

HUNGARIAN SUITE

Hotze Jelsma

I

(Hej görbénye, görbénye)

8va $\text{♩} = \pm 120$ Allegretto

I *mp* *f*

II *mf* *f*

III *mp* *mf*

El. (ad lib.) *f*

IV *mp* *mf*

B. *mp* *mf*

15

I *mp*

II *mf* (melody)

III *mf* (*mf*)

El. *f*

IV *f* *mp*

B. *mf* *mp*

7

Fine

I *p* *cresc.*

II *mp* *cresc.*

III *cresc.*

El. *p* *cresc.*

IV *p* *cresc.*

B. *p* *cresc.*

22

8va

I *f*

II *mp* *mf*

III *f*

El. *f*

IV *mf*

B. *mf*

29

I
II
III
EI.
IV
B.

p *cresc.*
p *cresc.*
mp *cresc.*
p *cresc.*
p *cresc.*
p *cresc.*

35

D.C.al fine

I
II
III
EI.
IV
B.

mf
mf
f
f
f
mf

8va

II (Kis kece lányom)

$\text{♩} = \pm 84$ Andante

I
II
III
EI. (ad lib.)
IV
B.

mp
mf
mf

8

8va (melody)

I
II
III
EI.
IV
B.

mf
mp
mp

15

I. *mp*

II. *mp*

III.

El.

IV.

B.

29

I.

II.

III.

El.

IV.

B.

22

I. *mf* div.

II. *mf* (melody)

III. *mf* (melody)

El. *mf*

IV. *mf*

B. *mf*

35

I. poco rit.

II. poco rit.

III. poco rit.

El. poco rit.

IV. poco rit.

B. poco rit.

III (Hej kéttikom tavali)

$\text{♩} = \pm 60$

$\text{♩} = \pm 112$ Allegro

I

II *mp*

III *mf*

EI. (ad lib.) *f* (melody)

IV *f* (melody)

B. *mf*

14

I

II *f*
(*mf*)

III (*mf*)

EI. (*f*) 1st time tacet

IV (*f*) 1st time tacet

B. (*mf*)

7

I

II

III

EI.

IV

B.

21

I

II

III

EI.

IV

B.

28

I
II
III
EI.
IV
B.



IV
(Az Ilyes prófétáról)

$\text{♩} = \pm 69$ Adagio

I
II
III
EI. (ad lib.)
IV
B.

6

I
II
III
EI.
IV
B.

12

I

II

III

El.

IV

B.

p

mp (melody)

p (melody)

18

I

II

III

El.

IV

B.

p

mp (melody)

p (melody)

p

p

24

I

II

III

El.

IV

B.

p

mp

30

I

II

III

El.

IV

B.

p

mp

V
(Ugyan édes komámasszny)

$\text{♩} = \pm 112$ Allegro

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: I (Violin I), II (Violin II), III (Viola), EI. (Cello, ad lib.), IV (Double Bass), and B. (Bass). The first violin part (I) has a dynamic marking of *mf* and is labeled "(melody)". The second violin part (II) has a dynamic marking of *mf*. The viola part (III) has a dynamic marking of *mp*. The cello part (EI.) is marked "ad lib.". The double bass part (IV) has a dynamic marking of *mp*. The bass part (B.) has a dynamic marking of *mp*. A large black watermark is present over the first two staves.

Musical score for measures 8-14. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: I (Violin I), II (Violin II), III (Viola), EI. (Cello, ad lib.), IV (Double Bass), and B. (Bass). The first violin part (I) has a dynamic marking of *mf*. The second violin part (II) has a dynamic marking of *f* and is labeled "(melody)". The viola part (III) has a dynamic marking of *(mf)*. The cello part (EI.) has a dynamic marking of *(mf)* and is labeled "(melody)". The double bass part (IV) has a dynamic marking of *f* and is labeled "(melody)". The bass part (B.) has a dynamic marking of *mf*. A large black watermark is present over the first two staves.

Musical score for measures 15-21. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: I (Violin I), II (Violin II), III (Viola), EI. (Cello, ad lib.), IV (Double Bass), and B. (Bass). The first violin part (I) has a dynamic marking of *mp*. The second violin part (II) has a dynamic marking of *mp*. The viola part (III) has a dynamic marking of *mf* and is labeled "(melody)". The cello part (EI.) has a dynamic marking of *mf* and is labeled "(melody)". The double bass part (IV) has a dynamic marking of *mf* and is labeled "(melody)". The bass part (B.) has a dynamic marking of *mf*. A large black watermark is present over the first two staves.

Musical score for measures 22-28. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves: I (Violin I), II (Violin II), III (Viola), EI. (Cello, ad lib.), IV (Double Bass), and B. (Bass). The first violin part (I) has a dynamic marking of *mf*. The second violin part (II) has a dynamic marking of *mf*. The viola part (III) has a dynamic marking of *f* and is labeled "(melody)". The cello part (EI.) has a dynamic marking of *(f)* and is labeled "(melody)". The double bass part (IV) has a dynamic marking of *(f)* and is labeled "(melody)". The bass part (B.) has a dynamic marking of *mf*. A large black watermark is present over the first two staves. The score concludes with first and second endings.