

THREE TRIFLES

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1. EXHIBITION

$\text{♩} = 92$
tutti

f
-bass
+bass
timp.
S.D. (snare on)
B.D.

1st trp. solo
2nd trp. solo
p 1st trb. solo
2nd trb. solo

p
bells

17

mf
S.D. (snare off)
mf

24 Marcia $\text{♩} = 126$ 28

f hm / bar
trb. / sax.
f bass
mf
woodblock
f S.D.

bass

44 tutti

trb. / S.T.

f

W.W. / trp. / Flug.

hm. / S.A.

+ S.T.

triangle

+2/3 trp.

B.D.

76 W.W./flug./trp./bar

+ trb.

S.B. / Bsn. Bar / bass

S.C. (timp. mallets)

bass

gong

S.D.

B.D.

60 > W.W./trp./flug./hm.

Susp. cymb.(hard stick)

trb. / bar

f

f

-3-

+S.C.

-4-

bar. *rit.*

92 **Tempo primo**
tutti

f

ff *ff*

fp *ff*

fp *ff*

2. ELEGY

$\text{♩} = 69$
Cl. / Flug. *p* Fl. / S.S. solo *mf*

Bsn. / Bar *p* *p* Bass / Bocl.

9

Ob. (trp.) Cl. / Flug. 17 *mp*

trb. / hm. *trb.*

S.D. triangle

B.D.

pp

25 *poco animato*
tutti

f

f

+ 1st trp

trp. / hm.

p

p

trp. solo

mf

rit.....

41

bar.

hrn. / sax.

trb.

p

S.C. (hard sticks)

rit.....

1st S.A./hm./3rd cl.

Fl. / S.S.

Cl. / Flug.

bar.

p

gong

bells

p

3. EXODUS

♩ = 138

Fl. / Ob. / Cl. / Flug. / Trp.

Fl. / Ob. / CL. / Flug. / Trp.

5

f

trb.

h.m. / trb. / bar

f Bass

timp.

S.D.

f

B.D.

f

9

trpts.

mf

mf

mf

mf

Trp. / hm. / S.A.

S.C. (timp. mallets)

f

mf S.C. (hard sticks)

17 Ob./cl./flug./1st S.A.

mf

S.C.

mf

+ Fl. / S.S. 8va

25

Tri.

S.D.

f

B.D.

Cl. / Flug. / trp.

Bar. / trb.

f

p

p

Musical score for measures 35-38. The score is in 3/4 time with a key signature of two flats. It features a large blacked-out section covering the first two staves from measure 35 to 38. The third staff contains a timpani part with a dynamic marking of *f*. The fourth staff contains a bass part with a dynamic marking of *f*.

Musical score for measures 39-42. Measure 39 is marked with a box containing the number 39. The score includes a woodwind part with the instruction "W.W. / flug." and a dynamic marking of *f*. The bass part is labeled "Bar. / S.T." and "Bass". The percussion part includes "S.C." and "S.C. (hard sticks)" with a dynamic marking of *f*.

Musical score for measures 43-46. The score features a large blacked-out section covering the first two staves from measure 43 to 46. The third staff contains a bass part with a dynamic marking of *f*. The fourth staff contains a percussion part with a dynamic marking of *f*.

Musical score for measures 47-50. Measure 49 is marked with a box containing the number 49. The score includes a woodwind part with the instruction "+ Fl. / S.S. 8va" and "+ Trp.". The bass part is labeled "S.A. / hm." and "Bar. / S.T. / Trb.". The percussion part includes "Basses" and "Tri. S.C. S.D. B.D." with a dynamic marking of *f*.

Musical score for measures 51-54. The score features a large blacked-out section covering the first two staves from measure 51 to 54. The third staff contains a bass part with a dynamic marking of *f*. The fourth staff contains a percussion part with a dynamic marking of *f*.

Musical score for measures 55-58. The score features a large blacked-out section covering the first two staves from measure 55 to 58. The third staff contains a woodwind part with the instruction "Trb./hm./Sax./Bar" and "Eb Bass". The bass part has dynamic markings of *fp* and *ff*. The percussion part has dynamic markings of *p* and *ff*.