

# TRITTICO

Jan de Haan

## I

Moderato ♩ = 84

Score for I, measures 1-5. Part I (Solo) starts with *mf* and *solo*. A large black and white graphic watermark is present over the first few measures. Measure 5 is marked with a box containing the number 5.

Score for I, measures 15-20. Measure 15 is marked with a box containing the number 15. Dynamics include *mf* and *sva*. A large black and white graphic watermark is present over measures 16-18.

Score for I, measures 10-15. Measure 10 is marked with a box containing the number 10. Dynamics include *mf* and *mp*. The word *tutti* is written above the staff. A large black and white graphic watermark is present over measures 13-15.

Score for I, measures 20-25. Measure 20 is marked with a box containing the number 20. Dynamics include *f*. A large black and white graphic watermark is present over measures 23-25.

25 *1st time tacet* 30

*mp quasi legato*

*loco*  
*mp quasi legato*

*1st time tacet*  
*mf quasi legato*

*mf quasi legato*

*mf quasi legato*

1. 2. 35

*p*

*p*

*p*

*p*

*poco e poco accel. e cresc.* 40

*mp*

*mp*

*mp*

*1st time tacet*  
*mp*

*mp*

*mp*

45 1.



50 2. *Andante* 55

*pp quasi leg.*

*pp quasi leg.*

*pp quasi leg.*

This page contains measures 50 to 55. It features a piano part with a second ending bracketed from measure 50 to 55. The tempo is marked *Andante*. The dynamic is *pp quasi leg.* There are three instances of a large black watermark logo overlaid on the score.

65 *Tempo I* *poco e poco accel. e cresc.*

*mp*

2nd time *Sva*

*mp*

*mp*

*mp*

*mp*

This page contains measures 65 to 70. It features a piano part with a second ending bracketed from measure 65 to 70. The tempo is marked *Tempo I* with the instruction *poco e poco accel. e cresc.*. The dynamic is *mp*. There are two instances of a large black watermark logo overlaid on the score.

60 *poco accel.*

*Sva*

*P*

*P*

*P*

This page contains measures 60 to 65. It features a piano part with a *Sva* section starting at measure 60. The tempo is marked *poco accel.*. The dynamic is *P*. There is one instance of a large black watermark logo overlaid on the score.

70 1. 2.

*ff*

*loco*

*ff*

*ff*

*ff*

*ff*

This page contains measures 70 to 75. It features a piano part with a first ending bracketed from measure 70 to 75. The dynamic is *ff*. There are two instances of a large black watermark logo overlaid on the score.

# II

Andante ♩ = 63

I *solo* *p* 5

II *sva* *solo* *p*

III *sva* *solo* *p*

EL. (ad lib.)

IV

B.

*a2* *sva* 10

*a2* *sva*

*a2* *sva*

*+altri* *f* *a2* 15 *+altri* *sva*

*+altri* *f* *a2* *+altri* *sva*

*+altri* *f* *+altri*

*sva* *f* *f*

*f* *f*

*a2* *p* *+altri* *f* 20 *a2* *p*

*a2* *mp* *+altri* *f* *a2* *mp*

*f* *f*

*f* *f*



Maestros

*Maestros*  
[a2 div.]  
*f* altri  
+altri  
*f*  
*f*  
*f*  
*f*

25 *f*

Maestros

35 *f*

36 *f*

Moderato ♩ = 196

30 *f*  
8va tutti  
8va *mf* tutti  
*f*  
*loco*  
*mf*  
*mf*

40 *f*  
*(mf)*  
*mf*  
*f*  
8va *f*

To Coda *solo*

45 50

*solo*  
*f altri*

### III

*Sva* ● *Leggiero* ♩ = ±120 5

*mf*  
*p*

*D.S. al Coda* ⊕ 55

*div.* *(f)* *p*  
*(mf)* *mf*  
*loco* *mf*  
*f* *mf* *p*

10



15

8va

*mf*

25

30

*f*

*mf*

*sim.*

20

8va

35

*f*

40

*p*

*mf*

50

*mf*

45

*mf*

55

60

*mf*



65

*f* *sim.* *sim.* *f* *sim.* *f* *(mf)* *sim.* *mf*

75

*f*

70

*mf*

80

*solo* *altri* *mp quasi legato* *solo* *p* *solo* *p* *solo* *p*

$\text{♩} = \pm 60$

85

*poco rit.* 90 *poco a poco accel.*  
*tutti*  
*mp*

*mp quasi leg.*

*tutti*  
*mp*  
*tutti*  
*mp*

95

*sib.*

*solo* *solo*  $\text{♩} = \pm 60$  100

*L. altri* *solo*

*solo*  
*p*  
*solo*  
*p*

*poco accel. e cresc.* 105 *tutti*

*mf*  
*tutti*  
*mf*  
*tutti*  
*mp*  
*tutti*  
*p*  
*tutti*  
*(p)*



*rit.* Tempo I e accel. 110

*f* 1st time tacet



115

1. 2.

