

full score brass band

JUBILATION

James Curnow

symphony on American spirituals

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "THE MUSIC OF JAMES CURNOW"

Maestoso (♩ = 80)

E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano Cornet *ff*

2 B♭ Cornet *ff*

3 B♭ Cornet *ff*

B♭ Flugel *ff*

Solo E♭ Horn *P legato*

1 E♭ Horn *P legato*

2 E♭ Horn *P legato*

1st Tbn. *ff*

2nd Tbn. *ff*

2 B♭ Baritone *ff*

1 B♭ Trombones *ff*

2 B♭ Trombones *ff*

Bass Trombone *ff*

B♭ Euphonium *div. ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion I *ff* orchestra Bells brass mallets

Percussion II *ff* hard mallets

Percussion III *ff* (Timp., (Cb, Eb)

Flugel Horn *mp legato*

Solo *mp legato*

change Cb - Ab

Meno mosso (♩ = 76)

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel *non-Solo*

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass *div. one*

B♭ Bass *Play*

1 Perc.

111 Perc. *Plastic mallets*

Sop. *div. 3 ways*

cresc.

mf

mp

p

ff

"I'm gonna Sing"

15 **Allegro spiritoso** (♩ = 144)

rall.

E♭ Cor. *mf* *f marc.*

Solo B♭ Cor. *f marc.*

Repiano Cor. *f marc.*

2 *mf* *f marc.*

3 *mf* *f marc.*

B♭ Cor. *mf* *f marc.*

B♭ Flugel *cresc. mf* *f marc.*

Solo E♭ Hn. *cresc.* *f marc.*

1 *cresc.* *f marc.*

2 *cresc.* *f marc.*

B♭ Bar. *cresc.* *f marc.*

2 *cresc.* *f marc.*

1 *mf* *f marc.*

2 *mf* *f marc.*

B. Trb. *mf* *f marc.*

B♭ Euph. *cresc.* *f marc.*

E♭ Bass *mf cresc.* *f marc.*

B♭ Bass *mf cresc.* *f marc.*

S. D. *p cresc.* Xylo - Hard mallets *f*

Perc. II *mf* *f* choke

III *p cresc.* *f*

23

E♭ Cor. *mp* *f*

Solo B♭ Cor. *mp* *f*

Repiano Cor. *mp* *f*

2 *mp* *f*

3 *mp* *f*

B♭ Cor. *mp* *f*

B♭ Flugel *mp*

Solo E♭ Hn. *mp*

1 *mp*

2 *mp*

B♭ Bar. *mp*

2 *mp*

1 *mp* *f*

2 *mp* *f*

B. Trb. *mp*

B♭ Euph. *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

I *mp* *f*

Perc. II *mp* *f* to orchestra Bells

Timp. *mp*

Sus. Cymb. *f*

III *mp* *f*

Eb Cor.
 Solo Bb Cor.
 Repiano Cor.
 2
 Bb Cor.
 3
 Bb Flugel
 Solo Eb Hn.
 1
 Eb Hn.
 2
 Bb Bar.
 1
 2
 Bb Trb.
 1
 2
 B. Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 I
 Perc. II
 III

Tom-Tom
 to Tamb.
 Tamb.

mp *f* *mp* *f*

Solo w/Flugel Horn [34]
 Eb Cor.
 Solo Bb Cor.
 Repiano Cor.
 2
 Bb Cor.
 3
 Bb Flugel
 Solo w/Sop.
 Solo Eb Hn.
 1
 Eb Hn.
 2
 Bb Bar.
 1
 2
 Bb Trb.
 1
 2
 B. Trb.
 Bb Euph.
 Eb Bass
 Bb Bass
 I
 Perc. II
 III

mp legato
p. Cor. mp
legato
Flugel Horn
mp legato
mp legato
sim.
dim.
sim.
dim.
sim.
dim.
p
p
p
 [34]
dim.
dim.
dim.
dim.
dim.
dim.
p sim.
p sim.
orchestra Bells-plastic mallets
mp
p
dim.

