

EDWARD GREGSON

PACEMAKERS

arr. JAN SEGERS

Score C
fanfare

concert overture

Andante sostenuto (♩ = 112)

Eb/Bb bass *fp*
 bar. sax./euph. *fp*
 i. cymb. *mf*

alto sax./hrn's *fp*
 tutti *f*

flug. 7

dim. sax./trb's/bar./euph. *mp*
 trp./cm.

86061

© 1986 DE HASKE Muziekuitgave
Herenwal 49, 8441 BB Heerenveen, Holland

+ sopr. alto sax.
 ten. sa.
 bar. sa. *mf*
 triangle *mp*

solo & 1st flugel alto sax./1st hrn. *mf*
 sopr./alto sax. solo, 1st, 2nd flug. *f*
 hrn's/1st bar. *f*
 s.d. *mf*
 l.c. (s.d. sticks)

Musical score system 1, featuring piano accompaniment and a melodic line. A large black graphic with a white diagonal slash is positioned over the bottom staff.

Musical score system 2, featuring piano accompaniment and a melodic line. A large black graphic with a white diagonal slash is positioned over the bottom staff. Instrument labels include "trb's/bar. euph." and "flugelhrn's hrp's/bar.".

Musical score system 3, featuring piano accompaniment and a melodic line. A large black graphic with a white diagonal slash is positioned over the bottom staff. Instrument labels include "+ trp's/crn's" and "cresc.".

Musical score system 4, featuring piano accompaniment and a melodic line. A large black graphic with a white diagonal slash is positioned over the bottom staff.

Musical score system 5, featuring piano accompaniment and a melodic line. A large black graphic with a white diagonal slash is positioned over the bottom staff. Performance markings include "slentando", "tempo", "tutti", "l.c. (soft sticks)", and "ff". A circled number "3" is above the staff.

Musical score system 6, featuring piano accompaniment and a melodic line. A large black graphic with a white diagonal slash is positioned over the bottom staff. Instrument labels include "Bb bass", "Eb bass", "bar. sax.", "euph.", "ten. sax. bar./3rd hrn.", and "2nd hrn. ten. sax.". Performance markings include "fp" and "l.c. mf". A circled number "4" is above the staff.

[alto sax.
 1st horn.
 cadenza
 mf
 accel.
 rit.
 3rd fl. 2nd flug.
 horn.
 trp./crn. solo
 sopr. sax. (ad lib.)
 Bb bass
 bar. sax
 Eb bass *fp*
 euph. bar.
fp
 tri.
mf

5 Allegro con brio (♩=120)
 [alto & ten. sax.
 horn's
 bar. euph.
 Eb & Bb bass
pp
 timp.
 s.d.
pp

cadenza
 solo & 1st flug.
 flug.
 trp's/crn's (muted)
fp
 trb's (muted)
 1st & 2nd horn.
 alto sax./ten. sax. (ad lib.)
 Bb bass
fp

cadenza
 euph. solo (ten. sax. ad lib.)
f

trp's (muted)
 6
 bar. sax.
 trp's
p

solo, 1st & 2nd flug.

mf

trp's/crn's (open)

mp

tutti

cresc. ---

+ sopr. sax.

2nd flug. 3rd flug.

cresc. ---

7

1st flug./hrn's/bar.

mp

f

uph./bar. sax.
b & Bb bass

sopr. & alto sax.
solo & 1st flug.

hrn's/bar

ten. sax.
bar./euph.

cresc. ---

+ sopr. sax.

tutti

cresc. ---

8

flug./alto sax.

mf

euph./bar. sax.

mp

s.d./timp.

sf

2nd & 3rd trp.

sf

sf

+ 1st bar./ten. sax.

sf

sf

9

euph.

p

mp

sopr. sax.
Eb flug.

1st trp.

sf

+ trp's/crn's

mp cresc.

+ 1st bar.

mf

brn's
trb's

bar. sax.
Eb & Bb bass

f

2nd & 3rd fl. flug.
hrn.

euph. Eb bass 1st trb 2nd hrn.
2nd trb 2nd bar 3rd hrn 1st bar.

fp *fp* *cresc.*

10 sopr. sax.
trp's/crn's

2nd & 3rd flug./hrn's
sax./1st trb./euph./Eb bass

alto & ten. sax.
hrn's/bar./euph.

f *mf* *f*

sopr. sax./solo & 1st flug.
1st & 2nd trp./crn.

f *(mf)*

alto & ten. sax.
hrn's/1st bar.

+ flugel

bar./euph.

f *(mf)*

flugel/sax.

+ trb's

trp's/crn's

f *mf* *f*

11 *Maestoso*
flug./trp./crn.

trb's

s.d.

fp *ff* *mf*

(♩=♩)

hrn's/alto & ten. sax.
bar./euph.

marcato

bar. sax./bass

bar. sax./bass

ff

12

trp's/crn's (muted)

bar. sax./Eb bass

ba
mp

Bb bass

s.d.

p

1st hrn.
alto sax.

trp's/crn's (muted)

mf

mp

hrn's

bar. euph.

timp.

ff

+ fl./sopr. sax.

+ hrn's

13 hrn. solo (alto sax. ad lib.)

trb's

euph.

alto sax. 2nd hrn. 1st bar.

ten. sax. 3rd hrn. 2nd bar.

bar. sax. euph.

+ bar.

