

THE FREEMEN OF A GUILD

"Gildebroederssuite"

WIM VAN LIGTENBERG

Marcato $\text{♩} = 88$

I FANFARE

2nd trp. 1st trp.
mf

3rd trp. 1st & 2nd sax. 3rd Flug.
mf

trb's mf

trb. f

euph. f

bar. sax. bass f

cymb. f

s.d. f

b.d.

sopr. sax. solo & 1st Flug. f

trp's mf

2nd horn/1st trb. mf

horn's mf

trb's/bar. mf

bar. trb's mf

E♭ bass mf

86060

tutti

mf

mf

mf

f

mf

f

mf

f

mf

f

euph./2nd & 3rd trb.

bass

II SARABANDE

Allegretto Moderato $\text{♩} = 82$

flug./sopr. sax. mf

alto sax. 1st horn mf

alto sax. 2nd & 3rd horn/bar. mf

ten. sax./euph. E♭ bass mf

1st trp.

euph.

mf

sopr. sax.
1st trp.

(A)

sax.
horns

f

mf
ten. sax.
1st bar.

mf
bar. sax.
euph.

mf
bass

mf
b.d.

tutti

rall.-----a tempo

f

2nd & 3rd Flug.
alto sax.

f

mf bar./1st trb.

rall.-----

tutti

+ Flug./2nd horn.

bar./3rd horn.

euph.

f

s.d.

rall. ----- a tempo **B** - trp's

mf

+ alto/ten. sax.
+ brn's/1st bar.

rall. ----- a tempo

trb.
mf

bass
mf

tutti

+ trp's

+ trb./euph.

f

mf

f

+ 1st trp.

euph.
mf

bar. sax.
3rd trb.
Eb bass

III GAVOTTE

Tempo di gavotte $\text{♩} = 62$

trp. solo (flug. ad lib.) flug.(-trp.)

mf — *mp* — *mf*

brn's

1st trb. *mp* — *mf*

mf — *mp*

euph.
2nd time only

mp — *mf*

mf

1 + trp's

2 trp.

tutti

1

2 trp. solo

mf

1st trb.

mf

(C) trp. solo (flug. ad lib.)

mf

hrn's

mf bar.

mf euph.

1st trb.

+ flug.

mp

mf

mf

mf

bass

mf

mf

+ 1st trp.

tutti

+ bar. sax.

+ Bb bass

This system of music includes five staves. The top staff is for the first trumpet, with the instruction '+ 1st trp.' above it. The second staff is for the baritone saxophone, with '+ bar. sax.' above it. The third staff is for the Bb bass, with '+ Bb bass' below it. The bottom two staves are for the piano. A large black square with a white circle and a diagonal line is placed over the middle of the system, partially obscuring the music.

euph. Eb bass

+ Bb bass

+ bar.

mf

This system of music includes five staves. The top staff is for the euphonium, with 'euph. Eb bass' above it. The second staff is for the Bb bass, with '+ Bb bass' below it. The third staff is for the baritone saxophone, with '+ bar.' above it. The bottom two staves are for the piano. A large black square with a white circle and a diagonal line is placed over the middle of the system, partially obscuring the music. The dynamic marking 'mf' is at the bottom right.

IV POLONAISE

Allegro $\text{♩} = 112$

tutti

f

f

f

mf

perc.

f

mf

mf

9

This system of music includes five staves. The top staff is for the first trumpet, with 'tutti' above it. The second staff is for the baritone saxophone, with 'f' below it. The third staff is for the Bb bass, with 'f' below it. The fourth staff is for the piano, with 'f' below it. The fifth staff is for the percussion, with 'perc.' above it. A large black square with a white circle and a diagonal line is placed over the middle of the system, partially obscuring the music. The dynamic marking 'mf' is at the bottom right, and the page number '9' is at the bottom center.

(D) tutti

f

f

f

mf

mf

mf

mf

10

This system of music includes five staves. The top staff is for the first trumpet, with '(D) tutti' above it. The second staff is for the baritone saxophone, with 'f' below it. The third staff is for the Bb bass, with 'f' below it. The fourth staff is for the piano, with 'f' below it. The fifth staff is for the piano, with 'mf' below it. A large black square with a white circle and a diagonal line is placed over the middle of the system, partially obscuring the music. The dynamic marking 'mf' is at the bottom right, and the page number '10' is at the bottom center.

tutti

f

f cresc. poco a poco *ff*

f cresc. poco a poco *ff*

f cresc. poco a poco *ff*

f cresc. poco a poco *ff*

f cresc. poco a poco *ff*

f cresc. poco a poco *ff*

V MELODIE & FANFARE

Allegro moderato $\text{♩} = 94$

flug.

mf hrn's

mf bar.

mf euph.

bass *mf*

mf

sax./trp's

2nd &

flug. -flug. +flug.

trb's

+ trp's

ALLARG. tutti

f cresc.

2nd horn/1st trb.

trb. bar./euph.

f cresc.

E♭ bass

bar. sax.

E♭ bass

f cresc.

(H)

1st trp.

sopr. sax. flug.

2nd trp.

horn's/3rd trp.

sax./horn's

1st bar.

euph.

f bass

Allargando

+ B♭ bass