

Dizzy Stratford

Score C

A SALZBURG IMPRESSION

based on a Mozart tune

- * band
- * harmonie
- * fanfare
- * brassband

1 Andante

2

4

5



clar. tutti
bar. euph. (fa/brassband)

p

6

7

8

9

w.w. + 8va
+ cm. flug.

mp

mp

drums

2

10

11

12

crn. trp. (muted)

13

14

15

16

17

18

hm's sax.

trb's bar.

mp

mp

19 20 21 22

23 24 25 26

w. av. + 8va
+ clar. fflug.
cornets (brassband)

mf

27 28 29

cm. / trp. muted

4 30 31 32

33 solo (cm. / trp.) 34 35 36

mp
p

37 38 39

mf
mp

40 *tutti* 41 42

43 44 45 - *trp./vib.*

46 47 48 *poco rit. + dp.*

49 *tutti + cresc.* 50 51 52

53 54 55 56

57 58 59 60

61 62 63

Musical score for measures 61-63. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. The key signature has two flats. Measure 61 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 62 features a large black square with a white curved line, partially overlapping the second bass staff. Measure 63 continues the melodic and rhythmic patterns.



64 65 66

ritenuto

ff

Musical score for measures 64-66. The score is written for four staves: Treble Clef, Bass Clef, Bass Clef, and Bass Clef. The key signature has two flats. Measure 64 shows a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 65 features a large black square with a white curved line, partially overlapping the second bass staff. Measure 66 shows a melodic line in the treble and a rhythmic accompaniment in the bass. The word "ritenuto" is written above measure 65, and "ff" is written below measures 64 and 65.

