

CHORAL FLEXIONS *Jan Hadermann*

SCORE BAND/HARMONIE

Largo sostenuto

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets/Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone

Bass

Timpani

Percussion III Susp. Cymb. soft mallets

2

poco accel. *rall.*

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl.

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

only string bass

Timp.

Perc. III (Cymb.)

14 *Vivace e scherzando* (♩ = ca. 152)

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Vivace e scherzando (♩ = ca. 152)

Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc.

p à def. bassoon (1 player)

1 player

21 22 23 24 25 26 27

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1
Cl. 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc.

stacc.
con sord. *mf*
con sord. *mf*
stacc. *mf*
1. stacc. *mf*

à def. bar. sax.

II Triangle *p*
p
p

caillon III *p cresc.*

Fl. 1/2 42 43 44 46 47 48

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

A. Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2/3

Hrn. 1/2/3/4

Trb. 1/2/3 (c.s.) mf ppp mf open

Bar. 1/2

Bass 1/2

Timp. 1/2

Perc. H Triangle: + + + + + + + + + + + + + +




Fl. 1/2 49 50 51 52 +Picc 53 54 55

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2/3

A. Cl. 1/2

B. Cl. 1/2

Alto Sax. 1/2

T. Sax. 1/2

Bar. Sax. 1/2

Cor./Tpt. 1/2/3

Hrn. 1/2/3/4

Trb. 1/2/3

Bar. 1/2

Bass 1/2

Timp. 1/2

Perc. IV Marimba (or Xylo)




56 *tr* 57 58 59 *tr* 60 61 62

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1
Cor. / Tpt. 2
Cor. / Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trb. 1
Trb. 2
Trb. 3

Bar. *mf* *pizz.*

Bass *mf pizz.*

Timp.

Perc. *(p)* III carillon

10

63 64 65 +Pic. 66 67 68

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn. 1
Bsn. 2

E♭ Cl. 1

Cl. 2

A. Cl.

B. Cl.

A. Sax. 1
A. Sax. 2

T. Sax.

Bar. Sax.

Cor. / Tpt. 1
Cor. / Tpt. 2
Cor. / Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Trb. 1
Trb. 2
Trb. 3

Bar.

Bass

Timp.

Perc. II Triangle

Musical score for page 11, measures 69-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor/Trombone (Cor./Tpt.), Horn (Hn.), Trumpet (Trb.), Baritone (Bar.), Bass, and Percussion (Perc.).

Measures 69-72 show dynamics of *mf*. Measure 73 is marked *Picc.*. Measures 74-75 show dynamics of *p cresc. poco a poco*. A large white watermark is visible in the center of the page.

Musical score for page 12, measures 76-81. The score continues with parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Cor/Trombone (Cor./Tpt.), Horn (Hn.), Trumpet (Trb.), Baritone (Bar.), Bass, and Percussion (Perc.).

Measure 76 is marked *ff*. Measure 77 is marked *+Picc.*. Measures 78-81 show dynamics of *ff*. A large white watermark is visible in the center of the page.

82 83 84 85 86 87 88

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

f *mf* *p* *dim.* *fp* à def. vibra

II Triangle: + + + + + + +

I Bongo's

III Carillon

IV Vibes

90 91 92 93 94

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 1 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1 2 3

