

Score C

\* brass band

(EVERYTHING I DO)  
I DO IT FOR YOU Bryan Adams/arr. Ron Sebregts

Slowly ( $\text{♩} = 66$ )

Measures 1-4: Solo cornet (solo crn.) in treble clef, dynamic *mp*. 2nd/3rd cornet (2nd/3rd crn.) and baritone (bar.) in bass clef, dynamic *p*. Basses (basses) in bass clef, dynamic *mp*. The score features large black graphic shapes covering the top half of the page.

Measures 5-8: Solo cornet (solo crn.) in treble clef, dynamic *mp*. Horns/flug./bar. (hrns/flug./bar.) and euphoniums (euphoniums) in bass clef, dynamic *mp*. Basses (basses) in bass clef, dynamic *mp*. The score features large black graphic shapes covering the top half of the page.

Measures 9-12: Solo cornet (solo crn.) in treble clef. Horns/flug./bar. (hrns/flug./bar.) and euphoniums (euphoniums) in bass clef. Basses (basses) in bass clef. The score features large black graphic shapes covering the top half of the page.

Measures 13-16: Solo cornet (solo crn.) in treble clef. Horns/flug./bar. (hrns/flug./bar.) and euphoniums (euphoniums) in bass clef. Basses (basses) in bass clef. The score features large black graphic shapes covering the top half of the page.

Measures 17-20: Solo cornet (solo crn./rep./flug.) in treble clef, dynamic *mf*. 2nd/3rd cornet/horns/trb. (2nd/3rd crn./hrns/trb.) and bar/euph. (bar./euph.) in bass clef, dynamic *mf*. Bassstrb. (+bassstrb.) and drums in bass clef, dynamic *mf*. Rim (rim). The score features large black graphic shapes covering the top half of the page.

Measures 21-24: Solo cornet (solo crn./rep./flug.) in treble clef, dynamic *mf*. 2nd/3rd cornet/horns/trb. (2nd/3rd crn./hrns/trb.) and bar/euph. (bar./euph.) in bass clef, dynamic *mf*. Bassstrb. (+bassstrb.) and drums in bass clef, dynamic *mf*. Rim (rim). The score features large black graphic shapes covering the top half of the page.

Measures 25-28: Solo cornet (solo crn./rep./flug.) in treble clef. Horns/flug./bar. (hrns/flug./bar.) and euphoniums (euphoniums) in bass clef. Basses (basses) in bass clef. The score features large black graphic shapes covering the top half of the page.

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30

35

crn./flug./trb.

*ff*

*tt.*

*ff*

45

solo flugelhorn (standing)

hrns/1st bar.

euph.

*p*

S.C.

*f*

*mf*

40

*ff* hrns

*ff* bar./euph.

*ff* cymb.

*ff* snare

50

tutti

**ff**

bar./euph.

55

**ff**

t.t.



60

Molto rit.

65

sol. crn.

tutti

hrns/flug./bar.

mp

S.C.

p

ff

ff

ff

ff

