

OLYMPICA

~ Festival Overture for Band ~

Jan Van der Roost

SCORE BAND / HARMONIE

Maestoso (♩ = 80)

Picc.

Flutes I / II

Oboes I / II

Alto Oboe

Bassoons I / II

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II

B♭ Clarinet III

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩ = 80)

B♭ Trumpet / Cornet I

B♭ Trumpet / Cornet II

B♭ Trumpet / Cornet III

F Horns I / II

F Horns III / IV

C Trombone I

C Trombone II

C Trombone III

Baritone C

Basses

String Bass

Timpani

Triangle

Percussion I

Percussion II

Mallets Percussion I

Mallets Percussion II

** String Bass part is duplicated throughout the B♭ Contrabass Clarinet part provided (but not)*

Hard Sticks

Cymbals

Glockenspiel

Tabular Bells

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bs. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

(Ped.)

Ped.

Ped.

Ped.

Ped.

a2

Sva bassa

ff ben marcato

ff ben marcato

ff ben marcato

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f (non troppo)

(l.v.)

Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

8va

ff *8va*
a2

a2

f 2. f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1. f

4. f

2. f

ff

(*lv.*)

ff

ff




Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

[A] (8va)

(8va)

a2

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

8va bassa

[A]

come primo

come primo

come primo

come primo

ff

ff

ff

ff

a2

a2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

+8va

+8va bassa

(*lv.*)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Ped. (*lv.*)

Ped.




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Sva

Sva

a2

Sva bassa

+Sva

Hard Timpani sticks

B.D. (soft sticks)

Ped.

Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

f

f (non troppo)

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

D) Allegro spiritoso (♩ = 126)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(8va bassa ad lib.)

(cue Bassoon)

D) Allegro spiritoso (♩ = 126)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

f (secco)
Hi Hat (closed) on cup

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

2nd time only

(1. Cue Alto Oboe)

OBL.

with S.D. sticks

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

E

1. OBL.

(1. Cue Hrn.)

+C.B. Cl.

Small Susp. Cymb.

(Crash)

Xylo. (Medium Mallets)

f (secco)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

E

straight mute

straight mute

straight mute

straight mute

straight mute

straight mute

with S.D. stick

Sva

o2

Musical score for page 23, featuring multiple staves for various instruments. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, Eb Clarinet, Clarinets I, II, III, A Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori I, II, III (with 'open' markings), Horns I/II, III/IV, Trombones I, II, III, Baritone C, Basses, Sl. Bass, Timpani, Percussion I/II, Mal. Perc. I/II, and Tub. Bells. The score is written in 4/4 time with a key signature of one flat. A large black and white graphic watermark is visible over the middle section of the score. Dynamic markings include *fmp* and *f*. The page ends with a *Fed* marking.

Musical score for page 24, continuing from the previous page. The instruments are the same as on page 23. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, Eb Clarinet, Clarinets I, II, III, A Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets/Cori I, II, III (with first endings marked with '1'), Horns I/II, III/IV, Trombones I, II, III, Baritone C, Basses, Sl. Bass, Timpani, Percussion I/II, Mal. Perc. I/II, and Glockenspiel. The score is written in 4/4 time with a key signature of one flat. A large black and white graphic watermark is visible over the middle section of the score. Dynamic markings include *8va*, *a2*, *mf*, *f*, and *f*. The page ends with a *Fed* marking.

Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Hard Timp. Sticks

C.B. Cl.

pizz.

Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

arco+C.B. Cl.

S.D.

Tamb.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II (a2)

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

B.D. (Soft Sticks)

poco a poco *crescendo* *8va*

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I *poco a poco* *crescendo*

Tpt. / Cor. II

Tpt. / Cor. III

Hn. I / II

Horn III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Small Susp. Cymb. (Crash)

Xylo.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

K

S.D. Sticks
(Hard Timp. St.)

Tamb.

Bongos

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

quasi f

(Sua ad lib.)

Xylo.

(Sva) *Al Coda* 

Picc. *Sva*

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Al Coda 

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I *Tambo.*

Perc. II

Mal. Perc. I

Mal. Perc. II

Ped.

