

DISPLAY FOR BRASSBAND

I allegro energico (♩ = 138)

KEES SCHOONENBEEK

Sopr. Ct (Es)

Solo/1st Ct (Bes)

Rip. Ct (Bes)

2nd Ct (Bes)

3rd Ct (Bes)

F1. horn (Bes)

1st Horn (Es)

2nd horn (Es)

3rd Horn (Es)

1st Bar. (Bes)

2nd Bar. (Bes)

1st Tromb. (Bes)

2nd Tromb. (Bes)

Bass trb. (C)

Euph. (Bes)

Es basses

Bes basses

Timp.

Xylophone

percussion

soft sticks on cymb.

side-drum



A

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

percussion

tom-toms



B

Sopr. Ct. 

Solo/1st Ct. 

Rip. Ct. 

2nd Ct. 

3rd Ct. 

Flug. horn 

1st Horn 

2nd Horn 

3rd Horn 

1st Bar. 

2nd Bar. 

1st Tromb. 

2nd Tromb. 

Bass trb. 

Euph. 

Es basses 

Bes basses 

Timp. 

PERCUSSION 

Sopr. Ct. 

Solo/1st Ct. 

Rip. Ct. 

2nd Ct. 

3rd Ct. 

Flug. horn 

1st Horn 

2nd Horn 

3rd Horn 

1st Bar. 

2nd Bar. 

1st Tromb. 

2nd Tromb. 

Bass trb. 

Euph. 

Es basses 

Bes basses 

Timp. 

PERCUSSION 

C

Sopr. Ct.

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

*** P E R C U S S I O N ***

Sopr. Ct.

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

*** P E R C U S S I O N ***

side-drum

D

TUTTI P.A.P. CRESC.

Sopr. Ct. 

Solo/1st Ct. 

Rip. Ct. 

2nd Ct. 

3rd Ct. 

Flug.horn 

1st Horn 

2nd Horn 

3rd Horn 

1st Bar. 

2nd Bar. 

1st Tromb. 

2nd Tromb. 

Bass trb. 

Euph. 

Es basses 


Bes basses 


Timp. 


*** Percussion ***


(soft st. on cymb.) 


s.d. 


Sopr. Ct. 


Solo/1st Ct. 


Rip. Ct. 


2nd Ct. 


3rd Ct. 


Flug.horn 


1st Horn 


2nd Horn 


3rd Horn 


1st Bar. 

2nd Bar. 


1st Tromb. 

2nd Tromb. 

Bass trb. 


Euph. 

Es basses 

Bes basses 

Timp. 

*** Percussion ***

sol le 

E

CANTABILE (L'istesso tempo)

Sopr. Ct
Solo/1e Ct div.
Rip. ct
2nd ct
3rd ct
Fl. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes bass.
Timp.
* Glocken-Spiel *
p

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.
* P E R C U S S I O N *
p

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

F

ALLEGRO ENERGICO

TUTTI P.A.P. CRESC.

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

♩ = ♪

G MOLTO MARCATO

Sopr. Ct. *Tutti* MF

Solo/1st Ct. MF

Rip. Ct. MF

2nd Ct. MF

3rd Ct. MF

Flug.horn MF

1st Horn MF

2nd Horn MF

3rd Horn MF

1st Bar. MF

2nd Bar. MF

1st Tromb. MF

2nd Tromb. MF

Bass trb. MF

Euph. MF

Es basses MF

Bes basses MF

Timp. MF

PERCUSSION

(soft st. on cymb.)

sec.

SD

MF

Sopr. Ct. MF

Solo/1st Ct. MF

Rip. Ct. MF

2nd Ct. MF

3rd Ct. MF

Flug.horn MF

1st Horn MF

2nd Horn MF

3rd Horn MF

1st Bar. MF

2nd Bar. MF

1st Tromb. MF

2nd Tromb. MF

Bass trb. MF

Euph. MF

Es basses MF

Bes basses MF

Timp. MF

PERCUSSION

bongo's

tt.

