

# DANSES DE FANTAISIE

Jan de Haan

**Moderato** ♩ = 84

**I**

Flutes / Piccolo 1 2

Oboes 1 2

Bassoons 1 2

E $\flat$  Clarinet 1

B $\flat$  Clarinet 2 3

E $\flat$  Alto Clarinet

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1 2

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

**Moderato** ♩ = 84

B $\flat$  Cornet Trumpet 1 2 3

F Horns 1 2 3 4

Trombone 1 2 3

Baritone C

Basses

Double Bass

Timpani

Percussion I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E $\flat$  Cl. 1

B $\flat$  Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

b $\flat$  Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Temp.

Perc. I II III

Fls. / Picc.  
Obs.  
Bsns.  
Eb Cl.  
Bb Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

one

*mf*

Bb Crn.  
Tpt.  
Hns.  
Tbn.  
Bar. C  
Basses  
Double Bass  
Timp.  
Perc.

Tambourine

*mf*

Fls. / Picc.  
Obs.  
Bsns.  
Eb Cl.  
Bb Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.

tutti

*f*

Bb Crn.  
Tpt.  
Hns.  
Tbn.  
Bar. C  
Basses  
Double Bass  
Timp.  
Perc.

*mf*

25

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hus. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

Play 2nd time only  
tenuto

mf

1.

Play

tenuto

mf

Play 2nd time only (both)

mf

tenuto

mf

tenuto

mf

tenuto

mf

div. tenuto

mf

tenuto

mf

34

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hus. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

non stacc.

p

one

p

non stacc.

p

non stacc.

p

non stacc.

p

34

1.

p

p

Cue: Bsns. / Alto & Bass Clar. / Ten. & Bar. Sax.

p

*poco a poco accel. e cresc.* → **42**

Fls. / Picc. 1 2 *mp* tutti

Obs. 1 2 *mp*

Bsns. 1 2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 2 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 2 *mp* tutti

T. Sax. *mp*

Bar. Sax. *mp*

*poco a poco accel. e cresc.* **42**

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4 *dis.* *mp*

Tbn. 1 2 3 *mp*

Bar. C *mp* Play *non stacc.*

Basses *mp*

Double Bass *mp*

Timp. *mp* (♩)

Perc. I Tamb. *mp* 4

dim. II III

Fls. / Picc. 1 2 *f* +Picc. = ± 120

Obs. 1 2 *f*

Bsns. 1 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

B♭ Crn. Tpt. 1 2 3 *f* = ± 120

Hns. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Bar. C *f*

Basses *f*

Double Bass *f*

Timp. *f* (♩)

Perc. I Xylo. *f* Shake

II Snare Drum (no snares) *f*

III

9

Vivo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

*ff*

10

Andante sost. ♩ = ±68

Flute : Solo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

*p*

*div.*

*pp*

*pp*

*pp*

con sord.

con sord.

con sord.

to Tenor Drum

**65** *poco accel.*

Fls./Picc. 1, 2  
Obs. 1, 2  
Bsns. 1, 2  
Eb Cl.  
Bb Cl. 1, 2, 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

**65** *poco accel.*

Bb Crn. Tpt. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbn. 1, 2, 3  
Bar. C  
Basses  
Double Bass  
Timp.  
Perc. I, II, III  
Tenor Drum

(con sord.) non gliss.  
p  
cue: 3rd Trb.

**73** *Tempo I poco a poco accel. e cresc.*

Fl. tutti  
Fls./Picc. 1, 2  
Obs. 1, 2  
Bsns. 1, 2  
Eb Cl.  
Bb Cl. 1, 2, 3  
A. Cl.  
B. Cl.  
A. Sax. 1, 2  
T. Sax.  
Bar. Sax.

one

**73** *Tempo I poco a poco accel. e cresc.*

Bb Crn. Tpt. 1, 2, 3  
Hns. 1, 2, 3, 4  
Tbn. 1, 2, 3  
Bar. C  
Basses  
Double Bass  
Timp.  
Perc. I, II, III

senza sord.  
mp  
Play  
+8va bassa  
pizz.  
mp



II

Andante, poco rubato  $\text{♩} = \pm 63$

*Solo*  
mp

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

*Solo*  
mp

*Solo*  
mp

*Solo*  
mp

Cue: Oboe  
p

Andante, poco rubato  $\text{♩} = \pm 63$

Solo con sord.  
p

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C

Basses

Double Bass

Timp.

