

# LA STORIA

Jacob de Haan

Complete performance recording on  
Compact-Disc CITY OF LIGHTS

Andante (♩ = 76)

Flutes/Piccolo  
Oboe  
Bassoon  
E♭ Clarinet  
B♭ Clarinet  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

Andante (♩ = 76)

B♭ Cornet/Trumpet 2  
F Horn  
Trombone  
Baritone C  
Basses  
Timpani  
Cymb. *♩*  
Bass Dr.  
Susp. Cymb. (soft sticks)

*p* *ff*

Allegro (♩ = 128)

Fl.  
Ob.  
Bsn.  
E♭ Cl.  
Cl.  
A. Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. S. x.

Allegro (♩ = 128)

Cor./Tpt.  
F Hn.  
Tbn.  
Bar.  
Basses  
Timp.  
Perc.

*rit.* *Allegro* (♩ = 128)

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Basses

Timp.

Perc.

**A** *Picc.*

sec.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar.

Basses

Timp.

Perc.

*+Picc.*

FL. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. 1/2

Basses 1/2

Timp. 1/2

Perc. 1/2

FL. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1/2

Cl. 1/2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. 1/2

Basses 1/2

Timp. 1/2

Perc. 1/2

Picc. B

Temple blocks

*sim.*

Fl. 1  
Ob. 1  
Bsn. 1  
E♭ Cl. 1  
Cl. 1  
A. Cl. 1  
B. Cl. 1  
A. Sax. 1  
T. Sax. 1  
Bar. Sax. 1  
Cor./Tpt. 1  
F. Hn. 1  
Tbn. 1  
Bar. 1  
Basses 1  
Timp. 1  
Perc. 1

Al Coda

C

Detailed description of page 12: This page contains the musical score for the first system of instruments. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, E♭ Clarinet 1, Clarinet 1, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Cor./Trombone 1, First Horn 1, Trombone 1, Baritone, Basses, and Timpani. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *Al Coda* and a rehearsal mark **C**. A large, stylized logo consisting of a black square with a white circle and a diagonal line is overlaid on the Clarinet 1 staff.

Fl. 1  
Ob. 1  
Bsn. 1  
E♭ Cl. 1  
Cl. 1  
A. Cl. 1  
B. Cl. 1  
A. Sax. 1  
T. Sax. 1  
Bar. Sax. 1  
Cor./Tpt. 2  
F. Hn. 2  
Tbn. 2  
Bar. 2  
Basses 2  
Timp. 2  
Perc. 2

Detailed description of page 13: This page contains the musical score for the second system of instruments. The instruments listed on the left are Flute 1, Oboe 1, Bassoon 1, E♭ Clarinet 1, Clarinet 1, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Cor./Trombone 2, Second Horn 2, Trombone 2, Baritone, Basses, and Timpani. The score includes dynamic markings such as *mf* and *f*. A large, stylized logo consisting of a black square with a white circle and a diagonal line is overlaid on the Oboe staff.

Fl. 1 2 +Picc. D

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F Hn. 1 2 Both

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2 Toms

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

Fl. 1 2 **E** *ff* *mp* *Larghetto* (♩ = 63)

Ob. 1 2 *ff*

Bsn. 1 2 *ff* *mp*

E♭ Cl. 1 *ff*

Cl. 2 3 *ff* *mp*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff*

**E** *Larghetto* (♩ = 63)

Cor./Tpt. 1 2 3 *ff*

F. Hu. 1 2 *ff* *mp*

Tbn. 1 2 3 *ff*

Bar. *ff*

Basses *ff* *mp* *double Bass only (pizzicato)*

Timp. *ff*

Perc.

Fl. 1 2 **F**

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

**F**

Cor./Tpt. 1 2 3

F. Hu. 1 2

Tbn. 1 2 3

Bar. *mp*

Basses *mp*

Timp.

