

- * Band
- * Harmonic
- * Fanfare

Full recording on/Volledige opname op/Enregistrement complet sur/Volständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

I. WESTERN GIRL

$\text{♩} = 132$ *tutti*

f

Tamb.

Side Dr.

f

5

10

15

20

horns/trb./ten.sax

Tom Toms

Tom Toms

f

bassses/bar.

w.w./flug./crn./trp.

25

30

40

Tam Toms

Tamb.

45 clar./flug./corn./trp.

trb./bar./ten.sax

50

55

60 *tutti*
f

f
 Tom Toms

65

70 *ff*

II. JUST A BALLAD

$\text{♩} = 63$ *clar./flug.*
p
hrns/trb./bar.
p
 Cymb.
p

5

10 *w.w./flug.*
mf *bar./ten.sax*
mf *H.H.*
 Tom Toms
mf

11

tutti

f

f

Toms

Cymb.

20

Tom Toms

3 3 3

mp

25

-flutes/ob./crn./trp.

rall.

mp

p

III. PLAY THE GAME

$\text{♩} = 160$ w.w. (+8 va)/flug.

mf hrs/bar./trb./ten.sax

mf

mf

5

crn./trp./xyloph.

10

w.w./flug.

f

f

Cymb. (Crash)

Tom Toms

crn./trp./xyloph.

Al Coda ⊕

15

w.w./flug.

f

f

20

basses/trb./ten.sax/
bar.sax/bassoon

mf hrs/bar.

mf

H.H.

Cow bell

25

w./flug.

mf

+corn./trp.

f

30

f + ten.sax/bar.

35 tutti

ff

f

ff

mf

40

f

f

mf

Tom Toms

Tom Toms

D.C. al Coda

45

f

ff

f

ff

ff

sfp

sfp

ff

Tom Toms

IV. SAN DIEGO

13

$\text{♩} = 104$

Cabasa (maracas ad lib.)
mf

Claves
mf

B.D. *rim.*
mf

14

2nd/3rd crn./trp. muted (2nd time only)

5

hrns/bar./trb./ten.sax/bar.sax

basses

15

clar./flug.

10

20

Musical score for page 15, measures 20-24. The score includes a vocal line and a piano accompaniment with five staves. A large black graphic with a white diagonal slash is placed over the piano part in measures 22-24.

25

Musical score for page 15, measures 25-29. The score includes a vocal line and a piano accompaniment with five staves.

30

Musical score for page 15, measures 30-34. The score includes a vocal line and a piano accompaniment with five staves. A large black graphic with a white diagonal slash is placed over the piano part in measure 32.

+corn./trp./
flutes

1. 3

mf

2. 3

Musical score for page 16, measures 35-39. The score includes a vocal line and a piano accompaniment with five staves. A large black graphic with a white diagonal slash is placed over the piano part in measure 37. The score is marked with 'mf' and includes first and second endings.

35

Musical score for page 16, measures 40-44. The score includes a vocal line and a piano accompaniment with five staves.

40

tutti

mf

Musical score for page 16, measures 45-49. The score includes a vocal line and a piano accompaniment with five staves. A large black graphic with a white diagonal slash is placed over the piano part in measure 47. The score is marked with 'tutti' and 'mf'.

V. FINAL DANCE

17

$\text{♩} = 128$ crn./trp.
mf
trb.

5 *ritenuto*

A tempo w.w./flug./crn./trp.
10 *mf*
stick on stick
f
mf

18

15

20

Tom Toms
f
sfz

25

Measures 27-30. Piano accompaniment with chords and a drum part with a 'ride' pattern. A large black square with a white diagonal slash is placed over the music in measure 29.

Measures 31-34. Piano accompaniment with chords and a drum part with a 'ride' pattern. A 'mf' dynamic marking is present in measure 34.

Measures 35-39. Features a saxophone part (clar./flug./hrns/a.sax and bar./ten.sax) and piano accompaniment. A 'mf' dynamic marking is present in measure 35.

Measures 40-43. Features piano accompaniment with chords and a drum part. A 'D.S. al Coda' instruction is present in measure 40. A large black square with a white diagonal slash is placed over the music in measure 41.

Measures 36-39. Features piano accompaniment with chords and a drum part. A 'Coda' symbol is present in measure 36. A large black square with a white diagonal slash is placed over the music in measure 37.

Measures 44-47. Features piano accompaniment with chords and a drum part. A 'mf' dynamic marking is present in measure 47.

Measures 48-51. Features piano accompaniment with chords and a drum part. A 'ff' dynamic marking is present in measure 51.

Measures 52-55. Features piano accompaniment with chords and a drum part. A 'D.S. al Coda' instruction is present in measure 52. A large black square with a white diagonal slash is placed over the music in measure 53.