

THREE TIMES A TUNE Jan Hadermann

I

Allegro Moderato, poco marcato $\text{♩} = \pm 108'$

I Flute 8va/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.
+ 8va *f*

XI Timpani

XIIa Percussion:
Snare Drum, Triangle

XIIb Percussion:
Cymbals, Triangle
Bass Drum, Glockensp.
Susp. Cymb.

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

6 7 8 9 10 11

23 24 25 26 27 28

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *mf* *f*

XI *mf* *f*

XIIa *mf* *f*

XIIb

29 30 31 32 33 Dolce 34

I *mf*

II *mf*

III

IV

V *mf*

VI *mf*

VII

VIII

IX *mf*

X *mf*

XI

XIIa

XIIb

35 36 37 38 39

I *mf* *cresc.*

II *cresc.*

III *mf* *cresc.*

IV *mf* *cresc.*

V

VI

VII *mf* *cresc.*

VIII *mf*

IX *cresc.*

X *cresc.*

XI

XIIa *p* *cresc.*

XIIb

40 41 *rall.* 42 *poco* 43 *a* 44 *poco*

I *f* *p*

II *f* *p*

III *f* *p*

IV *f* *p*

V *con sord.* *f*

VI *con sord.* *f*

VII *f* *p*

VIII *cresc.* *f* *p*

IX *f*

X *f* *p*

XI

XIIa *mf* *dim.*

XIIb *carillon* *p*

45 *Meno Mosso* 46 47 48 49

I

II

III

IV

V
C.S. *mp* open

VI
C.S. *mp* open

VII

VIII

IX
p

X

XI

XIIa
pp

XIIb

50 51 52 *rall...* 53 *Tempo Primo* *sub.* 54 *poco marcato*

I

II

III

IV

V
mf *ff*

VI
mf *ff*

VII
ff

VIII
ff

IX
ff

X
ff

XI
p *f* *ff*

XIIa
p *f*

XIIb
f

55 56 57 58 59 60

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

II

Tranquillo, con delicatezza $\text{♩} = \pm 76$ 4 5 solo ad lib. 6

I Flute 8va /
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet III/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XIIa Percussion:
Snare Drum, Triangle

XIIb Percussion:
Cymbals, Triangle
Bass Drum, Glockensp.,
Susp. Cymb.

7 8 9 10 11 12 13 14

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

15 16 17 18 19 20 21 22

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

poco rit...

a tempo

mf tutti

mp

mp

mp

mp

mp

p

triangl

susp. cymb.

p

23 24 25 26 27 28 29 30

I *cresc.* *poco f*

II *cresc.* *mf*

III *cresc.* *mf*

IV *cresc.* *mf*

V *mf*

VI *mf*

VII *cresc.* *mf*

VIII *mf*

IX *cresc.* *mf*

X *cresc.* *mf*

XI *mp*

XIIa

XIIb

31 32 33 34 35 36 37 38 39

I *dim.* *mf*

II *dim.* *mf*

III *dim.* *mp* *mf*

IV *dim.* *mp*

V *dim.* *mp*

VI *dim.* *mp*

VII *dim.* *mp*

VIII *dim.* *mp*

IX *dim.* *mp* *mf*

X *dim.* *mf*

XI *mp*

XIIa

XIIb

40 41 42 43 44 45 46 47

I *mf*

II

III

IV *mf*

V

VI

VII

VIII *mf*

IX

X

XI

XIIa

XIIb

mp

48 49 50 51 52 53 54 55

I

II

III *mp*

IV *mp*

V *mf*

VI

VII *mf* *mp*

VIII

IX *mp*

X *mp*

XI

XIIa

XIIb

56 57 58 59 60 61 62 63

I *mf* *cresc.*

II *cresc.*

III *cresc.*

IV *cresc.*

V

VI

VII *cresc.*

VIII *mp* *cresc.*

IX

X

XI *mp*

XIIa

XIIb

64 65 66 67 68 69 70 71 72

I *f* *dim.* *mp*

II *f* *dim.* *mp*

III *f* *dim.* *mp*

IV *f* *dim.* *mp*

V *f* *dim.* *mp*

VI *f* *dim.*

VII *f* *dim.* *mp*

VIII *f* *dim.* *mp*

IX *f* *dim.* *mp*

X *f* *dim.* *p*

XI

XIIa

XIIb *p*

III

Alla Marcia, non troppo vivo $\text{♩} = \pm 112$

I Flute 8va/
Oboe (8va ad lib.)/
Eb Clarinet/Flügel/
Cornet/Clarinet I/
Soprano Sax./
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II-III/
Cornet-Flügel (b.b.)/
Alto Sax./Alto Clar.

