

Dedicated to "Brass Band Midden Brabant"

MERCURY

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--Contest March--

Condensed Score

* Brass Band

Allegro

f +8va bass

f

f

+ sopr. cornet

6

solo crn. 2

mf

mf

- trb.

mf

tutti crns

f

+ trbs

f

f

crn solo

mf

bar. solo (8va)

trbs/basses

p *mf* *p* *mf*

(+8va)

hrns

basses 8va

p *mf* *p* *mf*

hrns/euph.

(*mf*)

crns +8va

tutti

f +8va

f

+8va

1. solo

mf

+Timp.

2. ⁹ ⁷ (B)

B.D. *sfz* *f* *ff* *ff*

⁶

f -trbs *f*

(+8va)

f +trbs *f*

+hrns

f +hrns *f*

ff *ff*

ff *ff*

(C) Trio

mp *p* bar./euph. trbs S.D.

perc. sim.

sim.

sim.

sim.

crns *cantabile*

mf *f* bar. euph. *mf*

ff

Musical score system 1, featuring a large black redaction mark with a white diagonal slash over the piano part.

Musical score system 2, featuring a large black redaction mark with a white diagonal slash over the piano part.

Musical score system 3, featuring a large black redaction mark with a white diagonal slash over the piano part.

trbs/bar./2nd euph.
sonore e marcato

f

basses

+ Timp.

Musical score system 4, featuring a large black redaction mark with a white diagonal slash over the piano part.

Musical score system 5, featuring a large black redaction mark with a white diagonal slash over the piano part.

+crns

f

(**f**)

Musical score system 6, featuring a large black redaction mark with a white diagonal slash over the piano part.

Musical score system 7, featuring a large black redaction mark with a white diagonal slash over the piano part.

+sopr.

f

poco rit.

E Tempo poco meno mosso

ff
mp/flug.
1 & 3rd cornet
marc.
(+8va)
trbs

This system shows the beginning of the piece. It features a piano introduction with a forte (ff) dynamic. The first staff is the piano part, and the second staff is for the 1st and 3rd cornets. The tempo is marked 'Tempo poco meno mosso'. There are dynamic markings for piano (mp/flug.) and marcato (marc.), and a performance instruction for trumpets (+8va trbs).

sim.

This system continues the piano introduction. The piano part is marked 'sim.' (simile). The 1st and 3rd cornets have a marcato (marc.) dynamic. The trumpets continue with the (+8va) instruction.

This system shows the piano part continuing with a steady eighth-note accompaniment. The 1st and 3rd cornets play a melodic line. The trumpets continue with the (+8va) instruction.

+8va

This system features a piano part with a five-measure rest (5) and a dynamic marking of +8va. The 1st and 3rd cornets play a melodic line. The trumpets continue with the (+8va) instruction.

This system shows the piano part with a complex rhythmic pattern. The 1st and 3rd cornets play a melodic line. The trumpets continue with the (+8va) instruction.

