

# GROUNDS

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Score C

gecomponeerd in opdracht van stichting Frysk Fanfare Festival

ANDANTE CON MOTO (♩ = 96)

harmonie - fanfare

tutti (w.w. & v.)

Musical score for the first system, featuring a large black and white graphic watermark. The score is in 3/4 time and includes a piano part and a percussion part. The percussion part includes timpani and percussion (s.d./cymb./b.d.).

+ timp. & perc. (s.d./cymb./b.d.)

Musical score for the second system, featuring a large black and white graphic watermark. The score is in 3/4 time and includes a piano part and a percussion part. The percussion part includes timpani and percussion (s.d./cymb./b.d.).

1 2

pp

pp

Musical score for the third system, featuring a large black and white graphic watermark. The score is in 3/4 time and includes a piano part and a percussion part. The percussion part includes timpani and percussion (s.d./cymb./b.d.).

clar. flugel

mf

bar./euph.

mf

trb.

+ s.d.

2

Musical score for the fourth system, featuring a large black and white graphic watermark. The score is in 3/4 time and includes a piano part and a percussion part. The percussion part includes timpani and percussion (s.d./cymb./b.d.).

Musical score for the fifth system, featuring a large black and white graphic watermark. The score is in 3/4 time and includes a piano part and a percussion part. The percussion part includes timpani and percussion (s.d./cymb./b.d.).

+ 1st flute (8va)

hrn's/trp

bar./euph.

+ trb.

+ s.d.

Musical score for the sixth system, featuring a large black and white graphic watermark. The score is in 3/4 time and includes a piano part and a percussion part. The percussion part includes timpani and percussion (s.d./cymb./b.d.).

A

+ timp.

poco rit. + w.w. A tempo

ff ff tutti

ff tutti

+ perc.

(B) hrn./alt sax./tenor sax.

fl./oboe/clar. s.s./flugel

mp

crn./trp.

mp bar./euph. bassoon

mf

5

③

hrn's/trb.

p

s.d. (without snare)

6

crn./trp. con sord.

p

+ triangle

3

④ Piu mosso (♩ = 116)

mf hrn's/trb.

mf

euph./bassoon

f

+ s.d.

bass/bassclar.  
+ b.d.

clar./flugel

mp

mp

3

7

tutti + 8va

ff

trb.

+ timp.

8

p

Tempo I

rit.

p

bar./euph.

pp

pp

p

clar./flug./ alto sax.

rallantando

MOLTO ALLEGRO (♩ = 144)

f trp.

trb.

tutti + 8va

9

+ perc.

ten. sax.  
bar./euph.

(G) oboe/s.s. in fanf.

ob. & ten. sax.

bar. sax.

10

clar./flug.

mp

mp

+ timp./perc.

(H) trp's/crn's  
2nd time only

11

12

flute (8va)  
+ clar./flug./sax.

mp

mp

poco rit. . . .

ff

3

3

w.w. & trp's  
2nd time only

I

+ timp.

A tempo

J

solo & 1st, 2nd, 3rd clar. (2nd time 8va)  
sax./flug./hrn's

trp's p  
2nd time

mp  
bassclar.  
Eb bas/euph

p  
+ triangle

13

Musical score for page 13, measures 1-4. The score is in 4/4 time with a key signature of three flats. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. A large black redaction mark covers the first two measures of both staves.

14

poco rit.

A tempo **K** trp.

clar. 8va  
flug./trb.  
+ s.d.

Musical score for page 14, measures 1-4. The score is in 4/4 time with a key signature of three flats. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. A large black redaction mark covers the first two measures of both staves. The tempo changes from "poco rit." to "A tempo" at measure 3, marked with a "K" in a circle. A key signature change to two flats occurs at measure 4. A woodwind part for clarinet 8va, flugelhorn, or trumpet with a soloist (s.d.) is shown in the right margin.

hrn's/bar./euph.

bassoon  
mp

Musical score for page 14, measures 5-8. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. The woodwind part for horns, baritone, or euphonium and bassoon is shown in the right margin.

hrn's/alto sax.

mf

mf

Musical score for page 14, measures 9-12. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. The woodwind part for horns and alto saxophone is shown in the right margin.

Musical score for page 14, measures 13-16. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. A large black redaction mark covers the first two measures of both staves.

2 + 3

w.w. 8va  
clar./flug./alto sax./ten. sax.

bar.

+ timp.

Musical score for page 14, measures 17-20. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment in the bass clef and a melodic line in the treble clef. A large black redaction mark covers the first two measures of both staves. The woodwind part for woodwinds 8va, clarinet, flugelhorn, alto saxophone, or tenor saxophone and baritone is shown in the right margin.

15

trp.

w.w. 8va clar./flug. (L)

f

bar.

f euph. + cymb.

hrn's/trp.

f

+ bass + perc.

GP

GP

GP

+ timp.

16

LARGHETTO (♩ = 66)

ff

ff

p s.d./timp. + cymb.

Allargando

ff