

ROB GOORHUIS

# PETITE SUITE FRANÇAISE

## I DIALOGUE

GAY  $\text{♩} = 132$   
+ 8va

**I** Flute/Oboe (8va ad lib.)  
Eb Clarinet/Flügel/Cornet  
Clarinet I/Soprano Sax./  
Flügel I/Cornet (b.b.)

**II** Clarinet-Flügel I & III/  
Cornet-Flügel (brass band)  
Alto Sax./Alto Clarinet

**III** Horn I & II/Cor Anglais  
Horn, solo & 1st (b.b.)  
alto clar./alto sax. ad lib.

**IV** Horn III & IV/  
2nd Horn (brass band)  
1st Baritone (brass band)  
alto clar./ten. sax. ad lib.

**V** Trumpet I  
Cornet (brass band)

**VI** Trumpet II  
Cornet (brass band)

**VII** Trombone I  
tenor sax. ad lib.  
baritone & euph. ad lib.

**VIII** Trombone II  
(trombone III ad lib.  
baritone & euph. ad lib.)

**IX** Tenor Saxophone/  
Baritone/Euphonium/  
bassoon ad lib.

**X** Bassoon/Bassclarinet/  
Baritone Saxophone/  
Bass/Double-Bass/  
trombone III ad lib.  
baritone & euph. ad lib.

**XI** Timpani

**XII** Percussion

**I** w.w. + 8va

**II** hrn's

**III** hrn's

**IV** trp's

**V** trp's

**VI** trb's

**VII** trb's

**VIII** sax. euph. bass

**IX** sax. euph. bass

**X** perc.

**XI** perc.

**XII**

(A)

I w.w. + 8va  
II  
III hrn's  
IV  
V trp's  
VI

(A)

VII trb's  
VIII  
IX sax. euph. bass  
X  
XI perc.  
XII s.d. bongo's

I w.w.  
II  
III hrn's  
IV  
V trp's  
VI  
VII trb's  
VIII  
IX sax. euph. bass  
X  
XI perc.  
XII

I w.w. (B) + 8va  
 II p  
 III hrn's ff  
 IV ff  
 V trp's  
 VI  
 VII trb's  
 VIII  
 IX sax. euph. bass p  
 X ff  
 XI perc. pp  
 XII pp  
(B) pp

I w.w. + 8va  
 II pp  
 III hrn's p  
 IV pp  
 V trp's p  
 VI p  
 VII trb's poco sostenuto  
 VIII p  
 IX sax. euph. bass pp  
 X pp  
 XI perc. pp  
 XII pp

© A tempo

I w.w. *p=f p=f mp*

II *p=f p=f mp*

III hrn's *f p=f mp*

IV *p=f p=f mp*

V trp's *p=f p=f*

VI *p=f p=f*

VII trb's *p=f p=f*

VIII *p=f p=f*

IX sax. euph. bass *p=f p=f mp*

X *p=f p=f*

XI perc. *s.d. p=f p=f bongo's s.d.*

XII *p=f p=f mp*

©

+ 8va

I w.w. *f f*

II *f f*

III hrn's *f p f p*

IV *f p f p*

V trp's *f f*

VI *f f*

VII trb's *f f*

VIII *f f*

IX sax. euph. bass *f p f p*

X *f p f*

XI perc. *f f*

XII *f f*

ⓓ

I w.w. *mf*

II *mf*

III *mf*

IV *mf*

V trp's *p*

VI *p*

ⓓ

VII trb's *p* *p* *p* *p*

VIII *p* *p* *p* *p*

IX sax. euph. bass *p* *p* *p*

X *p* *p* *p*  
8va bassa only

XI

XII *b.d.* *p* *p* *p*

ⓓ

ⓔ

I w.w. *ff*

II *p* *p* *ff*

III *ff*

IV *p* *p* *p* *ff*

V trp's *ff*

VI *p* *p* *p* *ff* ⓔ

VII trb's *ff*

VIII *ff*

IX sax. euph. bass *p* *p* *p* *ff*

X *ff*

XI

XII *s.d.* *p* *p* *p* ⓔ



F

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

G

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

I w.w. *mf*

II *mf*

III hrn's *mf*

IV *mf*

V trp's

VI

VII trb's

VIII *mf*

IX sax. euph. bass *mf*

X *mf*

XI perc.

XII

(H)

I w.w.

II

III hrn's

IV

V trp's *p*

VI

(H)

VII trb's *p* *mf*

VIII *mf*

IX sax. euph. bass

X *mf*

XI perc.

XII



①

I w.w. *mf* *mf*

II *mf* *mf*

III  
brn's

IV

V  
trp's

VI

①

VII  
trb's

VIII

IX sax. euph. bass *mf* *mf*

X

XI  
perc.

XII

①

②

I w.w. *f*

II *f*

III  
brn's *p*

IV

V  
trp's *p*

VI

②

VII  
trb's *f* *p*

VIII *f*

IX sax. euph. bass *f*

X *f*

XI  
perc.

XII

②

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

b.d.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

s.d.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

(K)

⊕ Trio: poco piu mosso

I w.w. *ff* subito *p*

II *ff*

III hrn's *ff*

IV *ff*

V trp's *ff*

VI *ff* ⊕

VII trb's *ff*

VIII *ff*

IX sax. euph. bass *ff* *p*

X *ff*

XI perc.

XII ⊕

Ⓛ

I w.w.

