

KNOXVILLE-1800

James Curnow

Volledige opname op/full recording available on/
Enregistrement complet sur/Vollständige Aufnahme auf/
CD/MC "Convergenz" (Brickhouse & Rastrick Band)

Andante moderato ma cantabile ♩ = 66

Flugel/Hrns/Bar. *mp*

Sopr. Sax. *p*

Alto Sax. *p*

Tenor Sax. *p*

+Glock.

Trps *cresc.*

Trps *mf*

Trps *mp*

Trbs *cresc.*

Trbs *mf*

Bass *p*

Bass *mf*

1

+Sax. *mf*

cresc.

+Bar./Euph. *mf*

mp

cresc.

mf

+Bass

p

cresc.

mf

Flugel/Hrns *mp*

cresc.

mf

p

cresc.

2 L'istesso tempo

Sax. *mp*

Trps *legato*

Trbs *mf*

simile

mp

simile

f

+Bar.

f

mp

Trps *mf*

sim.

mp

sim.

3 Allegro spiritoso $\text{♩} = 126$

Flug. *mp* *p*

Hrns *p*

trmp *p*

crēsc.

Sax./Flug. II-III/Trbs

+8va bassa

fp

f

Trps 4 *marc.*

simile

simile

simile

Flug./Hrns/Bar./Euph.

(Trps)

marc.

sim.

Flug./Sax./Trps

ff

Trbs

ff

susp. cymb. w/s.d. stick

ff

5 Tutti

Cymb.

(S.D.)

mp

crēsc.

crēsc.

Sax./Hrns/Bar./Euph.

+8va

fp

6 *marc.*

Trps/Trbs

simile

perc. *sim.*

Sopr. Sax./Flug.
+8va
marc.

+8va

7 Adagio con espressivo ma movente $\text{♩} = 60$

tub. bells

ff

Euph. Solo

mp

ff

Tip./Crm. Solo

mf

mp

p Hrn/Bar.

Euph.

mf

+8va

p

mf

Alto Sax. Solo

mp

mp

9

Sopr. Sax. Solo

mf

f

mf

Alto Sax.

mf

mf

p

mp

p

rall.

10 L'istesso tempo ma leggero

p

p

mp cup mutes Trbs

p

p

Euph. Solo

mp

Hrn. Solo

mf *cresc.* *mp* *cresc.* *mp* *cresc.*

11 L'istesso tempo ma riposato
Sopr. Sax. Solo

rall.

A.S. *p mp cresc.*

chimes *p mp*

f *mp* *cresc.* *f* *p*

12 Allegro moderato e gioioso ♩ = 126

rall.

mf *p* *mf* *p*

+Trbs

Bass *mf* *p*

sleigh bells *mf* *sim.*

Trbs/Hrns *stacc.* *mf* *cresc.*

Sax./Flug. *mf cresc.*

Euph./Bass *mf*

cresc.

13 Tutti marc.

f *mf*

+Sva *f* *mf*

14 *mf* *f marc.*

Trp. II-III
Trbs

cresc.

ff

15 L'istesso tempo ma maestoso e marcato

+8va

f

sim.

f

s.d.

f

sim.

molto rall.

cresc.

ff

cresc.

cresc.

16 Adagio con grandezza ♩ = 92

Trps

Sax./Flag.

ff

Meno mosso e gentilmente ♩ = 76

Hrn. I

ff → *mf*

Trb. 1

Euph.

mf

mf

+Bar./Trbs
Basses

17 Sopr. Sax.

Sopr. Sax.

Alto Sax.

mp

cresc.

Trbs

Basses

p

cresc.

timpani

mp secco

18 Allargando Tutti

f

cresc.

ff

Bar./Trbs

Tutti

ff