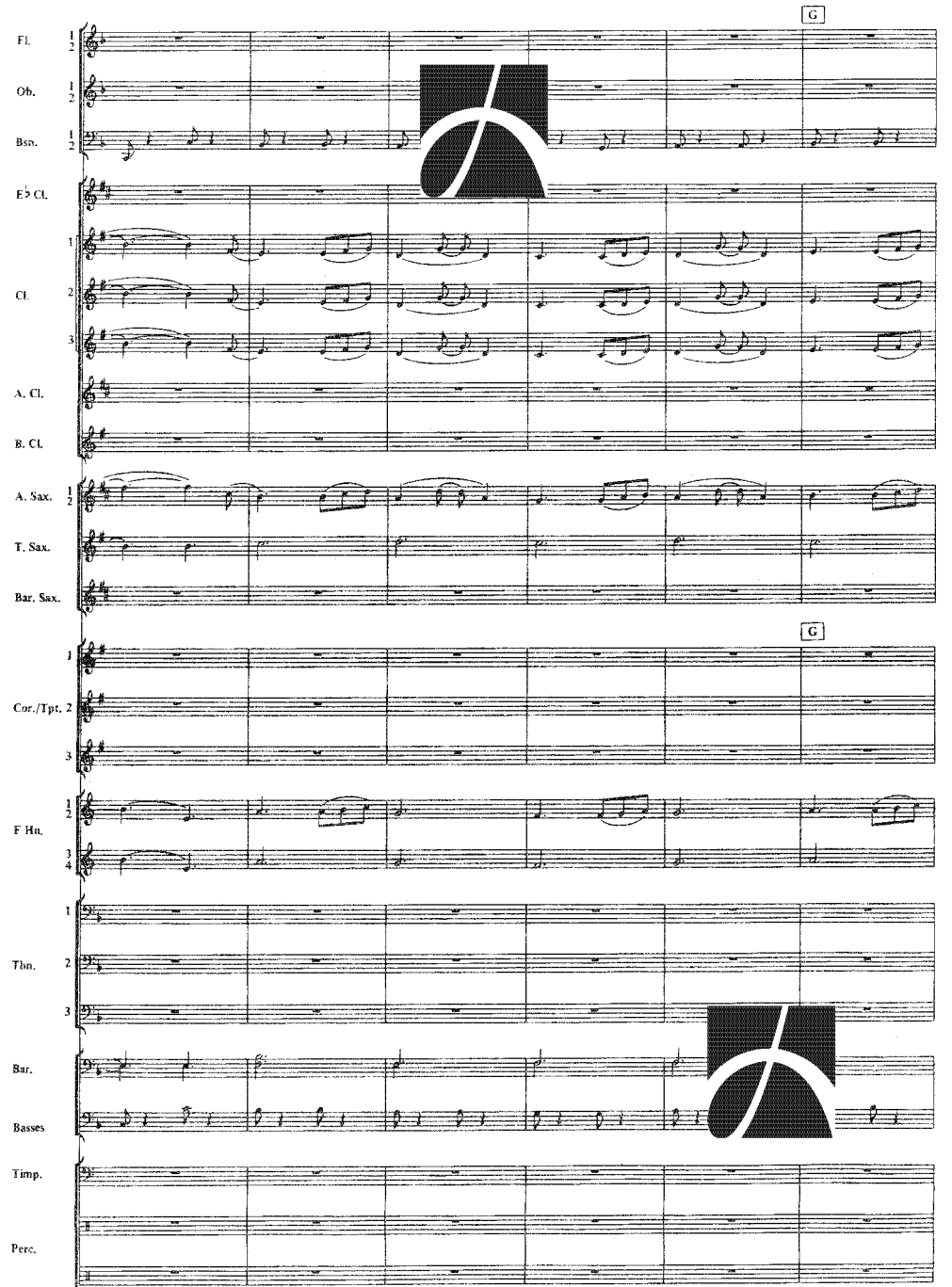
Perc.

FL. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl. 1  
Cl. 2/3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1/2/3  
F Hu. 1/2/3/4  
Tbn. 1/2/3  
Bar.  
Basses  
Timp.  
Perc.



FL. 1/2  
Ob. 1/2  
Bsn. 1/2  
E♭ Cl. 1  
Cl. 2/3  
A. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.  
Cor./Tpt. 1/2/3  
F Hu. 1/2/3/4  
Tbn. 1/2/3  
Bar.  
Basses  
Timp.  
Perc.