42

E♭ Cor. *cresc.*

Solo B♭ Cor. *cresc.*

Repiano Cor. *cresc.*

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel *cresc.*

Solo E♭ Hn. *cresc.*

1 E♭ Hn. *cresc.*

2 E♭ Hn. *cresc.*

1 B♭ Bar. *cresc.*

2 B♭ Bar.

1 B♭ Trb. *mp cresc.*

2 B♭ Trb. *mp cresc.*

B. Trb. *mp cresc.*

B♭ Euph.

E♭ Bass *cresc.*

B♭ Bass *cresc.*

I Perc. *cresc.*

II Perc. *cresc.*

III Perc. *cresc.*

E♭ Cor. *f Play*

Solo B♭ Cor. *f Play*

Repiano Cor. *f Play*

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel *f*

Solo E♭ Hn. *f*

1 E♭ Hn. *f*

2 E♭ Hn. *f*

1 B♭ Bar. *f* (1st Tbn.)

2 B♭ Bar. *f* 2nd Tbn.

1 B♭ Trb. *f*

2 B♭ Trb. *f*

B. Trb. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

I Perc. *f* Snare on

II Perc. *f*

III Perc. *f* Sus.Cym. Tamb.

50 "Mornin'" / "What a Mornin'" / "I'm gonna Shout"

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

B. Tbn.

E♭ Bass

B♭ Bass

I Tamb.

Perc. II Timp.-Hard mallets

III

58 *molto rall.*

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

B. Tbn.

E♭ Bass

B♭ Bass

I S.D.

Perc. II Sus.Cym. Timp. etc.

III Sus.Cym.

Solo

Flugel Solo

"Steal Away"

63 Andante e espressivo (♩ = 76)

63 Andante e espressivo (♩ = 76)

Two Sop.

change Ab - Eb, Eb to Bb

71 Poco più mosso (♩ = 84)

71 Poco più mosso (♩ = 84)

Solo

(Do not roll) medium mallets

104

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I Perc.

II Perc.

III Perc.

mf, *f*, *ff*, *div.*, *opt.*, *δbb*, *k*

109

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2 B♭ Cor.

3 B♭ Cor.

B♭ Flugel

Solo E♭ Hn.

1 E♭ Hn.

2 E♭ Hn.

1 B♭ Bar.

2 B♭ Bar.

1 B♭ Trb.

2 B♭ Trb.

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I Perc.

II Perc.

III Perc.

mf, *sim.*, *one*

117

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2

B♭ Cor.

3

E♭ Flugel

Solo E♭ Hn.

1

E♭ Hn.

2

B♭ Bar.

1

2

B♭ Trb.

1

2

B. Trb.

B♭ Euph.

all div.

E♭ Bass

E♭ Bass

S. D.

Perc. I

B. D. *f*

Sus. Cym. *f*

Change D♭ to F

III

E♭ Cor.

Solo B♭ Cor.

Repiano Cor.

2

B♭ Cor.

3

E♭ Flugel

Solo E♭ Hn.

1

E♭ Hn.

2

B♭ Bar.

1

2

B♭ Trb.

1

2

B. Trb.

B♭ Euph.

E♭ Bass

B♭ Bass

I

Perc. II

III

p Tamb.

p Timp

Hard mallets

p secco

137 Allargando

Score for Eb Cor., Solo Bb Cor., Repiano Cor., Bb Cor. 2 & 3, Bb Flugel, Solo E Hn., Eb Hn. 1 & 2, Bb Bar. 1 & 2, Bb Trb. 1 & 2, B. Trb., Bb Euph., Eb Bass, Bb Bass, Perc. I, II, III. Includes markings for *rall.* and *molto rall.* and a section marked **137 Allargando**. Includes a watermark logo.

