

PARTITA

EDWARD GREGSON
arr. MARTEN MIEDEMA

I INTRADA

MOLTO MAESTOSO

marcato

soprano sax.

alto sax.

tenor sax.

baritone sax.

Eb flug.

solo & 1st flug.

2nd flug.

3rd flug.

1st Eb horn

2nd Eb horn

3rd Eb horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

Eb bass

Bb bass

timpani

percussion

s.d. (snare off)

l.c. *f*

2

1

soprano sax.

alto sax.

tenor sax.

baritone sax.

Eb flug.

solo & 1st flug.

2nd flug.

3rd flug.

1st Eb horn

2nd Eb horn

3rd Eb horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

Eb bass

Bb bass

timpani

percussion

cymb.

Musical score for page 3, featuring a large black graphic with a white circle and a diagonal line. The score includes staves for various instruments and dynamics such as *mp* and *mf*.

Musical score for page 4, featuring a large black graphic with a white circle and a diagonal line. The score includes staves for various instruments and dynamics such as *f*, *ff*, and *mf*. A circled number 2 is visible in the top right corner.

soprano sax. *f*
 alto sax. *f*
 tenor sax. *f*
 baritone sax. *f*
 Eb flug. *f*
 solo & 1st flug. *f*
 2nd flug. *f*
 3rd flug. *f*
 1st Eb horn *f*
 2nd Eb horn *f*
 3rd Eb horn *f*
 1st trp./crn. *f*
 2nd trp./crn. *f*
 3rd trp./crn. *f*
 1st C trb. *f*
 2nd C trb. *f*
 3rd C trb. *f*
 baritone *f*
 tenor tuba *f*
 Eb bass *f*
 Bb bass *f*
 timpani *f*
 percussion *f*
 cymb. *f*
 s.d. (snarcs on) *ff*

Musical score for page 5, featuring various instruments including saxophones, flutes, horns, trumpets, trombones, tuba, bass, and percussion. Includes dynamic markings like *mp* and *simile*, and a large black graphic with a white curve.

- soprano sax.
- alto sax.
- tenor sax.
- baritone sax.
- Eb flug.
- solo & 1st flug.
- 2nd flug.
- 3rd flug.
- 1st Eb horn
- 2nd Eb horn
- 3rd Eb horn
- 1st trp./crn.
- 2nd trp./crn.
- 3rd trp./crn.
- 1st C trb.
- 2nd C trb.
- 3rd C trb.
- baritone
- tenor tuba
- Eb bass
- Bb bass
- timpani
- percussion

Musical score for page 6, continuing the instrumentation from page 5. Includes dynamic markings like *sim.*, *f*, and *s.d.*, and a large black graphic with a white curve.

legato
f legato
sim.
sim.
legato
f legato
sim.
sim.
sim.
legato
sim.
sim.
legato
sim.
sim.
legato
sim.
sim.
legato
sim.
sim.
sim.
legato
sim.
sim.

soprano sax.
alto sax.
tenor sax.
baritone sax.
Eb flug.
solo & 1st flug.
2nd flug.
3rd flug.
1st Eb horn
2nd Eb horn
3rd Eb horn
1st trp./crn.
2nd trp./crn.
3rd trp./crn.
1st C trb.
2nd C trb.
3rd C trb.
baritone
tenor tuba
Eb bass
Bb bass
timpani
percussion

marcato

cymb.

s.d.
b.d.

Musical score for page 11, featuring multiple staves with notes, rests, and dynamic markings like "ff". A large black square with a white diagonal line is placed over the middle of the score.



II CHORALE AND VARIATIONS

ANDANTE AFFETUOSO

- soprano sax.
- alto sax.
- tenor sax.
- baritone sax.
- E♭ flug.
- solo & 1st flug.
- 2nd flug.
- 3rd flug.
- 1st E♭ horn
- 2nd E♭ horn
- 3rd E♭ horn
- 1st trp./crn.
- 2nd trp./crn.
- 3rd trp./crn.
- 1st C trb.
- 2nd C trb.
- 3rd C trb.
- baritone
- tenor tuba
- E♭ bass
- B♭ bass
- timpani
- percussion

Musical score for page 12, featuring multiple staves for various instruments including saxophones, flutes, horns, trumpets, and tubas. Includes dynamic markings like "p". A large black square with a white diagonal line is placed over the middle of the score.

Musical score for page 13, measures 6-13. The score includes staves for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the saxophone parts in measures 7 and 12.

Musical score for page 14, measures 14-21. The score includes staves for woodwinds, brass, and percussion. A 'solo' marking is present above the soprano saxophone staff in measure 14. A large black square with a white diagonal slash is placed over the saxophone parts in measures 15 and 20.

Musical score for page 15. The score includes staves for woodwinds (saxophones, flutes, horns, trumpets, trombones), brass (baritone, tuba, bass), and percussion (timpani, percussion). A large black redaction mark with a white diagonal slash is positioned in the center of the page, covering the saxophone and flute parts.