Sva bassa

+ Sva bassa ad lib.




crescendo *Sva*  *(loco)*

Picc.

Fis. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Ped.

3.

Hi - Hat Closed

(secco)




Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Sva bassa ad lib.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C.

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Cymbals (a2)

Susp. Cymb.

Sva

Picc.
Fls. I / II
Obs. I / II
A. Ob.
Bsns. I / II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. / Cor. I
Tpt. / Cor. II
Tpt. / Cor. III
Hns. I / II
Hns. III / IV
C Tbn. I
C Tbn. II
C Tbn. III
Bar. C
Basses
St. Bass
Timp.
Perc. I
Perc. II
Mal. Perc. I
Mal. Perc. II

Picc.
Fls. I / II
Obs. I / II
A. Ob.
Bsns. I / II
Eb Cl.
Cl. I
Cl. II
Cl. III
A. Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. / Cor. I
Tpt. / Cor. II
Tpt. / Cor. III
Hns. I / II
Hns. III / IV
C Tbn. I
C Tbn. II
C Tbn. III
Bar. C
Basses
St. Bass
Timp.
Perc. I
Perc. II
Mal. Perc. I
Mal. Perc. II

Cymb. a2 (l.v.)
Glockenspiel (l.v.)
Tub. Bell. (l.v.)
Ped.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I *express.*

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

a2

mp

mf

a2

mf

(stem out) Harmon. mute

S.D.

mp

Picc. *mf*

Fls. I / II *mf*

Obs. I / II

A. Ob.

Bsns. I / II

E \flat Cl. *quasi legato* *mf*

Cl. I *quasi legato* *mf*

Cl. II *quasi legato* *mf*

Cl. III *quasi legato* *mf*

A. Cl. *quasi legato* *mf*

B. Cl. *quasi legato* *mf*

A. Sax. *quasi legato* *mf*

T. Sax. *quasi legato* *mf*

Bar. Sax. *quasi legato* *mf*

Tpt. / Cor. I *p*

Tpt. / Cor. II *mf*

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses *(-C.B. Cl.)*

St. Bass *pizz.* *mf*

Timp. *(Medium Sticks)* *mp*

Perc. I *mp*

Perc. II *mp*

Mal. Perc. I *Vibra (Medium mallets)*

Mal. Perc. II *Ped.*

Picc.

Fls. I / II

Obs. I / II *(mf)*

A. Ob. *quasi legato* *mf*

Bsns. I / II *quasi legato* *mf*

E \flat Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I *p*

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Score for page 45, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoons I/II, E-flat Clarinet, Clarinets I, II, and III, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets I, II, and III, Horns I/II and III/IV, Trombones I, II, and III, Baritone C, Basses, St. Bass, Timpani, Percussion I and II, and Mallet Percussion I and II. The score includes various musical notations such as dynamics, articulation, and performance instructions like '+2' and 'Ped.'.

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Score for page 46, featuring a large black and white logo watermark in the center. The score includes parts for Piccolo, Flutes I/II, Oboes I/II, English Horn, Bassoons I/II, E-flat Clarinet, Clarinets I, II, and III, Alto and Bass Clarinets, Saxophones (Alto, Tenor, Baritone), Trumpets/Cornets I, II, and III, Horns I/II and III/IV, Trombones I, II, and III, Baritone C, Basses, St. Bass, Timpani, Percussion I and II, and Mallet Percussion I and II. The score includes various musical notations such as dynamics, articulation, and performance instructions like '1 cantabile' and 'mf'.

Q Poco meno mosso (♩ = 104)

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Q Poco meno mosso (♩ = 104)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mal. Perc. I

Mal. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsns. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mat. Perc. I

Mat. Perc. II

Picc.

Fls. I / II

Obs. I / II

A. Ob.

Bsas. I / II

E♭ Cl.

Cl. I

Cl. II

Cl. III

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(Trpt. / Crnt. no Flugel Horn)

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I / II

Hns. III / IV

C Tbn. I

C Tbn. II

C Tbn. III

Bar. C

Basses

St. Bass

Timp.

