

Score C - band / harmonie / fanfare

# A JUNIOR SUITE

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## I INTRADA

*tutti*  
*f* Trpt.  
 Trb.  
*f* Timp.  
*f* S.D. (Drum)  
 2 Symbals  
 B.D.

*f*

8 *rit.* *f* sempre

*rit.*

*rit.*

*rit.*

*rit.*

*f* sempre

16 Trpt. / Horn  
*f*

34 Fl. / Ob. / Cl. / (Flg. / S.S.)  
Bar.

Sax. Trb.  
Bass  
B.D.  
mf

-Bar. / +A.S.

Toms

52 Trpt. / Horn

Trb. / Bar  
Basses  
S.S.  
B.D.  
f

60 Cl. (Flg. / S.S.)

Trb. / Sax.  
Bells  
H.H. Drums  
mf

68

Horn / Bar.

Trb. / Sax. / Bass

S.S. (Timp. mallets)

*p*

75 *tutti*

*f*

S.S.

2 Symb.

*f*

*p*

Timp.

*f*

*p*

*f*

E♭ Bas. / S.B.  
Bass Cl. / Bsn.

S.T. / Bsn. / Bar.

S.B. / Bsn. / Bass

*mf*

*mf*

91

Horn / S. A.

*mf*

Musical score for measures 105-106. The score includes a vocal line, a piano accompaniment, and a drum line. A large black square with a white diagonal slash is placed over the piano part in measure 106.

Musical score for measures 107-109. Measure 107 is marked "tutti" and "f". The drum line includes a "Timp." marking. The score includes a vocal line, a piano accompaniment, and a drum line.

Musical score for measures 110-112. A large black square with a white diagonal slash is placed over the piano part in measure 112. The score includes a vocal line, a piano accompaniment, and a drum line.

Musical score for measures 113-116. A large black square with a white diagonal slash is placed over the piano part in measure 114. The score includes a vocal line, a piano accompaniment, and a drum line.

Musical score for measures 121-124. Measure 121 is marked "ff". The score includes a vocal line, a piano accompaniment, and a drum line.

Musical score for measures 125-128. A large black square with a white diagonal slash is placed over the piano part in measure 127. The score includes a vocal line, a piano accompaniment, and a drum line.

II. AIR

♩ = 60  
Bells  
Cl. / Ob. / (Fig. / S.S.),  
*p*

Horn / S.A.  
Trb. / S.T. / Bar. / S.B.  
*p*

Bar. / Bssn  
Drums  
S.D.  
*p*

Mark Tree

6  
Trpt. Solo  
*mf*  
S.A.  
Trb. / Bar. / S.T. / S.B.  
*p*

H.H.  
*p*

+Fl. / Cl. / A.S. 1 (Fig.)  
*p*

14 A Tempo  
Horn Solo (S.A. à def)  
*mf*

Bar. *rit.*  
*p*

S.S.  
*p*

H.H.  
*p*

S.S.  
*p*

+S.A.  
*p*

22 A Tempo  
*Poco rit. tutti*  
*f*

on bell  
*f*

Bar.  
*p*

30 A Tempo  
*mf* Trpt. Solo  
*p*

*rit.*  
*p*

H.H.  
*p*

S.S. (Timp. mallets)  
*p* *mf* *p*

*p* echo  
*pp*

3  
*rit.*

*pp*

34 A Tempo  
Cl. (Fgl.) Bells

Fl./Trpt. (Muted)

Gong

Mark Tree

III. FINALE

♩ = 120

Trpt./Horn

5 Horn/Cl. (Fgl.)

f Horn/Trb.

+Sax.

f

Timp.

S.D.

S.S. (Timp. mallets)

Gong

B.D.

13

+T.S.

21 Horn/A.S.

2 Symb.

+Cl. (Fgl.)

+Trpt.

Temple Bl.

31

Trpt. / Cl. / (Fig.)

+Horn / A.S.

+T.S. / Trb.

(T.B.)

+S.B.

Trpt.

39

Trpt.

Timp.

*mf*

*f*

S.D.

*f* S.S. (Timp. mall.)

*p*

B.D.

55

Cl. / Trpt. / A.S. / (Fig)

*mf*

*p*

Fl. / Ob. (S.S.)  
Cl. (Fig.)

*mf*

AltoSax./Horn

Bar. Sax./Bar./Horn

*mf*

*f*

Toms.

S.D.

*mf*

*f*

B.D.

63 Cl. /A.S. (Fgl.)

*mp*

Bar./T.S./Bassclar./Bassoon/Clar. III

*mp*

*fp*

+Horn

*mf*

*mf* +Trb.

*mf*

*mf*

78 Cl. /A.S./ Trpt. / (Fgl.)

*f* Bar. / Trb. / S.T.

Bar. / Horn

*f*

*f* Gong.

S.S. / Timp. / Mal.

*mf*

*mf*

86 Fl. /Ob. (8va)

Cl. /A.S. (Fgl.)

*f*

*f*

*f*

B.D.

Trpts. *mf*

94

*f*



102 Clar./Trp./A.S.  
(Flug.)

mf Bar. / Horn

mf

Alto Sax./Horn

Toms

S.D.

110 Clar./Alto Sax./Horns (Trps)

f

f

mf

f

Bar./Trb.

+Ten. Sax.

118

124 Clar./S.A./Flugel/Horn 1

S.S. (Timp. mall.)

p

2 Symb.

+Ob. / E♭ Cl. / S.S.  
+Trpts.

+Fl.

(Hard Sticks)  
p



138

S.A. / Horn  
p

A Little Slower

*f* Trpt / Horn  
*rit.*  
*f*  
*tutti*  
2 Symb. sec.  
B.D.