III Horn I-II/Cor Anglais/
Horn, solo-I (b.b.)/
Alto Clar./Alto Sax.
ad lib.

IV Horn III-IV/
Horn II (b.b.)/
Baritone I (b.b.)/
Alto Clar./Ten. Sax.
ad lib.

V Trumpet I/
Cornet (b.b.)

VI Trumpet II/
Cornet (b.b.)

VII Trombone I
Ten. Sax./Baritone/
Euphonium ad lib.

VIII Trombone II
Trombone III/
Baritone/Euphonium
ad lib.

IX Ten. Sax./Baritone/
Euphonium
Bassoon ad lib.

X Bassoon/Bassclarinet/
Baritone Sax./Bass/
Double-Bass
Trombone III,
Baritone/Euphonium
ad lib.

XI Timpani

XIIa Percussion:
Snare Drum, Triangle

XIIb Percussion:
Cymbals, Triangle
Bass Drum, Glockensp.,
Susp. Cymb.

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

10 11 12 13 14 *ad lib.*

I *mf* *cresc.*

II *mf* *cresc.*

III *mf* *cresc.* *f*

IV *mf* *cresc.* *f*

V *mf* *cresc.* *f*

VI *mf* *cresc.* *f*

VII *mf* *cresc.* *f*

VIII *mf* *cresc.* *f*

IX *mf* *cresc.*

X *mf* *cresc.*

XI *cresc.* *f*

XIIa *mf* *cresc.* *f*

XIIIb

15 16 17 18 19

I *f*

II *f*

III

IV

V

VI

VII

VIII

IX *f*

X *f*

XI

XIIa *f*

XIIIb *f*

20 21 22 23 24

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

25 26 27 28 29

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XIIa

XIIb

p

p

p

p

pp

30 31 32 poco rit... 33 a tempo 34

I *mp*

II *mp*

III *mp*

IV *mp*

V

VI

VII *mp*

VIII *mp*

IX *mp*

X *mp*

XI *p*

XIIa *p*

XIIb

35 36 37 38 39

I *mf* cresc.

II *mf* cresc.

III *cresc.*

IV *cresc.*

V *mp* *cresc.*

VI *mp* *cresc.*

VII *mp*

VIII *mp* *cresc.*

IX *mp* *cresc.*

X *mp* *cresc.*

XI *mp*

XIIa *cresc.*

XIIb *susp. cymb.*
soft sticks
p *cresc.*

40 41 42 43 44 *rall.....*

I *f* *f* *f*

II *f* *p* *f* *p* *f*

III *f* *p* *f* *p* *f*

IV *p* *p* *f*

V *f* *f* *f*

VI *f* *f* *f*

VII *f* *p* *f* *p* *f*

VIII *f* *p* *f* *p* *f*

IX *p* *p* *f*

X *f* *p* *f* *p*

XI *f* *p* *f*

XIIa *f* *f* *pp* *cymbals*

XIIb *f* *bass drum*

45 *a Tempo* 46 47 48 49

I *a Tempo*

II *a Tempo*

III *a Tempo*

IV *a Tempo*

V *a Tempo*

VI *a Tempo*

VII *a Tempo*

VIII *a Tempo*

IX *a Tempo*

X *f*

XI *f*

XIIa *f* *pp* *cymbals*

XIIb *f*

50 51 52 53

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XIIa
XIIb

54 55 56 57

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XIIa
XIIb

58 *ad lib. (w. w. only) rall.* 60 61 62

I *ff*

II *ff*

III *ff*

IV *ff*

V *ff*

VI *ff*

VII *ff*

VIII

IX

X

XI

XIIa *ff* *f* *ff*

XIIb *ff* *f* *ff*