- soprano sax.
- alto sax.
- tenor sax.
- baritone sax.
- E♭ flug.
- solo & 1st flug.
- 2nd flug.
- 3rd flug.
- 1st E♭ horn
- 2nd E♭ horn
- 3rd E♭ horn
- 1st trp./crn.
- 2nd trp./crn.
- 3rd trp./crn.
- 1st C trb.
- 2nd C trb.
- 3rd C trb.
- baritone
- tenor tuba
- E♭ bass
- B♭ bass
- timpani
- percussion

8

Musical score for page 16. The score includes staves for woodwinds (saxophones, flutes, horns, trumpets, trombones), brass (baritone, tuba, bass), and percussion (timpani, percussion). A large black redaction mark with a white diagonal slash is positioned in the center of the page, covering the saxophone and flute parts. The score includes dynamic markings such as *trm*, *mp*, *mf*, *dim.*, and *P*.

poco piu mosso

Musical score for page 17, featuring woodwinds, brass, and strings. The score includes parts for soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, Eb flute, solo and 1st flute, 2nd flute, 3rd flute, 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trumpet/cornet, 2nd trumpet/cornet, 3rd trumpet/cornet, 1st C trumpet, 2nd C trumpet, 3rd C trumpet, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The tempo is marked 'poco piu mosso'. Dynamics include mf, mp, and f. A large black graphic with a white circle is overlaid on the tenor saxophone part.

9

- soprano sax.
- alto sax.
- tenor sax.
- baritone sax.
- Eb flug.
- solo & 1st flug.
- 2nd flug.
- 3rd flug.
- 1st Eb horn
- 2nd Eb horn
- 3rd Eb horn
- 1st trp./crn.
- 2nd trp./crn.
- 3rd trp./crn.
- 1st C trb.
- 2nd C trb.
- 3rd C trb.
- baritone
- tenor tuba
- Eb bass
- Bb bass
- timpani
- percussion

Musical score for page 18, featuring woodwinds, brass, and strings. The score includes parts for soprano saxophone, alto saxophone, tenor saxophone, baritone saxophone, Eb flute, solo and 1st flute, 2nd flute, 3rd flute, 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trumpet/cornet, 2nd trumpet/cornet, 3rd trumpet/cornet, 1st C trumpet, 2nd C trumpet, 3rd C trumpet, baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. The tempo is 'poco piu mosso'. Dynamics include f, mf, and mp. Performance markings include '8va' and 'loco'. A circled number '9' is above the first measure. A large black graphic with a white circle is overlaid on the tenor saxophone part.

Musical score for page 19, measures 1-16. The score includes parts for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the woodwind staves in measures 10-11 and 15-16. Dynamics include mp and cresc. The key signature has one sharp (F#) and the time signature is 2/4.

- soprano sax.
- alto sax.
- tenor sax.
- baritone sax.
- E♭ flug.
- solo & 1st flug.
- 2nd flug.
- 3rd flug.
- 1st E♭ horn
- 2nd E♭ horn
- 3rd E♭ horn
- 1st trp./crn.
- 2nd trp./crn.
- 3rd trp./crn.
- 1st C trb.
- 2nd C trb.
- 3rd C trb.
- baritone
- tenor tuba
- E♭ bass
- B♭ bass
- timpani
- percussion

Musical score for page 20, measures 17-24. The score includes parts for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the woodwind staves in measures 17-18 and 23-24. Dynamics include f and ff. The key signature has one sharp (F#) and the time signature is 2/4.

1

musical score for page 21, featuring a large black graphic with a white circle and slash.

2

Tempo 1

soprano sax.
 alto sax.
 tenor sax.
 baritone sax.
 Eb Flug.
 solo & 1st Flug.
 2nd Flug.
 3rd Flug.
 1st Eb horn
 2nd Eb horn
 3rd Eb horn
 1st trp./crn.
 2nd trp./crn.
 3rd trp./crn.
 1st C trb.
 2nd C trb.
 3rd C trb.
 baritone
 tenor tuba
 Eb bass
 Bb bass
 timpani
 percussion

musical score for page 22, featuring a large black graphic with a white circle and slash.

Musical score for page 23, featuring a large black and white logo watermark in the center. The score includes staves for woodwinds, brass, and percussion.

24

12

soprano sax.

alto sax.

tenor sax.

baritone sax.

E♭ flug.

solo & 1st flug.

2nd flug.

3rd flug.

1st E♭ horn

2nd E♭ horn

3rd E♭ horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion

I.C. f

Musical score for page 24, featuring a large black and white logo watermark in the center. The score includes staves for woodwinds, brass, and percussion.

musical score for page 25, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *a def.*. The score includes woodwind and brass parts with various articulations and dynamics.

musical score for page 26, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *muted*. The score includes woodwind and brass parts with various articulations and dynamics. A circled number 13 is visible at the top of the page.

open

s.d.

l.c.

soprano sax.

alto sax.

tenor sax.

baritone sax.

E♭ flug.

solo & 1st flug.

2nd flug.

3rd flug.

1st E♭ horn

2nd E♭ horn

3rd E♭ horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion

musical score for page 29, measures 1-16. Includes staves for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the alto saxophone staff.



ALLEGRO RITMICO

soprano sax.

alto sax.

tenor sax.

baritone sax.

