

Tony Jabovski
SKATACO

Arr. Hotze Jelsma

Relaxed ♩ = 132-144

I

II

III

EI.
(ad lib)

IV

B.

Drums

7

I

II

III

EI.

IV

B.

Drums

13

I

II

III

EI.

IV

B.

Drums

18

I

II

III

EI.

IV

B.

Drums

24

I

II

III

EL

IV

B.

Drums

p

p

(mp)

(p)

sim.

36

I

II

III

EL

IV

B.

Drums

p

(mp)

(p)

rimshot

30

I

II

III

EL

IV

B.

Drums

42

al coda

I

II

III

EL

IV

B.

Drums

p

(mp)

(p)

sim.

53

div.

I.

2. div. ad lib.

I

II

III

El.

IV

B.

Drums

60

I

II

III

El.

IV

B.

Drums

54

I

II

III

El.

IV

B.

Drums

65

I

II

III

El.

IV

B.

Drums

70 *tutti*

I *ff*

II *ff*

III *ff*

El. *ff*

IV *ff*

B. *ff*

Drums *ff* *tom-tom*

80

I

II

III *mf*

El.

IV *sim.*

B.

Drums

75

I *p*

II *p*

III

El. *mp*

IV *mp*

B. *mp*

Drums *s.d.* *mp*

86

I

II

III *mf*


El.


IV *sim.*

B.

Drums

93

D.S.
al  *coda*

 *coda*

I
II
III
El.
IV
B.
Drums

I
II
III
El.
IV
B.
Drums

I
II
III
El.
IV
B.
Drums

