

TWINS

Jan Hadermann

brassband

With electronic music
rep./2nd and 3rd c.

mp
hrns
p
bar.
Cl. h.h. Snare
p

p
mp

+ solo crns

A
mf
+ trbs
mf
trb.
Toms
mf

Cymb.
b.dr.

rep./flug./hrns
+ clar.
p
on cup
on cup
Toms h.h.
+ crns tutti

B tutti
sopr. crn.
f

Score for section B, measures 1-4. The horn part (sopr. crn.) features a large graphic overlay and is marked *f*. The bass line is also marked *f*.

sopr. crn.
solo crn. (one)
rep./flug./bar.
mp
rall.
a tempo
euph.
- bass
+8va bassa
h.h.
Triangle
p
rall.
a tempo

Score for section B, measures 5-8. The horn part (sopr. crn. solo crn. one) is marked *mp*. The euphonium part is marked *a tempo*. The triangle part is marked *p*.

C
crns 6
+ trbs
mf *mf*
p *mf*
Toms
f
3
f With increased liveliness

Score for section C, measures 9-12. The horn part (crns 6) is marked *mf*. The trumpet part (+ trbs) is marked *mf*. The tom part (Toms) is marked *f*.

4
+8va bassa

Score for section D, measures 1-3. The horn part (sopr. crn.) features a large graphic overlay and is marked *f*. The bass line is marked *f*.

+ sopr. crn.
Tempo I
poco f cresc. hrns
ff
2nd & 3rd crn. hrns
mp
bar. euph.
cresc.

Score for section D, measures 4-7. The horn part (sopr. crn.) is marked *ff*. The euphonium part (bar. euph.) is marked *mp*.

D
sopr. crn.
rall.
mp
me
p
+ trbs
+ timp. Triangle
p
rall.
meno mosso
barchimes

Score for section D, measures 8-11. The horn part (sopr. crn.) is marked *mp*. The trumpet part (+ trbs) is marked *p*.

Lively (♩ = 144)

bar./euph.
timp.
trbs
Eb bass
b.dr.
mp

+ 3rd crn./flug./hrns
mf
+ basstrb./Bb bass
Toms
f
sopr. crn.
solo crn.
f 1st bar./trb.

tutti
ff
ffP
p
ff

E crns
mf
bar./euph.
mf
f

sim.
mf
flug.
hrns
f

F
solo crn.
f
+ sopr. crn.
hrns
f
+ tambourine
p
ff

crms

f *P*

G trps

trbs

ff *f*

ff *f*

ff *f*

H

ff *ff*

+ cowbell

ff come out

tutti

+ crns

I sopr. crn./rep.

p

bar./euph./trbs

p Eb bass

rep./2nd & 3rd crn.

mp 2nd horn.
bar.

J + solo crn.

mf

f

K

ff

rep./2nd crn.

f + tambourine

musical score for page 11, measures 1-4. Includes staves for strings and horns. Annotations: **L** *sopr. crn./rep. 2nd crn.*, *hrns*.

musical score for page 11, measures 5-8. Includes staves for strings and horns. Annotations: *+ solo crn.*, *p*, *f*.

musical score for page 11, measures 9-12. Includes staves for strings and percussion. Annotations: **M** *tutti*, *allargando*, *76*, *rep. 2nd crn.*, *Toms*, *Cym.*, *ff*, *S.C.*

musical score for page 12, measures 1-4. Includes staves for strings and horns. Annotations: *S.C.*

musical score for page 12, measures 5-8. Includes staves for strings and horns. Annotations: *f cresc.*, *hrns*, *sopr. crn.*, *ff*.

musical score for page 12, measures 9-12. Includes staves for strings and percussion. Annotations: *f*, *tutti*, *euph./trbs*, *closed hi-hat*, *ff*.