Eb Flug.

solo & 1st Flug.

2nd Flug.

3rd Flug.

1st Eb horn

2nd Eb horn

3rd Eb horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

Eb bass

Bb bass

timpani

percussion

woodblock

s.d. (on rim.)

Musical score for page 31, measures 1-16. The score includes staves for woodwinds (soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug.), brass (1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass), and percussion (timpani, percussion). Dynamic markings include *mf*, *cresc.*, *f*, *mp*, *sf*, and *s.d.* (sordano). A large black redaction mark is present on the 5th staff (solo & 1st flug.) in measures 10-12.

Musical score for page 32, measures 17-24. The score includes staves for woodwinds (soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug.), brass (1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass), and percussion (timpani, percussion). Dynamic markings include *p*, *solo*, *mp*, *f*, and *s.d.* (sordano). A large black redaction mark is present on the 2nd staff (alto sax.) in measures 17-19. Another large black redaction mark is present on the 7th staff (tenor tuba) in measure 24.

Musical score for page 33, measures 1-16. The score includes staves for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the saxophone staves in measures 1-4 and 13-16. Dynamics include mp, mf, and f.

b.d.

soprano sax.

alto sax.

tenor sax.

baritone sax.

E♭ Flug.

solo & 1st Flug.

2nd Flug.

3rd Flug.

1st E♭ horn

2nd E♭ horn

3rd E♭ horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion

Musical score for page 34, measures 1-16. The score includes staves for woodwinds, brass, and percussion. A large black square with a white diagonal slash is placed over the saxophone staves in measures 1-4 and 13-16. Dynamics include f, mp, and w.b.

ff 2nd time only

mf

mp-f

2nd time only

2nd time only

2nd time only

mp-f

mp-f

mp-f

mp-f

mp-f

mp-f

mp-f

s.d. 2nd time only

soprano sax.

alto sax.

tenor sax.

baritone sax.

E♭ flug.

solo & 1st flug.

2nd flug.

3rd flug.

1st E♭ horn

2nd E♭ horn

3rd E♭ horn

1st trp./crn.

2nd trp./crn.

3rd trp./crn.

1st C trb.

2nd C trb.

3rd C trb.

baritone

tenor tuba

E♭ bass

B♭ bass

timpani

percussion

Musical score for page 37, measures 18-37. The score includes staves for soprano sax, alto sax, tenor sax, baritone sax, Eb flug., solo & 1st flug., 2nd flug., 3rd flug., 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large black redaction mark is present over the alto sax staff in measure 25.

Musical score for page 38, measures 38-47. The score includes staves for soprano sax, alto sax, tenor sax, baritone sax, Eb flug., solo & 1st flug., 2nd flug., 3rd flug., 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. Large black redaction marks are present over the alto sax staff in measure 39 and the tenor tuba staff in measure 46.

Musical score for page 39, measures 1-16. The score includes staves for soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug., 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large blacked-out area covers the saxophone staves in measures 5-8. The percussion part features a wood block (w.b.) pattern in measure 1 and a cymbal (c.) pattern in measure 16. Dynamics include mp and mf.

Musical score for page 40, measures 17-32. The score includes staves for soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug., 1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass, timpani, and percussion. A large blacked-out area covers the saxophone staves in measures 17-20. The percussion part features a wood block (w.b.) pattern in measure 17 and a cymbal (c.) pattern in measure 32. Dynamics include f, mf, and mp.

Musical score for page 20, measures 1-16. The score includes staves for woodwinds (soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug.), brass (1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb.), and percussion (baritone, tenor tuba, Eb bass, Bb bass, timpani, percussion). A large black square with a white diagonal slash is placed over the baritone saxophone staff in measure 10. Dynamics include *mp* and *mf*.

Musical score for page 42, measures 1-16. The score includes staves for woodwinds (soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug.), brass (1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb.), and percussion (baritone, tenor tuba, Eb bass, Bb bass, timpani, percussion). A large black square with a white diagonal slash is placed over the alto saxophone staff in measure 10. Dynamics include *mf*.

accel. à piu mosso

Musical score for page 43, measures 1-16. The score includes staves for woodwinds (soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug.), brass (1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass), and percussion (timpani, woodblocks (2)). Dynamic markings include *mf*, *f*, and *fp*. Performance instructions include *tri.* and *s.d.*. A large black graphic with a white circle is overlaid on the tenor saxophone staff.

Musical score for page 44, measures 1-16. The score includes staves for woodwinds (soprano sax., alto sax., tenor sax., baritone sax., Eb flug., solo & 1st flug., 2nd flug., 3rd flug.), brass (1st Eb horn, 2nd Eb horn, 3rd Eb horn, 1st trp./crn., 2nd trp./crn., 3rd trp./crn., 1st C trb., 2nd C trb., 3rd C trb., baritone, tenor tuba, Eb bass, Bb bass), and percussion (timpani, woodblocks (2)). Dynamic markings include *f*, *ff*, and *sfp*. Performance instructions include *l.c.*. A large black graphic with a white circle is overlaid on the tenor saxophone staff.

