

# MASQUE

Frédéric Devreese

## 1. Danza

Presto marcato (♩ = 80)

Soprano Eb

Solo Cornet Bb

Repiano Bb

2nd Cornet Bb

3rd Cornet Bb

Flugel Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium

Bass Eb

Bass Bb

Timpani

Percussion 1

Percussion 2

l.c. (timp. sticks)

b.d.solo

*p*

*mp*

9 10 11 12 13 14 15 16

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

one

b.d.solo

*p*

*mp*

17 18 19 20 21 22 23 24 25

tutti *ff*

*p*

s.d.rimshot.

Allegro vivo ritmico

26 27 28 29 30 31 32 33

two

*f* *p*

2nd time

*ff* *p*

*f* *ff* *p*

tutti

*p* (*ff*) *p*

*f* *ff* *p*

Musical score for pages 34-39. The score includes staves for Soprano Eb, Solo Horn, Rehearsal (Rep.), 2nd Horn, 3rd Horn, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Measures 34-39 are shown. Dynamics include *f*, *ff*, *mf*, and *p*. A *tutti* marking is present at measure 37. A large stylized logo is visible in the 3rd Horn part at measure 36.

Musical score for pages 40-45. The score includes staves for Soprano Eb, Solo Horn, Rehearsal (Rep.), 2nd Horn, 3rd Horn, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trumpet, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion 1, and Percussion 2. Measures 40-45 are shown. Dynamics include *ff*, *mf*, and *p*. A *solo* marking is present at measure 43. A large stylized logo is visible in the 2nd Horn part at measure 42 and in the Bass Bb part at measure 44.

46 47 48 49 51

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

tutti

*p* cresc.

*mp* cresc.

*p* cresc.

*mp* cresc.

*mp* cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

s.d.

52 53 54 55 56 57

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*f*

*f*

50 50 60 61 62 63

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*p* *espr.* *solo* *p cresc.*

64 65 66 67 68 *marcato e stacc.*

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*p* *cresc.* *f* *one* *one* *mp* *cresc.* *cresc.* *f* *p* *cresc.* *f* *cresc.* *f*

70 71 72 73

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

74 75 76 77

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*tutti*

*f*

*p*

78 79 80 81

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*p*

*cresc.*

82 83 84 poco à poco cresc. 85

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*cresc.*

*poco a poco cresc.*

*mf*

86 87 88 89

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

90 91 92

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

tam-tam



93 94 95

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

96 97 98

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

99 100 101

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

102 103 104 105

Doppio meno presto

Fine

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

106 107 108 109 110 111

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

hard sticks

solo

*p*

*p*

solo

*p*

112 113 114 115 116 117

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

con sord.

*mf*

*mf*

*sf*

*p*

*sf*

*sf*

s.d.

b.d.

*sfz*

*sfz*

118 119 120 senza sord. 121 > > > 122

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

senza sord.

*ff*

*p*

*mf*

*f*

123 124 125 126 127 128

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

con sord.

con sord.

con sord.

con sord.

*espr.*

*gliss*

129 con sord. 130 senza sord. 131 senza sord. 3 132 senza sord. 133

Sopr. Eb  
Solo Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

134 135 136 solo p 137 138

Sopr. Eb  
Solo Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

139 140 141 142 143 144

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

tutti



145 146 147 148 149 150

Sopr.Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

*p*

con sord.

*f*



151 152 153 154 155 156

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

157 158 159

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

160 161 162 163

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

b.d.

*f*

*fp*

164 165 166 167

Sopr. Eb

Solo Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

triangle

*pp*

*pp*

*pp*

*pp*

*f*



# 2. Blues

168 169 170 171 con sord. 172 173 D.S. con reprise

Sopr. Eb

Solo Crn. solo con sord.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn. solo

1st Hrn.

2nd Hrn.

1st Bar. Con sord. Senza sord.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb solo

Bass Bb

Timp.

Perc.1 s.d.

Perc.2 ff

$\text{♩} = 58$  Andante 2 3 4

Soprano Eb

Solo cornet Bb con sord.

Repiano Bb con sord.

2nd Cornet Bb con sord.

3rd Cornet Bb con sord.

Flugel Bb

Solo Horn Eb p

1st Horn Eb p

2nd Horn Eb p

1st Baritone Bb p

2nd Baritone Bb p

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb p

Bass Eb p

Bass Bb p

Percussion



12 13 14 15

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

16 Più Andante 17 18 19 poco a poco cresc.....

Sopr. Eb

Solo Crn. tutti

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. gliss. 3 sim. 3

2nd Trb. gliss. 3 sim. 3

Bass Trb. gliss. 3 sim. 3

Euph.

Bass Eb

Bass Bb

Perc.

20 ..... 21 22 23

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

24 25 26 27

Sopr. Eb

Solo Crn.

Repno. Bb

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Perc.

28 *Tempo primo sonore* 29 30

Sopr. Eb  
Solo Crn.  
Repno. Bb  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Perc.

