight mute *mf*

Bars. 1 2

Euph. *p* *mf* 

E♭ Bass (sim.) *mf*

B♭ Bass (sim.) *mf*

Timp. *mp* Wood Block *mf*

Mts. *mf*

Perc. I *mf* Tenor Drum

Perc. II *mf*

Sop. Sax. 

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flug. *mf*

1

B♭ Flugs. 2 3 *mf*

Hns. 1 2 3 *mp* *mp*

Tpts. / Cors. 1 2 3 

Tbns. 1 2 3 open *mp*

Bars. 1 2 *mf*

Euph. *mf*  1. *mp* 2. *mf*

E♭ Bass 1. *mp*

B♭ Bass 1. *mp*

Timp. *mp*

Mts. *mp*

Perc. I (Tamb.) *mp*

Perc. II 4

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass (sim.)

B♭ Bass (sim.)

Timp.

Mts.

Perc. I 4

Perc. II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3
open mp

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass +2. sim.

B♭ Bass +2. sim.

Timp.

Mts. Glockenspiel mp

Perc. I 4

Perc. II

19

Senza Misura

Sop. Sax. *f a piacere*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3 *fp*

Tpts. / Cors. 1 2 3 *fp*

Tbns. 1 2 3 *fp*

Bars. 1 2

Euph.

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *f* (l. v.)

Mlts. *f* (l. v.)

Perc. I *f* (l. v.)

Perc. II *f* (l. v.)

Large Tam Tam

20

Sop. Sax. *f a piacere*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3 *mp*

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2 *mp*

Euph.

E♭ Bass

B♭ Bass *mp*

Timp.

Mlts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1

T. Sax.

Bar. Sax.

E♭ Flug.

1

B♭ Flugs. 2

3

Hns. 1

2

3

Tpts. / Cors. 1

2

3

Tbns. 1

2

3

Bars. 1

2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1

T. Sax.

Bar. Sax.

E♭ Flug.

1

B♭ Flugs. 2

3

Hns. 1

2

3

Tpts. / Cors. 1

2

3

Tbns. 1

2

3

Bars. 1

2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

with S.D. sticks

Sop. Sax. *cresc.*

A. Saxes. 1 *all*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

E♭ Flug. *mf*

1 *all*

B♭ Flugs. 2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

3 *mf*

Tpts./ Cors. 1 *cresc.*

2 *cresc.*

3 *cresc.*

Tbns. 1 *open*

2 *open*

3 *open*

Bars. 1 *mf*

2 *mf*

Euph. *a2*

E♭ Bass *a2*

B♭ Bass *a2*

Timp. *mf*

Mits. *(hard mallets)* Glockenspiel *mf*

Perc. I *(Tamb.)* *mf*

Perc. II *mf*

cresc.

Sop. Sax. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

1 *ff*

B♭ Flugs. 2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

Tpts./ Cors. 1 *open*

2 *ff*

3 *ff*

Tbns. 1 *f*

2 *f*

3 *f*

Bars. 1 *ff*

2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mits. *ff*

Perc. I *ff*

Perc. II *f*

poco a poco rit.

dim.

Score for page 29, measures 1-4. The score includes parts for Sop. Sax., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Eb Flug., Bb Flugs. 1, 2, & 3, Hns. 1, 2, & 3, Tpts./Cors. 1, 2, & 3, Tbn. 1, 2, & 3, Bars. 1 & 2, Euph., Eb Bass, Bb Bass, Timp., Mts., Perc. I, and Perc. II. The music is in 2/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'K' is placed at the beginning of the first system. The tempo is marked as quarter note = 116. The first system contains measures 1-2, the second system contains measures 3-4. Dynamics include *mf*, *ff*, and *mp*. Performance instructions include '(♩ = ♩) 2+3' and '(3+2)'. Percussion parts include 'Xylo.' and 'Susp. Cymb. with S.D. Stick (on cup.)'. A large blacked-out watermark is present over the T. Sax., Bar. Sax., and Eb Flug. staves.

