

# FANFARE AND FLOURISHES

James Curnow

for a festive occasion

Allegro moderato e maestoso (♩ = 84-92)

Musical score for the first page of 'Fanfare and Flourishes'. The score is for a brass band and includes parts for Eb Cornet, Solo Bb Cornet, Repiano Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Sn. Dr., Crash Cymbs., Hard mallets, and Susp. Cymb. w/mallets. The tempo is marked 'Allegro moderato e maestoso' with a quarter note equal to 84-92. The score features various dynamics such as *ff*, *f*, *fP*, and *p*. There are large blacked-out areas on the Eb Cornet, Solo Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Sn. Dr., and Susp. Cymb. w/mallets parts.

Musical score for the second page of 'Fanfare and Flourishes'. The score continues from the first page and includes parts for Eb Crn., Solo Bb Crn., Rep. Crn., 2nd Bb Crn., 3rd Bb Crn., Bb Flugel, Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Basstrb., Bb Euph., Eb Bass, Bb Bass, I, II, and III Percussion parts. The tempo remains 'Allegro moderato e maestoso'. The score features various dynamics such as *ff*, *f*, *fP*, and *p*. There are large blacked-out areas on the Eb Crn., Solo Bb Crn., Rep. Crn., 2nd Bb Crn., 3rd Bb Crn., Bb Flugel, Solo Eb Hrn., 1st Eb Hrn., 2nd Eb Hrn., 1st Bb Bar., 2nd Bb Bar., 1st Bb Trb., 2nd Bb Trb., Basstrb., Bb Euph., Eb Bass, Bb Bass, I, II, and III Percussion parts.

13

E♭Cm. *mp marc.*

Solo B♭Cm. *mp marc.*

Rep. Cm.

2nd B♭Cm. *p*

3rd B♭Cm. *p*

B♭Flugel *mp marc.*

Solo E♭Hrn. *mp marc.*

1st E♭Hrn. *p*

2nd E♭Hrn. *p*

1st B♭Bar. *p*

2nd B♭Bar. *p*

1st B♭Trb. *p*

2nd B♭Trb. *p*

Basstrb. *p*

B♭Euph. *p*

E♭Bass *p*

B♭Bass *p*

I *p*

Perc. II

III *p*

E♭Cm. *cresc.*

Solo B♭Cm. *cresc.*

Rep. Cm. *mf cresc.* *sim.*

2nd B♭Cm. *cresc.* *mf cresc.* *sim.*

3rd B♭Cm. *cresc.* *mf cresc.* *sim.* *div.*

B♭Flugel *cresc.*

Solo E♭Hrn. *cresc.*

1st E♭Hrn. *cresc.*

2nd E♭Hrn. *cresc.*

1st B♭Bar. *cresc.*

2nd B♭Bar. *cresc.*

1st B♭Trb. *cresc.* *sim.*

2nd B♭Trb. *cresc.* *sim.*

Basstrb. *cresc.* *sim.*

B♭Euph. *cresc.* *mf* *sim.*

E♭Bass *cresc.* *mf*

B♭Bass *cresc.* *mf*

I *mf* *p cresc.*

Perc. II *p cresc.*

III *mf*

21

Eb Crn. *cue Eb* *ff* *fp*

Solo Bb Crn. *ff* *fp*

Rep. Crn. *ff* *fp*

2nd Bb Crn. *ff* *fp*

3rd Bb Crn. *ff* *fp*

Bb Flugel *ff*

Solo Eb Hrn. *ff*

1st Eb Hrn. *ff*

2nd Eb Hrn. *ff*

1st Bb Bar. *ff*

2nd Bb Bar. *ff*

1st Bb Trb. *ff* *fp*

2nd Bb Trb. *ff* *fp*

Basstrb. *ff* *fp*

Bb Euph. *ff* *Play*

Eb Bass *ff*

Bb Bass *ff*

I *ff* *fp*

Perc. II *ff*

III *ff* *Susp. Cymb. w/mallets* *p*

29

Eb Crn. *ff* *fp* *(cue Eb Crn.)* *f*

Solo Bb Crn. *ff* *fp* *f* *marc.*

Rep. Crn. *ff* *fp* *f* *marc.*

2nd Bb Crn. *ff* *fp* *f* *marc.*

3rd Bb Crn. *ff* *fp* *f* *marc.*

Bb Flugel *gliss.* *mf* *f* *marc.*

Solo Eb Hrn. *gliss.* *mf* *f* *marc. no vib.*

1st Eb Hrn. *gliss.* *mf* *f* *marc. no vib.*

2nd Eb Hrn. *gliss.* *mf* *f* *marc.*

1st Bb Bar. *gliss.* *mf* *f* *marc. no vib.*

2nd Bb Bar. *gliss.* *mf* *f* *marc.*

1st Bb Trb. *ff* *fp* *f* *marc.*

2nd Bb Trb. *ff* *fp* *f* *marc.*

Basstrb. *ff* *fp* *f* *marc.*

Bb Euph. *gliss.* *mf* *f* *div. marc. no vib.*

Eb Bass *f marc.*

Bb Bass *f marc.*

I *ff* *fp* *f marc.*

Perc. II *ff* *S.C.* *p* *f*

III *ff* *Timp.* *fp* *f marc.*

Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

37  
 Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

48  
 Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

EbCrn.  
 Solo BbCrn. *mf*  
 Rep. Crn. *mf*  
 2nd BbCrn.  
 3rd BbCrn.  
 BbFlugel  
 Solo EbHrn. *mf*  
 1st EbHrn. *mf*  
 2nd EbHrn.  
 1st BbBar. *mf*  
 2nd BbBar.  
 1st BbTrb.  
 2nd BbTrb.  
 Basstrb.  
 BbEuph. *mf* *div.*  
 EbBass  
 BbBass  
 I  
 Perc. II  
 III

56  
 EbCrn. *mf marc.*  
 Solo BbCrn. *mf marc.*  
 Rep. Crn. *mf marc.*  
 2nd BbCrn. *mf marc.*  
 3rd BbCrn. *mf marc.*  
 BbFlugel  
 Solo EbHrn.  
 1st EbHrn.  
 2nd EbHrn.  
 1st BbBar.  
 2nd BbBar.  
 1st BbTrb. *mf marc.*  
 2nd BbTrb. *mf marc.*  
 Basstrb. *mf marc.*  
 BbEuph. *mf marc.*  
 EbBass  
 BbBass  
 I  
 Perc. II *mf* *sim.*  
 III

Snare off (or Large Tom-Tom)  
 Tamb. *mf*  
 4



Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

75  
 Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III

83  
 Eb Crn.  
 Solo Bb Crn.  
 Rep. Crn.  
 2nd Bb Crn.  
 3rd Bb Crn.  
 Bb Flugel  
 Solo Eb Hrn.  
 1st Eb Hrn.  
 2nd Eb Hrn.  
 1st Bb Bar.  
 2nd Bb Bar.  
 1st Bb Trb.  
 2nd Bb Trb.  
 Basstrb.  
 Bb Euph.  
 Eb Bass  
 Bb Bass  
 I  
 Perc. II  
 III