Hr. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

Piccolo only. *mf* *p* *ff* *obl.* *ff* *mp* *ff* *ff* *ff*

2 & 3

I Snare Drum

II Bass Drum

III Crab. soft mallets

IV Tan-tan

allargando 3 & 2

meno mosso espressivo

17

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2

Cl. 2 3

A. Cl. 1 2

B. Cl. 1 2

A. Sax. 1 2

T. Sax. 1 2

Bar. Sax. 1 2

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Bass 1 2

Timp. 1 2

Perc. 1 2

110 111 112 113 114 115 116

(oboe) *mp*

(English horn) *mp*

Flutes
Oboe *mp*



18

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

3sn. 1 2

b Cl. 1 2

Cl. 1 2 3

1. Cl. 1 2 3

2. Cl. 1 2 3

Sax. 1 2

.Sax. 1 2

r. Sax. 1 2

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1 2

Bass 1 2

Timp. 1 2

Perc. 1 2

117 118 119 120 121 122 123

poco rall. *a tempo* *Poco animato*

mf *mf* *mf* *mf* *mf* *mf* *mf*

oboe 1 - 2 *mp*

2. to Oboe *mp*

div. *mf* *mf* *mf* *mf* *mf* *mf*

unis. *mf* *mf* *mf* *mf* *mf* *mf*



165 166 167 168 169 170

Fl. 1/2 Solo

Ob. 1/2

Bsn. 1/2 *p* *mp* *mf*

E♭ Cl. 1 *p* *mf*

Cl. 2/3 *p* *mf*

A. Cl. *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sax. 1/2 *mp* *mf* *a2* *come out*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Cor./Tpt. 1/2/3 *mf*

Hn. 1/2/3/4 *mf* *1 & 2*

Trb. 1/2/3

Bar. *mf*

Bass *mf*

Timp.

Perc. *p* *p* *(Bongo's) I* *mf*

carillon

26 171 172 173 174 rall. 175 molto

Fl. 1/2

Ob. 1/2 *a2* *mf* *f* *cresc.*

Bsn. 1/2 *mf* *f* *cresc.*

E♭ Cl. 1 *mf* *f* *cresc.*

Cl. 2/3 *f* *cresc.*

A. Cl. *f* *cresc.*

B. Cl. *f* *cresc.*

A. Sax. 1/2 *f* *cresc.*

T. Sax. *f* *cresc.*

Bar. Sax. *mf* *f* *cresc.*

Cor./Tpt. 1/2/3 *mf* *f* *cresc.* *rall.* *molto*

Hn. 1/2/3/4 *mf* *f* *cresc.* *f*

Trb. 1/2/3 *f* *cresc.*

Bar. *mf* *f* *cresc.*

Bass *mf* *f* *cresc.*

Timp.

Perc. *Bongo's I* *f* *cresc.* *I Snare Drum* *mf* *cresc.* *III Cymb. (soft)* *mf* *cresc.* *IV Tam - tam* *f* *II Bass Drum* *f*

204 205 206 207 208 209 210 31

FL. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar Sax.

Cor./Tpt. 1/2/3

Hn. 1/2/3/4

Trb. 1/2/3

Bar.

Bass

Timp.

Perc. (Sn. Drum) *mf*

32 211 212 213 214 215 216

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl. 1

Cl. 2

3

A. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Cor./Tpt. 1/2/3

Hn. 1/2/3/4

Trb. 1/2/3

Bar.

Bass Str. Bass (arcn) *p*

Timp. Marimba IV (Xylo.) *mf*

Perc. cymbals III *mf*

+Picc.

33

217 218 219 220 221

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. /
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2

Bass 1
2

Timp. 1
2

Perc. 1
2

Bongo's I

mf

f

Tutti

mf

f

Snare Drum

34

223 224 225 226 227 228

Fl. 1
2

Ob. 1
2

Bsn. 1
2

E♭ Cl. 1
2

Cl. 1
2
3

A. Cl. 1
2

B. Cl. 1
2

A. Sax. 1
2

T. Sax. 1
2

Bar. Sax. 1
2

Cor. /
Tpt. 1
2
3

Hn. 1
2
3
4

Trb. 1
2
3

Bar. 1
2

Bass 1
2

Timp. 1
2

Perc. 1
2

div.

229 230 231 232 233 234

Fl. 1 2 *ff* *Picc. tacet* *mf*

Ob. 1 2 *ff* *mf*

Bsn. 1 2 *ff* *mf*

E♭ Cl. 1 *mf*

Cl. 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *p*

Bar. Sax. *p*

Cor./Tpt. 1 2 3 *ff* *mp* *p*

Hn. 1 2 3 4 *ff* *p* *mp* *mf* (l.)

