

# CRIMOND

arr. Herman Oldenstijl

Recording on / Opname op / Aufnahme auf /  
Enregistrement sur: CD Hymns for all Seasons

- band
- harmonie
- fanfare
- brass band

And.  
clar./bar./euph.

*mf*

*mf*

*sim.*

*mp*

+w.w. & flugel  
(crns in bra)

*mf*

*mf*

*mp*

*poco rit.*

trp./crns  
*mf*

*a tempo*

trbs

tutti +8va

A

*legato*

clar./flug.  
crns (bra)

*mf*

bassoon/bassclar.  
bar./euph.

*mf*

hrns/trbs

*mp*

soli  
trps/crns/trbs (8va)

*mf*  
+8va bassa

5

+flute 8va

+8va

B

sim.

+8va  
mf

6

+8va

or

C

6

IV

A tempo ma meno mosso  
trps (solo crns in bra)

Musical score for the first system, featuring a large black graphic overlay. The score is written for three staves: Treble, Alto, and Bass. The Treble staff begins with a dynamic marking of *f*. The Alto staff has a marking of *+8va* and *f*. The Bass staff has a marking of *f +8va*. The graphic overlay is a large, stylized white shape on a black background, resembling a stylized letter 'A' or a similar symbol, positioned over the first few measures of the music.



Musical score for the second system, consisting of three staves (Treble, Alto, Bass) with various musical notations including notes, rests, and dynamics.

Allargando

Musical score for the third system, ending with "Fine". The score is written for three staves: Treble, Alto, and Bass. The Treble staff begins with a dynamic marking of *f*. The Alto staff has a marking of *+8va* and *f*. The Bass staff has a marking of *f +8va*. The graphic overlay is a large, stylized white shape on a black background, resembling a stylized letter 'A' or a similar symbol, positioned over the first few measures of the music.

Fine