31 32 33

Sopr. Eb  
Solo Crn.  
Repno. Bb  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Perc.

34 25 36

Sopr. Eb *mf*

Solo Crn. *mf* solo

Repno. Bb *mf*

2nd Crn.

3rd Crn.

Flug. *mf* solo

Solo Hrn. *p*

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

Bass Eb *p*

Bass Bb *p*

Perc.

37 38 rall. 39 40

Sopr. Eb *p*

Solo Crn. *p* *mf* *p*

Repno. Bb *p* *mf* *p*

2nd Crn. *mf*

3rd Crn. *p*

Flug. *p* *mf*

Solo Hrn. *p* *mf* *p*

1st Hrn. *p* *mf* *p*

2nd Hrn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb *p*

Bass Bb *p*

Perc. *p* glock. tam-tam (gong) triangle

### 3. Variazioni con Ritornella

1 *Piacevole Allegro* 2 3 4 5 6

Soprano Eb  
Solo Cornet Bb  
Replano Bb  
2nd Cornet Bb  
3rd Cornet Bb  
Flugel Bb  
Solo Horn Eb  
1st Horn Eb  
2nd Horn Eb  
1st Baritone Bb  
2nd Baritone Bb  
1st Trombone Bb  
2nd Trombone Bb  
Bass Trombone C  
Euphonium Bb  
Bass Eb  
Bass Bb  
Timpani  
Percussion 1  
Percussion 2

7 8 9 10 11 12  
Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

13 14 15 *rall.* 16 17 *a tempo* 18

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2

19 20 21 22 23 24 25

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2



26 27 28 29 30 31 32

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

33 34 35 36 37

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2



40 *p* *rall.* 51 *a tempo* 52 *rall.* 53 *a tempo*

Sopr. Eb *p* *cresc.*

S. Crn. *solo* *p* *rall.* *tutti* *cresc.*

Rep. *solo* *p* *rall.* *a tempo* *cresc.*

2nd Crn. *p* *cresc.*

3rd Crn. *p* *cresc.*

Flug. *p* *cresc.*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *rall.* *a tempo* *p* *cresc.*

2nd Bar. *p*

1st Trb. *p* *cresc.*

2nd Trb. *p*

Bass Trb. *rall.* *a tempo* *p* *cresc.*

Euph. *p* *cresc.*

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2 *p*

54 55 56 57 58

Sopr. Eb *p*

S. Crn. *f*

Rep. *f* *p*

2nd Crn. *f*

3rd Crn. *f*

Flug. *p*

Solo Hrn. *f* *p*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *p*

2nd Bar. *cresc.* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *one* *p*

Bass Eb *f*

Bass Bb *f*

Timp. *tam-tam*

Perc.1 *f* *cymb.a2*

Perc.2 *f*



71 72 73 74 75 76

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2

77 78 79 Allegro Marcato 80 81 82

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2

83 84 85 86

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

s.d.

tom-tom

87 88 89 90 91

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

s.d.

mf

p

mf

p

mf

p

92 93 94 95 96

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

97 98 99 100

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

101 102 103 solo

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

104 105 106 solo tutti

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2



107 108 109

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*solo*

110 111 112 > 113

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

*tutti*

*ff*

*f*

*s.d.*

*b.d.*

114 115 116 117

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

118 119 120 121 122 123

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

124 125 126 127

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.

Solo Hrn.  
1st Hrn.  
2nd Hrn.

1st Bar.  
2nd Bar.

1st Trb.  
2nd Trb.  
Bass Trb.

Euph.  
Bass Eb  
Bass Bb

Timp.  
Perc.1  
Perc.2

128 129 130 131 132 133

Sopr. Eb  
S. Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.

Solo Hrn.  
1st Hrn.  
2nd Hrn.

1st Bar.  
2nd Bar.

1st Trb.  
2nd Trb.  
Bass Trb.

Euph.  
Bass Eb  
Bass Bb

Timp.  
Perc.1  
Perc.2



143 144 145

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

146 147 148

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

140 150 151

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

152 153 154 155

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

156 157 158 159 160

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

161 162 163

Sopr.Eb  
S.Crn.  
Rep.  
2nd Crn.  
3rd Crn.  
Flug.  
Solo Hrn.  
1st Hrn.  
2nd Hrn.  
1st Bar.  
2nd Bar.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc.1  
Perc.2

164 165 166

opr. Eb

.Crn.

ep.

nd Crn.

rd Crn.

'lug.

jolo Hrn.

st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

167 168 169

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2



170 171 172 173

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

174 175 176 177 178

Sopr.Eb

S.Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

179 180 181 182 183

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

cymb.

1mp.

Perc. 1

Perc. 2

184 185 186 187

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

188 189 190 191

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2

192 193 194 195 196

Sopr. Eb

S. Crn.

Rep.

2nd Crn.

3rd Crn.

Flug.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.1

Perc.2