Trb. 1 2 3 *ff* *p* *mp* *p*

Bar. *ff* *p* *mp* *p*

Bass *ff* *p* *mp* *p*

Timp. *ff* *p* *mp* *p*

Perc. *ff* *mf* *mf* *f*

Cymb. (I) *mf*

II Susp. Cym. *mf*

carillon III *mf*

IV Tam-tam *mf*

(Snare) *p*

II Bass Drum

Bass Drum II

235 236 237 238 239 240

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Bsn. 1 2 *ff*

E♭ Cl. 1 *ff* *div.*

Cl. 2 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cor./Tpt. 1 2 3 *ff* *ff* *p*

Hn. 1 2 3 4 *ff* *ff* *p*

Trb. 1 2 3 *ff*

Bar. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff* *Cymb.* *secco* *ff sub.* *p*

Tam-tam *mf*

Bass Drum *ff*

Fl. 1 241 242 243 244 245 246

Picc. *p stacc.* *cresc.* *cresc.*

Ob. 1 2

Bsn. 1 2 *cresc.* *p stacc.*

E♭ Cl. 1 *p stacc.* *cresc.*

Cl. 2 3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 2 *mp cresc.* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. Bass

Timp. *cresc.*

Perc. *p* II Triangle +++ Xylo. III Temple Blocks *mp* IV

Fl. 1 247 248 249 250 251 252

Ob. 1 2 *mf* *mf*

Bsn. 1 2 *mf* *mf*

E♭ Cl. 1 *mf* *mf*

Cl. 2 3 *mf* *mf*

A. Cl. *mf* *mf*

B. Cl. *mf* *mf*

A. Sax. 1 2 *mf* *mf*

T. Sax. *mf* *mf*

Bar. Sax. *mf* *mf*

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4 *mp* *mf*

Trb. 1 2 3 *mf* *mf*

Bar. Bass *mf* *mf*

Timp. *mf* *mf*

Perc. *mf* II Susp. Cym. (soft st.) *mf*

rall. Allegro (♩ = 120)

253 254 255 256 257 258

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

div.

mp

p

259 260 261 262 263 264

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor./Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

mf

mp

p

rall.

41

Con moto (♩ = 88) *poco rall.*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc.

Detailed description of page 41: This page contains the musical score for measures 265 to 273. The tempo is marked 'Con moto' with a quarter note equal to 88 beats per minute, and it changes to 'poco rall.' at measure 270. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet 1 and 2, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cor Anglais / Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, and Bass. The percussion section includes Timpani and Percussion. Dynamic markings include *f* (forte) and *piu f* (pianissimo forte). There are two large black redaction marks: one in the E-flat Clarinet 1 part at measure 267 and another in the Bass part at measure 272.

42

a tempo *rall.*

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1, 2
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1, 2, 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc.

Detailed description of page 42: This page contains the musical score for measures 273 to 280. The tempo is marked 'a tempo' and changes to 'rall.' (ritardando) at measure 279. The instrumentation and parts are consistent with page 41. Dynamic markings include *f* (forte), *piu f* (pianissimo forte), and *mf* (mezzo-forte). There are two large black redaction marks: one in the Bassoon 1 part at measure 274 and another in the Baritone part at measure 279. The Percussion part includes a Snare Drum and a III cymbal.

Poco meno mosso, ma sempre deciso

281 282 283 284 285 286 287

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cor. / Tpt. 1/2/3 *ff*

Hr. 1/2/3/4 *ff*

Trb. 1/2/3 *ff*

Bar. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

II S.C.

Sn. Dr.

tubular bells (ad lib.)

44

allargando a tempo (meno mosso) rit.

288 289 290 291 292 293

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. 1 *ff*

Cl. 2 *ff*

3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Cor. / Tpt. 1/2/3 *ff*

Hr. 1/2/3/4 *ff*

Trb. 1/2/3 *ff*

Bar. *ff*

Bass *ff*

Timp. *ff*

Perc. *ff*

I (Su. Dr.)

II S.C.

IV Bass Drum

rit. Allegro (♩ = 132) poco rit. molto allargando

294 295 296 297 298 299 300

Piccolo *f* *ff*

Ob. 1 2 *f* *ff*

Bsn. 1 2 *p* *ff*

E♭ Cl. 1 *p* *ff*

Cl. 2 3 *p* *ff*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

A. Sax. 1 2 *p* *ff*

T. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Cor./Tpt. 1 2 3 *p* *ff*

Hn. 1 2 3 4 *f* *(p)* *ff*

Trb. 1 2 3 *f* *p* *ff*

Bar. *f* *ff*

Bass *dim.* *p* *ff*

Timp. *secco* *ff* S.C.

Perc. *secco* Tam - Tam III *f* *ff* IV Bass Drum *ff*