MF

H

Sopr. Ct. 8

Solo/1st Ct. 8

Rip. Ct. 8

2nd Ct. 8

3rd Ct. 8

Flug.horn 8

1st Horn 8

2nd Horn 8

3rd Horn 8

1st Bar. MF

2nd Bar. MF

1st Tromb. 8 MF

2nd Tromb. 8 MF

Bass trb. 8 MF

Euph. 8 MF

Es basses 8 MF

Bes basses 8 MF

Timp. 8 MF

PERCUSSION

cymb. sec. MF

s.d. MF

tt. MF

Sopr. Ct. 8

Solo Ct. 8

Rip. Ct. 8

2nd Ct. 8

3rd Ct. 8

F1.horn 8

1st Horn 8

2nd Horn 8

3rd Horn 8

1st Bar. F

2nd Bar. F

1st Tromb. 8 F

2nd Tromb. 8 F

Bass trb. 8 F

Euph. 8 F

Es basses. 8 F

Bes basses. 8 F

Timp. 8 F

PERCUSSION

bongo

s.d. F

tt. F

I

Sopr. Ct.

Solo Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Fl. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses.

Bes basses.

Timp.

P
E
R
C
U
S
S
I
O
N

b. d.

Musical score for section I, featuring various instruments and a percussion section. Includes a large black graphic with a white stylized symbol.

J

(solo)

Sopr. Ct.

Solo Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Fl. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses.

Bes basses.

Timp.

P
E
R
C
U
S
S
I
O
N

Musical score for section J, featuring various instruments and a percussion section. Includes a large black graphic with a white stylized symbol.

Sopr. Ct.
 Solo Ct.
 Rip. Ct.
 2nd Ct.
 3rd Ct.
 Fl. horn
 1st Horn
 2nd Horn
 3rd Horn
 1st Bar.
 2nd Bar.
 1st Tromb.
 2nd Tromb.
 Bass trb.
 Euph.
 Es basses.
 Bes basses.
 Timp.
 * * * P E R C U S S I O N * * *

MF
 CON SORD.
 OTHER 3 CON SORD.
 MP
 SOLO MF
 MF
 MF
 MF
 MF
 wood-block
 MP




Sopr. Ct.
 Solo/Ist Ct.
 Rip. Ct.
 2nd Ct.
 3rd Ct.
 Fl. horn
 1st Horn
 2nd horn
 3rd horn
 1st Bar.
 2nd Bar.
 1st Tromb.
 2nd Tromb.
 Bass trb.
 Euph.
 Es basses
 Bes basses
 Timp.
 * * * P E R C U S S I O N * * *

con sord.
 con sord.
 tutti (2+2)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP)
 (MP) solo
 solo (MF)
 soft. st. on cymb.
 sec.
 (w.bl.)
 F! s.d. (rimsh.)
 (MP)
 F

K




Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

PERCUSSION

tt.

L

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

PERCUSSION

drum-sticks

sd.

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

N

(molto marcato)

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

mf

F

soft st.on cymb.

sec.

F

tt.

mf

sd.

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

mf

F

sd.

SEMPRE F

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

bongo's

MF

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug. horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

(F)

(MF)

P

LONGA! RUBATO
(A PIACERE)

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug.horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.

percussion

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug.horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.

percussion

II exotique

ANDANTE CON ESPRESSIONE (♩ = 72)

A

Sopr. Ct. 2/4 3/4 2/4 4/4

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn
MELANCOLIQUE
MF

1st Horn

2nd Horn

3rd Horn

1st Bar. sim. MP

2nd Bar. sim. MP

1st Tromb. 2/4 3/4 2/4 4/4

2nd Tromb.

Bass trb.

Euph. MP sim. sim. sim.

Es basses sim. sim. sim.

Bes basses sim.

Timp. MP MP

percussion
tam-tam
TY
BD
P

Sopr. Ct. 3/4 2/4 3/4 2/4 4/4

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn

1st Horn P

2nd Horn P

3rd Horn P

1st Bar.

2nd Bar.

