

FESTIVAL INTRADA

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Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "INTRODUCTION"

CHOIR I

1-2

3-4

5-6

Quasi recitativo

CHOIR II

1-2

3-4

5-6

Molto Marcato

Poco Allarg....

ff

sf p

CHOIR III

1-2

3-4

5-6

Piu Mosso muted

1-2

3-4

5-6

p

muted

mute out

1-2

3-4

5-6

1-2

3-4

5-6

soft mute

p

soft mute

p

soft mute

p

longa

longa

longa

3

3

3

Tempo Primo

1-2

3-4

5-6

1-2

3-4

5-6

mute out

mute out

mute out

1-2

3-4

5-6

Allargando

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

Piu Mosso

1-2 *fff*

3-4 *f*

5-6 *fff*

molto allarg.
in 4

1-2

3-4

5-6

1-2 *fff*

3-4 *fff*

5-6 *fff*

Allegro ♩ = ± 120

1-2 *f*

3-4 *f*

5-6 *f*

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

f

f

f

1-2

3-4

5-6

1-2

3-4

5-6

ff

ff

ff

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

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1-2

3-4

5-6

3

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

fp

ff

1st

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

ff

1-2

3-4

5-6

// Molto Allegro

1-2

3-4

5-6

ff

ff

ff

$\frac{3}{4}$

1-2

3-4

5-6

dim.

pp

ff

dim.

pp

ff

dim.

pp

ff

$\frac{3}{4}$

1-2

3-4

5-6

muted

ff

muted

muted

muted out

muted out

$\frac{3}{4}$

1-2

3-4

5-6

Musical score for measures 1-2, 3-4, and 5-6. The 3-4 staff has a large black redaction box covering the notes.

1-2

3-4

5-6

Musical score for measures 1-2, 3-4, and 5-6. The 1-2 staff has a sixteenth-note pattern, the 3-4 staff has a dotted eighth-note pattern, and the 5-6 staff has a sixteenth-note pattern.

1-2

3-4

5-6

Musical score for measures 1-2, 3-4, and 5-6. The 3-4 staff has a large black redaction box covering the notes.

1-2

3-4

5-6

sf p

non rall.

fff

Musical score for measures 1-2, 3-4, and 5-6. The 1-2 staff has a large black redaction box covering the notes. Dynamics include *sf p* and *fff*. A "non rall." marking is present.

1-2

3-4

5-6

sf p

fff

Musical score for measures 1-2, 3-4, and 5-6. Dynamics include *sf p* and *fff*.

1-2

3-4

5-6

sf p

fff

Musical score for measures 1-2, 3-4, and 5-6. The 3-4 staff has a large black redaction box covering the notes. Dynamics include *sf p* and *fff*.