II

III hrn's

IV

V trp's *p*

VI

VII trb's *p* Ⓛ

VIII

IX sax. euph. bass *p*

X

XI perc.

XII Ⓛ

I w.w. *mf*

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

I w.w. <sup>(M)</sup>

II

III hrn's

IV

V trp's *p*

VI

VII trb's <sup>(M)</sup> *p*

VIII

IX sax. euph. bass

X

XI perc.

XII <sup>(M)</sup>

D.C. all



I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

D.C. all

*ff*

s.d.

b.d. *ff*

### III RÉCIT DE TROMPETTE

Andante allegro  $\text{♩} = 108$

I Flute/Oboe (8va ad lib.)  
Eb Clarinet/Flügel/Cornet  
Clarinet I/Soprano Sax./  
Flügel I/Cornet (b.b.)

II Clarinet-Flügel II & III/  
Cornet-Flügel (brass band)  
Alto Sax./Alto Clarinet

III Horn I & II/Cor Anglais  
Horn, solo & 1st (b.b.)  
alto clar./alto sax. ad lib.

IV Horn III & IV/  
2nd Horn (brass band)  
1st Baritone (brass band)  
alto clar./ten. sax. ad lib.

V Trumpet I  
Cornet (brass band)

VI Trumpet II  
Cornet (brass band)

VII Trombone I  
tenor sax. ad lib.  
baritone & euph. ad lib.

VIII Trombone II  
trombone III ad lib.  
baritone & euph. ad lib.

IX Tenor Saxophone/  
Baritone/Euphonium/  
bassoon ad lib.

X Bassoon/Bassclarinet/  
Baritone Saxophone/  
Bass/Double-Bass/  
trombone III ad lib.  
baritone & euph. ad lib.

XI Timpani

XII Percussion

*p*

*p*

*p*

*p*

I w.w. *p*

II *p*

III hrn's *p*

IV *p*

V trp's

VI *p*

VII trb's

VIII *p* *p*

IX sax. euph. bass *p* *p*

X *p*

XI perc. *p*

XII *mp*

susp. cymb. (soft sticks)

(N)

I w.w. *pp*

II *pp*

III hrn's *pp*

IV *pp*

V trp's *p* *tendre*

VI

(N)

VII trb's

VIII

IX sax. euph. bass

X *pp*

XI perc.

XII

(N)

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

①

I w.w.

II

III hrn's

IV

V trp's

VI

① solo

VII trb's *mp*

VIII

IX sax. euph. bass

X

XI perc.

XII

I w.w.

II

III hrn's *p*

IV *p*

V trp's

VI *p*

VII trb's *pp* *pp*

VIII *p* *p*

IX sax. euph. bass *p* *p*

X *p*

XI perc. *p*

XII *mp*

susp. cymb. (soft sticks)



I w.w. *pp*  
 II *pp*  
 III hrn's *pp*  
 IV *pp*  
 V trp's *p* solo  
 VI  
 VII trb's  
 VIII  
 IX sax. euph. bass  
 X *pp*  
 XI perc.  
 XII

I w.w.  
 II  
 III hrn's  
 IV  
 V trp's  
 VI  
 VII trb's  
 VIII *pp*  
 IX sax. euph. bass *pp*  
 X *pp*  
 XI perc.  
 XII

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

ritard.

*p*

*p*

*p*

*p*

*p*

susp. cymb. (soft sticks)

*mp*

Lent      ritard.      A tempo      rit.

I w.w.  
II  
III hrn's  
IV  
V trp's  
VI  
VII trb's  
VIII  
IX sax. euph. bass  
X  
XI perc.  
XII

# IV BAGATELLE

GAY ♩ = 138

I Flute/Oboe (8va ad lib.)  
Eb Clarinet/Flügel/Cornet  
Clarinet I/Soprano Sax./  
Flügel I/Cornet (b.b.)  
II Clarinet-Flügel II & III/  
Cornet-Flügel (brass band)  
Alto Sax./Alto Clarinet  
III Horn I & II/Cor Anglais  
Horn, solo & 1st (b.b.)  
alto clar./alto sax. ad lib.  
IV Horn III & IV/  
2nd Horn (brass band)  
1st Baritone (brass band)  
alto clar./ten. sax. ad lib.  
V Trumpet I  
Cornet (brass band)  
VI Trumpet II  
Cornet (brass band)  
VII Trombone I  
tenor sax. ad lib.  
baritone & euph. ad lib.  
VIII Trombone II  
trombone III ad lib.  
baritone & euph. ad lib.  
IX Tenor Saxophone/  
Baritone/Euphonium/  
bassoon ad lib.  
X Bassoon/Bass-clarinet/  
Baritone Saxophone/  
Bass/Double-Bass/  
trombone III ad lib.  
baritone & euph. ad lib.  
XI Timpani  
XII Percussion

I w.w.

II

III hrn's

IV

V trp's *sim.*

VI *sim.*

VII trb's

VIII

IX sax. euph. bass

X

XI perc. *s.d. sim.*

XII

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc. *s.d. sim.*

XII

Ⓜ

I w.w.

II

III hrn's

IV

V trp's

VI

Ⓟ

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

s.d. sim.

XII

Ⓟ

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

5

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

5

DC.al ⊕

I w.w.

II

III hrn's

IV

V trp's

VI

VII trb's

VIII

IX sax. euph. bass

X

XI perc.

XII

DC.al ⊕