Perc. I II III

9

*tutti*  
mp

*tutti*  
mp

*tutti*  
mp

*div.*

9

senza sord.

senza sord.

*Soli tutti*  
f

*div. f*

Wind Chimes *Slow gliss.*  
pp



Fls. / Picc. 1 2 *div.*  
 Obs. 1 2 *p*  
 Bsns. 1 2 *pp*  
 Eb Cl. 1 *mp*  
 Bb Cl. 1 2 3 *mp* *div.* *mf*  
 A. Cl. *mp*  
 B. Cl. *mf*  
 A. Sax. 1 2  
 T. Sax.  
 Bar. Sax.  
 Bb Crn. Tpt. 1 2 3  
 Hns. 1 2 3 4 *f*  
 Tbn. 1 2 3 *f*  
 Bar. C. *f*  
 Basses *f*  
 Double Bass *f*  
 Timp.  
 Perc. I *pp*  
 II *pp*  
 III

Fls. / Picc. 1 2 *one*  
 Obs. 1 2 *one* *mp*  
 Bsns. 1 2 *p*  
 Eb Cl. 1 *mf*  
 Bb Cl. 1 2 3 *mf* *div.* *two* *mf*  
 A. Cl. *mp*  
 B. Cl. *mp*  
 A. Sax. 1 2 *one* *mp*  
 T. Sax.  
 Bar. Sax. *f*  
 Bb Crn. Tpt. 1 2 3 *rit.*  
 Hns. 1 2 3 4 *f* *pp*  
 Tbn. 1 2 3 *f* *pp*  
 Bar. C. *f* *pp*  
 Basses *f* *pp*  
 Double Bass *arco* *f* *pp*  
 Timp.  
 Perc. I *pp*  
 II *pp*  
 III



44 -Picc.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

*Solo*  
*f*

one (muted)  
*mf*

one (muted)  
*mf*

*mf*




52

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

two Solo  
*mf*

Cue: 2nd Alto Sax.  
*mp*

Cue: Tenor Sax.  
*mp*

+2nd  
*f*

Cue: 2nd Alto Sax  
*f*

Play  
*f*

*non stac.*  
*mp*

open  
*mp*

open

Cue: Bar. C  
*mp*

*gliss.*  
*f*




Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

+Picc. 60

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

Fls. / Picc. 1 2 **68** *non rit.* Picc. Solo *p*

Obs. 1 2

Bsus. 1 2

E♭ Cl. two players

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *one* *p* *one* *p*

T. Sax. *p*

Bar. Sax.

B♭ Crn. Tpt. 1 2 3 **68** *non rit.*

Hns. 1 2 3 4 *p*

Tbn. 1 2 3

Bar. C *p*

Basses *p*

Double Bass

Timp.

Perc. I II III

This page contains musical notation for 25 instruments: Flutes/Piccobani (1-2), Oboes (1-2), Bassoons (1-2), E♭ Clarinet (two players), B♭ Clarinets (1-3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, B♭ Cornets/Trombones (1-3), Horns (1-4), Trombones (1-3), Baritone C, Basses, Double Bass, Timpani, and Percussion (I-III). The score includes dynamic markings such as *p*, *one*, and *non rit.*, and a 'Picc. Solo' instruction. A large watermark is present across the middle of the page.

Fls. / Picc. 1 2 *Leggiero*  $\text{♩} = \pm 132$

Obs. 1 2

Bsus. 1 2

E♭ Cl.

B♭ Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax. *Leggiero*  $\text{♩} = \pm 132$   
Cm. Solo (Tpt. ad lib.)

B♭ Crn. Tpt. 1 2 3 *mf*

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C *div.* *p*

Basses

Double Bass

Timp.

Perc. I II III

This page contains musical notation for 25 instruments: Flutes/Piccobani (1-2), Oboes (1-2), Bassoons (1-2), E♭ Clarinet, B♭ Clarinets (1-3), Alto Clarinet, Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophone, Baritone Saxophone, B♭ Cornets/Trombones (1-3), Horns (1-4), Trombones (1-3), Baritone C, Basses, Double Bass, Timpani, and Percussion (I-III). The score includes dynamic markings such as *mf* and *div.*, and a 'Cm. Solo (Tpt. ad lib.)' instruction. A tempo marking of *Leggiero*  $\text{♩} = \pm 132$  is present at the top. A large watermark is present across the middle of the page.

