

Koen De Wolf

Score C

# CONCERT SUITE

## I HYMNE

- harmonie  
- fanfare

LARGHETTO  $\text{♩} = \pm 66$

Trp. Hrns. Trbs. Euph. Basses

2nd Time Tutti 8va

Musical score for the first system of 'I Hymne'. It features five staves: Treble Clef (mf), Bass Clef (mf), Bass Clef (mf), Timpani (mf), and Percussion (mf). A large black square with a white diagonal slash is placed over the first two staves in the second measure of the system.

Musical score for the second system of 'I Hymne'. It features five staves: Treble Clef, Bass Clef, Bass Clef, Timpani, and Percussion. A large black square with a white diagonal slash is placed over the Bass Clef staff in the fourth measure of the system.

*mf*

(\*) with soft stick

Musical score for the third system of 'I Hymne'. It features five staves: Cl. Sax (9), Hrns, Basses, Trm, and Glockenspiel. A large black square with a white diagonal slash is placed over the Cl. Sax and Hrns staves in the second measure of the system.

Musical score for the fourth system of 'I Hymne'. It features five staves: Treble Clef (tutti legato), Bass Clef, Bass Clef, Trm, and Basses. A large black square with a white diagonal slash is placed over the Basses staff in the fourth measure of the system.

2nd time

FINE

Ob Solo

Cls.  
Sax  
Hrns

Bsns  
C.B.

*p*

TUTTI

II SCHERZO

MODERATO  $\text{♩} = 120$

Score for measures 1-4. Includes parts for Flute (Fl. Ob.), Euphonium (+ Euph.), and Trombone (tr). Dynamic markings include *mf*.

Score for measures 5-8. Includes parts for Flute (Fl. Ob.), Horns and Euphonium (+ Hrms. Euph.), and Cymbal (+ C.B.). Dynamic markings include *mf*.

Score for measures 9-12. Includes parts for Flute (Fl. Ob.), Euphonium (+ Euph.), and Trombone (tr). Dynamic markings include *f*.

Score for measures 13-16. Includes parts for Flute (Fl. Ob.), Horns and Euphonium (+ Hrms. Euph.), and Cymbal (+ C.B.). Features an Ob Solo (37) and dynamic markings *mf* and *p*.

Score for measures 17-20. Includes parts for Clarinet (Clas.), Bassoon (Bsn.), and Bass Clarinet (BasCl.). Dynamic marking is *p*.

Score for measures 21-24. Includes parts for Flute (Fl. Ob.) and Clarinet (Clas.). Dynamic marking is *p*.

+ Hrns

+ Fl. Glockenspiel

+ Trps  
Trbs

*mf*

S.D.

*tr*

S.D.

*diminuendo e rit.*.....

*a tempo*

84

Trps

*p*

Sax

Trbs

*p*

S.D.

*p*

+ Cls

*mf*

+ Euph.

*mf*

Bsn. C.B. B. Euph.

*mf*

+ Hrns

*tr*

*tr*

*tr*

96 2+3

*sf* *mf* *p* *mf* *p* *tr*

*mf* *dim....* *tr* *tr* *tr*

*mf* *p* *mf* *p* *tr* *tr* *tr*

*tr* *tr* *tr*

TUTTI

*mf* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr*

III BALLADE

ADAGIO  $\text{♩} = +76$

Ob Solo

Cls. *p*

Hrns

Bsns *p*

Glockenspiel *p*

+ CB

S.D. without snares

9 Fl. Ob. Cl.

Cl. Hrns  
Sax Euph.

Bsns Euph.  
C.B.

+ Trps  
+ Trbs

Fl. Solo

17

Hrn. 1 *pp*

Ob / Cl.

Bsn 1

gong

Fls. Obs

Hrns. Euph.

Bsns

*pp*

Fls. Obs. Cls. Trps. Sax. Glockenspiel

Cl.

Trbs

Euph. Bsns. Ton. Sax  
Sax Bar. BasCl.

s.d.  
B.D.

*poco rall.*.....

*a tempo*

28

Tip. Solo *mf*

*p*

*p*

Bell tr.

*mf* Tubular Bells

Cl. sax

Euph.

+ Hms. Ob

Bsns. BasCl.

TUTTI 36

*mf*

*mf*

*mf*

s.d.  
B.D.

*mf*

sim

mf

mf

mf

Fl. Ob. Cl.  
Trp. Sax

ff

Meno Mosso  $\text{♩} = \text{♩}$  TUTTL

50

1. 2. rall.

tr