Score for page 30, measures 1-4. The score includes parts for Sop. Sax., A. Saxes. 1 & 2, T. Sax., Bar. Sax., Eb Flug., Bb Flugs. 1, 2, & 3, Hns. 1, 2, & 3, Tpts./Cors. 1, 2, & 3, Tbn. 1, 2, & 3, Bars. 1 & 2, Euph., Eb Bass, Bb Bass, Timp., Mts., Perc. I, and Perc. II. The music is in 2/4 time with a key signature of two sharps (F# and C#). A rehearsal mark 'K' is placed at the beginning of the first system. The tempo is marked as quarter note = 116. The first system contains measures 1-2, the second system contains measures 3-4. Dynamics include *mp*, *p*, and *ff*. Performance instructions include '(1.)', '1. con sor.', and '1. p'. A cue instruction '(Cue: Bassoon 1.)' is present. A large blacked-out watermark is present over the T. Sax., Bar. Sax., and Eb Flug. staves.

cresc. (♩ = 138)

Sop. Sax. *ff*

A. Saxes. 1 *ff*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

1 *ff*

B♭ Flugs. 2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

3 *ff*

Tpts./ Cors. 1 *cresc.* *mf* *ff* (♩ = 138)

2 *mf* *ff*

3 *mf* *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Bars. 1 *ff*

2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mts. *ff*

Perc. I B.D.

Perc. II

Sop. Sax.

A. Saxes. 1

2

T. Sax.

Bar. Sax.

E♭ Flug.

1

B♭ Flugs. 2

3

Hns. 1

2

3

Tpts./ Cors. 1

2

3

Tbns. 1

2

3

Bars. 1

2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I Cymbals (a2)

Perc. II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. I

Perc. II

mf

quasi f

straight mute

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. I

Perc. II

f

mf

piu f

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. I

Perc. II

with S.D. sticks

Sop. Sax. 1

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts./ Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

(Hard sticks)

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts./ Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

cresc.

all

mf

ff

open

(a2)

Glockenspiel

(Tamb.)

f

ff

f

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

P Con grandezza (♩ = 76)

ff

con sord.

P Con grandezza (♩ = 76)

f

Xylophone

Tam Tam

B.D.

f (ma non troppo)

f (l.v.)

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 1 2 3

Hns. 1 2 3

Tpts. / Cors. 1 2 3

Tbns. 1 2 3

Bars. 1 2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mts.

Perc. I

Perc. II

Sya ad lib.---

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug. *(Sva ad lib.)*

B♭ Flugs. 2
3

Hns. 1
2
3

Tpts. / Cors. 1
2
3

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass *stagger*

B♭ Bass *stagger by*

Timp. *(Hard Timpani sticks)*

Mlts.

Perc. I

Perc. II

Sop. Sax.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

E♭ Flug.

B♭ Flugs. 2
3

Hns. 2
3

Tpts. / Cors. 1
2
3

Tbns. 1
2
3

Bars. 1
2

Euph.

E♭ Bass

B♭ Bass

Timp.

Mlts.

Perc. I *Side Drum*

Perc. II

poco rit.

Presto (♩ = 160)

poco rit.

Presto (♩ = 160)

Sop. Sax. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flugs. 1 2 3 *ff*

Hns. 1 2 3 *ff*

Tpts./ Cors. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Bars. 1 2 *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *mf*

Mts. *ff*

Perc. I *f* (non troppo)

Perc. II *f*

Xylo. *ff*

Triangle

Affrettando

Sop. Sax. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

E♭ Flug. *ff*

B♭ Flugs. 1 2 3 *ff*

Hns. 1 2 3 *ff*

Tpts./ Cors. 1 2 3 *ff*

Tbns. 1 2 3 *ff*

Bars. 1 2 *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Mts. *ff*

Perc. I *ff*

Perc. II *f*

B.D.