1st Tromb. 3/4 2/4 3/4 2/4 4/4

2nd Tromb. sim. MP sim.

Bass trb. soli MP

Euph. MF

Es basses

Bes basses

Timp. Glocken-Spiel
cymb. à 2
P

B

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.

P E R C U S S I O N *****
tam-tam
P



Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.

P E R C U S S I O N *****
tamb.
BD
P



C
MISTERIOSO

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.
PERCUSSION
t. tam
P

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.
PERCUSSION
Gl. Spiel
soft st. on c.
temple-blocks
tom-toms
BD
P

solc
ie c
(2+2)

Es ct tacet

Solo
1e ct
div.

Rip.Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.
div.

Euph.

Es basses tacet

Bes bass.

Timp.

percussion

Sopr.Ct

Solo/1st Ct

Rip.Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

percussion

BD

Sopr.Ct

Solo/1st Ct

Rip.Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

percussion

cymb. à 2

SD.

MF

Sopr.Ct

Solo/1st Ct

Rip.Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

percussion

sub. MF

MP

P

MP

MP

MP

MP

MP

MP

Glock. Spiel

MP

III CORRENTE

AL $\text{♩} = 240$

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

3ass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

7
8

solo
MF

MP

MP

MP

7
8

MP

MP

7
8

BD.

tam-tam p

A

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

P
E
R
C
U
S
S
I
O
N

7
8

MP

MP

MP

7
8

MP

MP

7
8

B

Sopr. Ct. *MF* *tutti*

Solo/1st Ct. *MF*

Rip. Ct. *MF*

2nd Ct. *MF*

3rd Ct. *MF*

Flug.horn *MF*

1st Horn *MF*

2nd Horn *MF*

3rd Horn *MF*

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

soft st.on cymb.

tambourin

PERCUSSION

C

Sopr. Ct. *MF*

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn

1st Horn *MF*

2nd Horn *MF*

3rd Horn *MF*

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses *MP*

Bes basses *MP*

Timp.

Glocken-Spiel *MP*

BD. *P*

PERCUSSION

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

PERCUSSION

so

MF

MF

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

PERCUSSION

D

tutti

MF

MP

MP

MP

P

P

P

P

soft st. on cymb.

Bongo's

MP

E

Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

percuSSION

con sord. MP

con sord. MP

MP

MP

MP

MP

MP

MP

Glocken-Spiel

MP



Sopr. Ct

Solo/1st Ct

Rip. Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

percuSSION

sim.

sim.

MF

MP

MF

MP



F

Sopr. Ct. *MF*

Solo/1st Ct. *MF* open *sim.*

Rip. Ct. *MP* open *sim.*

2nd Ct. *MP* *sim.*

3rd Ct. *MP* *sim.*

Flug. horn *MP* *sim.*

1st Horn *MF*

2nd Horn *MF*

3rd Horn *MF*

1st Bar. *MF*

2nd Bar. *MF*

1st Tromb.

2nd Tromb.

Bass trb.

Euph. *MF*

Es basses *MF*

Bes basses *MF*

Timp. *MP* Glocken-Spiel

*** P E R C U S S I O N ***



G

Sopr. Ct. *MF* con sord.

Solo/1st Ct. *MP*

Rip. Ct. *MP*

2nd Ct. *MP*

3rd Ct. *MP*

Flug. horn *MP*

1st Horn *MF*

2nd Horn *MF*

3rd Horn *MF*

1st Bar. *MF*

2nd Bar. *MF*

1st Tromb. *MF*

2nd Tromb. *MF*

Bass trb. *MF*

Euph. *MF*

Es basses *MF*

Bes basses *MF*

Timp. *MP*

*** P E R C U S S I O N ***

Tom-toms *MP*




H

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.

p
e
r
c
u
s
s
i
o
n

Sopr. Ct
Solo/1st Ct
Rip. Ct
2nd Ct
3rd Ct
Flug. horn
1st Horn
2nd Horn
3rd Horn
1st Bar.
2nd Bar.
1st Tromb.
2nd Tromb.
Bass trb.
Euph.
Es basses
Bes basses
Timp.

p
e
r
c
u
s
s
i
o
n

IV violente

♩ = 138

I

open sim.

