

AIR TIME

Johan Evenepoel

wood/flug./trps +8va

hrn./trb.

bar./euph.

basses

1

bar. euph. ten. sax.

1st time tacet

canon

+ timp.

+ timp.

hrn.

play

+ timp.

1. 2. 2

+8va wood/flug./trps

hrn./sax.

+ trb.

2nd bar.

euph./bar./trb.

basses

bar./euph. horn/sax.

+ timp.

3 1st trp.

trb./trn.

+ timp.

+ timp.

trms

+ timp.

trb.

FINE

+ timp.

TRIO +8va

4

trb./sax.

horn cuph. bar.

bassoon/bass

triangle

+ wood

trb.

2nd bar./ten. sax.

+ bar. sax./bassclar.

+b.d.

flugel/Eb clar.

bar. sax. bassclar.

trps. muted

5

sax./trb.

flute/oboe (sopr. sax./Eb flugel)

flute/oboe (sopr. sax./Eb flugel)

tr

tr

+alto sax.

clar.

+ b.d.

trps open

+8va

6 2nd/3rd clar./flug./1st hrn

trb. hrn.

euph./bar./ten

+ cymbal

tam tam (gong)

-trp.

1st trp.

+ timp. -----

7

+trps

First system of musical notation, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A large black square with a white stylized logo is overlaid on the music.



Second system of musical notation, continuing the melodic and harmonic lines from the first system.

Third system of musical notation, concluding the piece. It includes the instruction "S.C. (with timp. mallets)" at the bottom left, "horn gliss." above the horn part, and "+8va D.C. al FINE" above the final notes. A large black square with a white stylized logo is overlaid on the music.