G



Fl. 1 2

Ob. 1 2

Esn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F. Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2



Musical score for page 22, featuring a large black and white logo watermark in the center. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Cor./Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Basses, Timpani (Timp.), and Percussion (Perc.).

Musical score for page 23, featuring a large black and white logo watermark in the center. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Cor./Tpt.), French Horn (F. Hn.), Trombone (Tbn.), Baritone (Bar.), Basses, Timpani (Timp.), and Percussion (Perc.).

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F. Hn. 1 2

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

*Sua bassa ad lib. - - - -*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F. Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

K

*ritenuto* Allegro (♩ = 128)

FL 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

*ritenuto* Allegro (♩ = 128)

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. 1

Basses 1

Timp. 1

Perc. 1

sec.

*ritenuto* Allegro (♩ = 128)

FL 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 1/2/3

A. Cl. 1

B. Cl. 1

A. Sax. 1/2

T. Sax. 1

Bar. Sax. 1

*ritenuto* Allegro (♩ = 128)

Cor./Tpt. 1/2/3

F Hn. 1/2/3/4

Tbn. 1/2/3

Bar. 1

Basses 1

Timp. 1

Perc. 1

*ritenuto* Allegro (♩ = 128)

*D.S. ♯ al Coda*

*Coda* *rallantando*

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

*Coda* *rallantando*

Cor./Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

*Andante espressivo* (♩ = 76)

FL. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1, 2, 3

A. Cl.

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

*Andante espressivo* (♩ = 76)

Cor./Tpt. 1, 2, 3

F Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

Bar.

Basses

Timp.

Perc.

Musical score for page 30. Instruments listed vertically on the left: Fl., Ob., Bsn., E<sup>b</sup> Cl., Cl. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Cor./Tpt. (1, 2, 3), F Hn. (1, 2, 3), Tbn. (1, 2, 3), Bar., Basses, Timp., Perc.

A rehearsal mark 'L' is positioned above the Flute staff. A large black redaction with a white slash is placed over the Clarinet 1 and Clarinet 2 staves.

Dynamic markings include *mp* in the Clarinet and Saxophone sections.

Musical score for page 31. Instruments listed vertically on the left: Fl., Ob., Bsn., E<sup>b</sup> Cl., Cl. (1, 2, 3), A. Cl., B. Cl., A. Sax. (1, 2), T. Sax., Bar. Sax., Cor./Tpt. (1, 2, 3), F Hn. (1, 2, 3), Tbn. (1, 2, 3), Bar., Basses, Timp., Perc.

A large black redaction with a white slash is placed over the Oboe staff.

Dynamic markings include *mf* and *sim.* (sustained) in the Oboe, Clarinet, and Saxophone sections.

FL.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

F Hn.

Tbn.

Bar.

Basses

Timp.

Perc.

M

mp

Susp. Cymb.

p ff

FL.

Ob.

Bsn.

E♭ Cl.

Cl.

A. Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Cor./Tpt.

F Hn.

Tbn.

Bar.

Basses

Timp.

Perc.

M

sim.

double bass & va -

N

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

N

FL. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 1 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor./Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1 2

Basses 1 2

Timp. 1 2

Perc. 1 2

Musical score for page 36, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor/Tpt., F Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Basses, and Percussion (Perc.). The score includes dynamic markings such as *ff* and *f*, and performance instructions like *Susp. Cymb.*, *Toms*, and *ride*. A circled '0' is present above the Flute staff at the beginning of the page. A large black watermark with a white logo is visible over the E♭ Cl. and Cl. staves.

Musical score for page 37, continuing the instrumentation from page 36: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet (Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor 1, F Horn (F Hn.), Trombone (Tbn.), Baritone (Bar.), Basses, and Percussion (Perc.). The score includes dynamic markings such as *ff* and *f*. A large black watermark with a white logo is visible over the Bsn. and Bar. staves.



*molto ritenuto*

+Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2 3

Bar. 1

Basses 1

Timp. 1

Perc. 1