Bb bass

bass

p

2nd fl. 1st hrn.

alto sax. 3rd fl. 3rd hrn.

ten. sax. 2nd bar. 2nd hrn.

solo & 1st fl.

mp

mf

+ alto sax. + 2nd flug. + 1st horn

+ ten. sax. + 3rd flug. + 2nd hrn. + 1st trb.

bar. sax. euph./Eb bass

+ bar. sax. + 3rd hrn. + 2nd trb. + bar.

14 sopr. sax. solo & 1st flug. 1st trp.

f

alto sax. 2nd flug. 1st horn 2nd trp.

ten. sax. 3rd flug. 2nd hrn. 3rd trb. 1st trb.

bar. sax. 3rd hrn. bar. 2nd trb.

3rd trb. euph.

Eb & Bb

tutti

l.c.

mf

cresc.

sf

fp

fp

15 Andante cantabile (♩=80)

solo flug./1st & 2nd hrn

1st trb. solo

2nd hrn./bar./euph.

mf

p

s.d. solo

gong

l.c.

p

hrn. solo

mf

solo, 1st & 2nd flug.

trb's/bar./euph.

trp./crn. solo
sopr. sax. (ad lib.)

+ horn's (- trb's)
euph.

mf

euph.

+ flug./2nd & 3rd trp./trb's

crescendo

16

f sax./horn's
trp's/trb's

f Bb bass

dim. --- *mf*

mf

solo & 1st flug. soli

flug. solo

- euph.

s/bar.

+ 2nd & 3rd flug.

+ sopr. sax.
trp's (muted)

2nd & 3rd flug.
horn's

ten. sax.
euph.

bar. sax.
Eb bass + Bb bass

sopr. sax.
solo & 1st flug.
trp's (muted)

timp.

p

17

sopr. sax.
trp's (muted)

sempre legato

mf

trp's (muted)

mp

solo & 1st flug.
2nd flug.

sopr. & alto sax.
trp's (muted)

flug.

sax./trp's

flug.

ten. sax./euph. soli

mp

sax./trp's

flug.

sax./trp's

flug.

sax./trp's

mp

3rd flug./h'n's
bar./trb's (muted)

bar. sax
euph.

bass

flug.

sax./trp's

flug.

sax./trp's

18

flug.

mf

sax./trp's

trp's (muted)

trb's (muted)

sax./h'n's
bar./euph.

f

trp's (muted)

trb's (muted)

mp

19 a Tempo

rit.

trb's

h'n's
bar.

mf

pp

solo trp./corn. solo
sopr. sax. (ad lib.)

euph. solo

ten. sax. (ad lib.)

mf

trb's (muted)

+ Flug./2nd & 3rd trp.
 cresc.
 + trb's
 cresc.

mf + horn's
 f
 dim.
 dim.
 - trb's
 mf

solo & 1st Flug.
 2nd Flug.
 trb's
 3rd Flug./alto & ten. sax.
 horn's/bar.
 sopr. sax.

20 Allegro (♩=120)
 trp's/crn's
 + sopr. sax.
 mf

alto sax.
 solo, 1st & 2nd Flug.
 + 3rd Flug.

21
 ten. sax.
 horn's/bar./1st trb.
 f

tutti
 bar. sax./trb's
 euph./Eb & Bb bass
 ff

ffp
 timp. solo
 s.d.
 l.c.
f cresc. -----

(22) sax./flug.
 1st hrn/bar./euph.
 cresc. -----
ff
fff

E♭ bass
 B♭ bass
 bar. sax.
 E♭ bass
p
 B♭ bass

mp bar. euph.
p

(23) alto & ten. sax.
 2nd flug.
 hrn's
 trp's/crn's (muted)
mp
mf

+ solo & 1st flug.
 cresc. -----
 + euph.
 sc. -----
f

f 2nd & 3rd trp./trb's (open)

+ euph./bass

sf

ten. & bar. sax.
bar./euph.

bass

(24)

mp alto & ten. sax.
h'n's/bar.

bass

mf euph.

+ Flug. sopr. sax.

bass

- trp's

(25)

ff

cresc.

tutti

trp's/crn's

f

sf

sf

(26)

sf sf



27

sopr. sax.
1st trp.

ff

flug./hrn's

trb's

ten. sax.
2nd & 3rd fl. +
3rd trp./euph.

sopr. sax.
1st trp.
solo flug.

cresc.

1st trb.
3rd hrn.
2nd bar.

mf

alto sax.
solo & 1st flug. tutti
2nd trp./1st hrn.

f

p

cresc.

2nd hrn.
3rd trb. + 1st bar.
Eb & Bb bass 2nd trb.

s.d.

mf sf



alto sax.
 2nd & 3rd flug.
 1st trp.

sopr. sax.
 1st trp.

3rd hrn
 2nd bar.
 1st trb.

solo & 1st flug.
 2nd trp.

bar. sax.
 3rd trb.
 euph.
 Eb bass

re 2n
 1s
 2n

mf cresc. *f*

s.d. *mf* *sf*

sopr. sax./trp's
 solo, 1st, 2nd & 3rd flug.

3rd trb./euph.
 Eb & Bb bass

1st & 2nd trb.

bells

(28) come prima (♩=♩)

alto & ten. sax.
 hrn's/bar.

f s.d.

euph.
 trb's

tutti (29)

ten. sax.
bar. sax.

Alargando e maestoso

ten. sax.
bar./caph.



bar. sax.
[3rd trb.
Eb bass

alto sax.
hrn's

ten. sax./bar.

ff Bb bass

mf
timp.

tutti

ff l.c.