Sopr. Ct. *FF* *sim.*

Solo/1st Ct. *FF* *sim.*

Rip. Ct. *FF* *sim.*

2nd Ct. *FF* *sim.*

3rd Ct. *FF* *sim.*

Flug.horn *FF* *sim.*

1st Horn *FF* *sim.*

2nd Horn *FF* *sim.*

3rd Horn *FF* *sim.*

1st Bar. *FF*

2nd Bar. *FF*

1st Tromb. *F*

2nd Tromb. *F*

Bass trb. *F*

Euph. *FF*

Es basses *F*

Bes basses *F*

Timp. *F*

Xylophone *F*

Cymb. à 2 *F*

tambourin *F*

PERCUSSION

Sopr. Ct.

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar. *FFF*

2nd Bar. *FFF*

1st Tromb. *F* *FFF*

2nd Tromb. *FFF*

Bass trb. *FFF*

Euph. *F* *FFF*

Es basses *FFF*

Bes basses *FFF*

Timp. *FFF*

Bongo's *FF*

side-drum *FF*

tam-tam *FFF*

Tom-toms *FF*

BD. *FFF*

Timp.

Bongo's

Side drum

Tom-toms

A

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes bass.

Timp.

Xylophone

Bongo's

Side drum

Tom-toms

Sopr.Ct

Solo/1st Ct

Rip.Ct

2nd Ct

3rd Ct

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

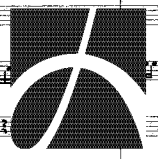
Timp.

P
E
R
C
U
S
S
I
O
N

Bng's

side-dr

T.toms



V hymne

ADAGIO CANTABILE E MOLTO ESPRESSIVO (♩ = 60)

Sopr. Ct.

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

PERCUSSION

Base-drum

A

Sopr. Ct.

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn

1st Horn

2nd Horn

3rd Horn

1st Bar.

2nd Bar.

1st Tromb.

2nd Tromb.

Bass trb.

Euph.

Es basses

Bes basses

Timp.

PERCUSSION

soft st.on cymb.

tam-tam

MOLTO ACC. -----AL...

MARCATO ALLEGRO ENERGICO (♩ = 138)

Sopr. Ct. Solo/1st Ct. Rip. Ct. 2nd Ct. 3rd Ct. Flug.horn 1st Horn 2nd Horn 3rd Horn 1st Bar. 2nd Bar. 1st Tromb. 2nd Tromb. Bass trb. Euph. Es basses Bes basses Timp.

percussion

cymb. à 2
S.D.
MP

Sopr. Ct. Solo/1st Ct. Rip. Ct. 2nd Ct. 3rd Ct. Flug.horn 1st Horn 2nd Horn 3rd Horn 1st Bar. 2nd Bar. 1st Tromb. 2nd Tromb. Bass trb. Euph. Es basses Bes basses Timp.

percussion

xylophone
soft st.on c. MF sec.
tom-toms
MF

A

B

Musical score for Section A, featuring multiple instruments and percussion.

Instruments listed on the left:

- Sopr. Ct.
- Solo/1st Ct.
- Rip. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. horn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Bar.
- 2nd Bar.
- 1st Tromb.
- 2nd Tromb.
- Bass trb.
- Euph.
- Es basses
- Bes basses
- Timp.
- percussion (bng., tt.)

Dynamic markings include MF, F, and div. (divisi). A large black graphic with a white 'A' is overlaid on the score.

Musical score for Section B, featuring multiple instruments and percussion.

Instruments listed on the left:

- Sopr. Ct.
- Solo/1st Ct.
- Rip. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. horn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Bar.
- 2nd Bar.
- 1st Tromb.
- 2nd Tromb.
- Bass trb.
- Euph.
- Es basses
- Bes basses
- Timp.
- percussion (soft st. on cymb., P)

Dynamic markings include F, MF, and P. A large black graphic with a white 'B' is overlaid on the score.