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. II III

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. II III

17

1st

mf

17

Flutes [25] *mf*  
 Picc. *mf*  
 Obs. 1 *mf*  
 2 *mf*  
 Bsns. 1 *mf*  
 2 *mf*  
 Eb Cl. *mf fitti*  
 Bb Cl. 1 *mf*  
 2 *mf*  
 3 *mf*  
 A. Cl. *mf*  
 B. Cl. *mf*  
 A. Sax. 1 *mf*  
 2 *mf* 2nd  
 T. Sax. *mf*  
 Bar. Sax. *mf*  
 Bb Crn. 1  
 Tpt. 2  
 3  
 Hns. 1 *mf*  
 2 *mf*  
 3 *mf*  
 4 *mf*  
 Tbn. 1  
 2  
 3  
 Bar. C *mf*  
 Basses *mf* *prizz.*  
 Double Bass *mf*  
 Timp. *mf* Tambourine  
 Perc. I *p* *mf*  
 II  
 III

Fls. / Picc. 1  
 2 *ff*  
 Obs. 1  
 2 *ff marc.*  
 Bsns. 1 *ff*  
 2 *ff*  
 Eb Cl. 1 *ff*  
 Bb Cl. 1 *ff*  
 2 *ff*  
 3 *ff*  
 A. Cl. *ff marc.*  
 B. Cl. *ff marc.*  
 A. Sax. 1 *ff marc.*  
 2 *ff marc.*  
 T. Sax. *ff marc.*  
 Bar. Sax. *ff marc.*  
 Bb Crn. 1 *ff marc.*  
 Tpt. 2 *ff marc.*  
 3 *ff marc.*  
 Hns. 1 *ff marc.*  
 2 *ff marc.*  
 3 *ff marc.*  
 4 *ff marc.*  
 Tbn. 1 *ff*  
 2 *ff*  
 3 *ff*  
 Bar. C *ff marc.*  
 Basses *ff marc.*  
 Double Bass *ff marc.*  
 Timp. *ff*  
 Perc. I *p* *ff*  
 II *ff* Snare Drum *p*  
 III *ff* B.D. *p*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

41

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

41

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C 1

Basses 1

Double Bass 1

Timp. 1

Perc. I II III

*div*

*p*

*Solo*

*mf*



Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Cor. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. two

Basses (*mf*) *div.* (one on top)

Double Bass

Timp.

Perc. I II III

[57] 1st Flute & Piccolo

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. Tpt. 1 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. (*mf*)

Basses (*mp*)

Double Bass

Timp. (*mp*)

Perc. I II III

Cue Obs

1st Flute / Piccolo (1, 2), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet (1, 2), B♭ Clarinet (1, 2, 3), A. Clarinet, B. Clarinet, A. Saxophone (1, 2), T. Saxophone, Baritone Saxophone, B♭ Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone C, Basses, Double Bass, Timp., Perc. (I, II, III)

Annotations: +2nd, f, Play mp, f, mf, tr, ad lib.

1st Flute / Piccolo (1, 2), Oboe (1, 2), Bassoon (1, 2), E♭ Clarinet (1, 2), B♭ Clarinet (1, 2, 3), A. Clarinet, B. Clarinet, A. Saxophone (1, 2), T. Saxophone, Baritone Saxophone, B♭ Cornet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone C, Basses, Double Bass, Timp., Perc. (I, II, III)

Annotations: mf, f, tr, mp, S.D. mp

73

*ff marc.*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Timp. 1

Perc. I S.D. *ff*

III B.D.

Fl. Solo  $\text{♩} = \pm 60$

*mp*

*pp*

$\text{♩} = \pm 60$

Vibraphone *ped. sim.*

Fls. / Picc. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Saxes. 1 2

T. Sax. 1

Bar. Sax. 1

B♭ Crn. 1

Tpt. 2 3

Hns. 1 2 3 4

Tbn. 1 2 3

Bar. C. 1

Basses 1

Double Bass 1

Timp. 1

Perc. I *ff*

III

*poco rit.* 90 *poco a poco accel. e cresc. → to* 106

*mp*

*poco rit.* 90 *poco a poco accel. e cresc. → to* 106

*mp*

Cue: Bsns / Bar. Sax

*Vivo accel.* *Molto vivo tutti*

*ff*

*Vivo accel.* *Molto vivo*

*ff*

*arco*

*Solo*

*ff*

*Solo*