Perc. I

Perc. II

Mat. Perc. I

Mat. Perc. II

R Tempo primo (♩ = 126)

D.S. al Coda
8va *f*

(Cue Bassoon)

straight mute **R** Tempo primo (♩ = 126) open *D.S. al Coda*

straight mute open

straight mute open

poco rit.

arco *mp*

mp

poco rit.
S.C. *mp*

Vibra (with Glockenspiel mallets) (*lv.*)

Tub. Bells *f* Ped. (*lv.*)

f Ped.

Coda *cresc.*

Picc. *mp*

Fls. I / II *mp*

Obs. I / II *f*

A. Ob. *f*

Bsns. I / II *mp*

E♭ Cl. *mp*

Cl. I *f*

Cl. II *f*

Cl. III *f*

A. Cl. *f*

B. Cl. *ff*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *ff* (OBL.)

Coda *cresc.*

Tpt. / Cor. I *f*

Tpt. / Cor. II *f*

Tpt. / Cor. III *f*

Hr. I / II *mp*

Horn III / IV *mp* *a2*

C Tbn. I *mp* open

C Tbn. II *mp* open

C Tbn. III *mp* open

Bar. C *f*

Basses *f*

St. Bass *f* (+8va ad lib.) (+8va bassa ad lib.)

Timp. *mp*

Perc. I *mp* Tamb. Tri. *piu f*

Perc. II *f* Cymbals (a2)

Mal. Perc. I *f*

Mal. Perc. II *mp*

f Ped.

Sva *molto rit.* **S** Grandioso (♩ = 69)

Picc. *ff*

Fls. I / II *ff*

Obs. I / II *ff*

A. Ob. *ff*

Bsns. I / II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

molto rit. **S** Grandioso (♩ = 69)

Tpt. / Cor. I *ff*

Tpt. / Cor. II *ff*

Tpt. / Cor. III *ff*

Hr. I / II *ff* (a2)

Hr. III / IV *ff* (a2)

C Tbn. I *ff*

C Tbn. II *ff*

C Tbn. III *ff*

Bar. C *ff*

Basses *ff* (stagger breathing)

St. Bass *ff* (stagger breathing)

Timp. *f*

Perc. I *f* (L.v.) (Tri.) (ma non troppo) (L. T.T.) (l.v.)

Perc. II *f* B.D. (Soft Stick)

Mal. Perc. I *f* Xylo.

Mal. Perc. II *f*

f Ped.

Picc. *tutta forza*
 Fls. I / II *tutta forza*
 Obs. I / II *tutta forza* *a2*
 A. Ob. *tutta forza*
 Bsns. I / II *tutta forza* *a2*
 Eb Cl. *tutta forza*
 Cl. I *tutta forza*
 Cl. II *tutta forza*
 Cl. III *tutta forza*
 A. Cl. *tutta forza*
 B. Cl. *tutta forza*
 A. Sax. *tutta forza* *a2*
 T. Sax. *tutta forza*
 Bar. Sax. *tutta forza*
 Tpt. / Cor. I
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses *Sva bassa*
 St. Bass *tutta forza*
 Timp. *f*
 Perc. I *Tri.*
 Perc. II *S.C.*
 Mal. Perc. I
 Mal. Perc. II

Picc. *rit.*
 Fls. I / II *Sva*
 Obs. I / II
 A. Ob.
 Bsns. I / II
 Eb Cl.
 Cl. I
 Cl. II
 Cl. III
 A. Cl.
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. / Cor. I *rit.*
 Tpt. / Cor. II
 Tpt. / Cor. III
 Hns. I / II
 Hns. III / IV
 C Tbn. I
 C Tbn. II
 C Tbn. III
 Bar. C
 Basses
 St. Bass *Sva bassa ad lib.*
 Timp. *(With Both Sticks)*
 Perc. I *Tri.*
 Perc. II *L. T. T. Cymbals*
 Mal. Perc. I
 Mal. Perc. II *(L.v.)*
 Ped.