C

Sopr. Ct. 

Solo/1st Ct.

Rip. Ct.

2nd Ct.

3rd Ct.

Flug.horn

1st Horn *F* *sub. p*

2nd Horn *F* *sub. p*

3rd Horn *F* *sub. p*

1st Bar. *F* *sub. p*

2nd Bar. *F* *sub. p*

1st Tromb. *F* *sub. p*

2nd Tromb. *F* *sub. p*

Bass trb. *F*

Euph.

Es basses *F*

Bes basses *F*

Timp. *F* *MF*

P
E
R
C
U
S
S
I
O
N



Sopr. Ct. *F* *sub. p*

Solo/1st Ct. *F* *sub. p*

Rip. Ct. *F* *sub. p* *con sord.*

2nd Ct. *F* *sub. p* *con sord.*

3rd Ct. *F* *sub. p* *con sord.*

Flug.horn *F* *con sord.*

1st Horn *F*

2nd Horn *F*

3rd Horn *F*

1st Bar.

2nd Bar.

1st Tromb. *F*

2nd Tromb. *F*

Bass trb. *F*

Euph.

Es basses

Bes basses

Timp. *F* *sec.* *bng.* *s.d.* *MF* *tt.* *MF*

P
E
R
C
U
S
S
I
O
N




D

Sopr. Ct. 5/8

Solo/1st Ct. 5/8

Rip. Ct. 5/8

2nd Ct. 5/8

3rd Ct. 5/8

Flug. horn 5/8

1st Horn 5/8

2nd Horn 5/8

3rd Horn 5/8

1st Bar. 5/8

2nd Bar. 5/8

1st Tromb. 5/8

2nd Tromb. 5/8

Bass trb. 5/8

Euph. 5/8

Es basses 5/8

Bes basses 5/8

Timp. 5/8

PERCUSSION

Sopr. Ct. 7/8

Solo/1st Ct. 7/8

Rip. Ct. 7/8

2nd Ct. 7/8

3rd Ct. 7/8

Flug. horn 7/8

1st Horn 7/8

2nd Horn 7/8

3rd Horn 7/8

1st Bar. 7/8

2nd Bar. 7/8

1st Tromb. 7/8

2nd Tromb. 7/8

Bass trb. 7/8

Euph. 7/8

Es basses 7/8

Bes basses 7/8

Timp. 7/8

PERCUSSION

s.d.

E

Sopr. Ct. MF sub.P

Solo/1st Ct. MF sub.P

Rip. Ct. MF sub.P

2nd Ct. MF sub.P

3rd Ct. MF sub.P

Flug.horn MF sub.P

1st Horn MF sub.P

2nd Horn MF sub.P

3rd Horn MF sub.P

1st Bar. MF sub.P

2nd Bar. MF sub.P

1st Tromb. MF

2nd Tromb. MF

Bass trb. MF

Euph.

Es basses F

Bes basses F

Timp. MF

percussion

cymb. à 2 F

tt. MF




Sopr. Ct. p.a.p. cresc. FF

Solo/1st Ct. p.a.p. cresc. FF

Rip. Ct. p.a.p. cresc. FF

2nd Ct. p.a.p. cresc. FF

3rd Ct. p.a.p. cresc. FF

Flug.horn p.a.p. cresc. FF

1st Horn p.a.p. cresc. FF

2nd Horn p.a.p. cresc. FF

3rd Horn p.a.p. cresc. FF

1st Bar. p.a.p. cresc. FF

2nd Bar. p.a.p. cresc. FF

1st Tromb. p.a.p. cresc. FF

2nd Tromb. p.a.p. cresc. FF

Bass trb. p.a.p. cresc. FF

Euph. p.a.p. cresc. FF

Es basses p.a.p. cresc. FF

Bes basses p.a.p. cresc. FF

Timp. p.a.p. cresc. FF

percussion

F soft st. on cymb.sec.

s.d. F

tt. F rim sh.

b.d. F

gliss.




tilburg maart 1987