

ABBA GOLD

arr. Ron Sebregts

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:
CD/Cassette JUST MUSIC (Festival Series 13)

"Dancing Queen" Sopr. Crn.+Gl.spjel

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

♩ = 100

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

5

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

10

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

Hrns/1st Bar.

15

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

~ Euph./Bar.

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

20

Band *f* Hns/Trb./Bar./Euph.

Basses *f*

Drumset *f*

Perc. *f* Shaker (Maracas ad lib.) *sim.*

mf Solo Crn./Sopr. Crn. (muted)

Hrns/Flug.

Trb.

muted

f

ns/Bar./Euph.

25

Hrns./Flug.

f Trb.

mf

30

f

35

+8va

f

3

Sopr. Crn.+Gl.spiel

40

Musical score for measures 45-49. The score is in 4/4 time with a key signature of two flats. It features a complex arrangement of notes in the treble and bass staves, with a drum part below. A large watermark logo is overlaid on the score. The label "Hrns/1st Bar." is present in the upper right of the system.

Musical score for measures 50-54. The score continues with similar instrumentation. A large watermark logo is overlaid on the score. The label "Euph./Bar." is present in the upper right of the system.

Musical score for measures 55-59. The score continues with similar instrumentation. A large watermark logo is overlaid on the score.

Musical score for measures 60-64. The score continues with similar instrumentation. A large watermark logo is overlaid on the score. The title "Mamma Mia" is written above the staff, followed by "Solo Crn./Sopr. Crn (muted)/Xylo." and a tempo marking of $\text{♩} = 136$. The label "Trb." is present in the lower left of the system.

Musical score for measures 65-69. The score continues with similar instrumentation. A large watermark logo is overlaid on the score. The measure number "60" is boxed in the upper right corner.

Musical score for measures 70-74. The score continues with similar instrumentation. A large watermark logo is overlaid on the score. The label "2nd-3rd Crn./Rep." is present in the upper right of the system. The label "Trb." is present in the middle of the system.

Musical score for measures 75-79. The score continues with similar instrumentation. A large watermark logo is overlaid on the score. The label "Solo Crn./Sopr. Crn. (muted)" is present in the upper right of the system. The measure number "65" is boxed in the upper right corner.

Musical score for measures 80-84. The score continues with similar instrumentation. A large watermark logo is overlaid on the score. The label "2nd-3rd Crn./Rep." is present in the upper left of the system.

70 *mf* +Xylo.

75

Tutti (open)

80

W.W./Flug./Xylo
Sopr. Crn./2nd-3rd Crn. (muted)

85

90 *ff*

Solo Crn./Euph
Flug./Hrns/Bar./Trb.

95

96

100

$\text{♩} = 96$

"Fernando"

Hrns/Euph./Bar.

Sopr. Crn. (duet)

S.D.

pp

105

Flug. (8va bassa)

mf

+ Sopr. Crn. (muted)

110

115

Tuba

S.D.

T.T.

mf

120

125

130

135

Cms

mf

ride 3

mf

140 rall.

ff

Susp. Cymb. (soft mallets)

ff

...es it all"

120

145

mp \leftarrow *ff* *mp* \leftarrow *ff*

150 Cms/Flug.

mp \leftarrow *ff*

f

f

155

1.

2. 160

f

165

1. 2.

f h.h. (fat)

170

ff *ff* T.T.