

A CIRCUS SUITE

STUART JOHNSON
arr. KAREL DE WOLF

ALLEGRO VIVACE (♩ = 160)

A. \$

I Bareback Riders

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, E♭ Bugel/Cornet, 1st Bugel, 2nd Bugel, 3rd Bugel, 1st Horn E♭, 2nd Horn E♭, 3rd Horn E♭, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone C, 2nd Trombone C, Bas Trombone C, 1st Baritone, 2nd Baritone, Euphonium, E♭ Bas, B♭ Bas, Slagwerk I timp., and Slagwerk II. The score is in 4/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *mp*, and *sf* are used throughout. There are several large blacked-out areas on the page, likely for copyright or publisher information.

B

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E^b Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E^b

2° Hoorn E^b

3° Hoorn E^b

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *kimp.*

Slagwerk II

C

Al Coda

Sopr. sax
 Alt sax
 Ten. sax
 Bar. sax
 E^b Bugel/Cornet
 1^o Bugel
 2^o Bugel
 3^o Bugel
 1^o Hoorn E^b
 2^o Hoorn E^b
 3^o Hoorn E^b
 1^o Trp./Crn.
 2^o Trp./Crn.
 3^o Trp./Crn.
 1^o Trombone C
 2^o Trombone C
 Bas Trombone C
 1^o Bariton
 2^o Bariton
 Euphonium
 E^b Bas
 B^b Bas
 Slagwerk I *timp.*
 Slagwerk II

The musical score is arranged in systems for various instruments. The woodwind section includes Soprano, Alto, Tenor, and Baritone saxophones, as well as E-flat Bugel/Cornet, three Bugel parts, and three Horn E-flat parts. The brass section consists of three Trumpet/Cornet parts, three Trombone C parts, and one Bass Trombone C part. The woodwind section also includes Baritone, Euphonium, E-flat Bass, and B-flat Bass parts. The percussion section includes two drum sets (I and II) and a Cow Bell. The score is marked with a 'C' at the top left and 'Al Coda' at the top right. There are several large blacked-out areas with white musical symbols overlaid on the score, likely for copyright or editing purposes.

D

sax

sax

sax

sax

flugel/Cornet

flugel

flugel

flugel

horn Eb

horn Eb

horn Eb

trp./Crm.

trp./Crm.

trp./Crm.

trb. C

trb. C

trb. C

trbn

trbn

tomium

bas

bas

werk I *timp.*

werk II

The musical score is written for a jazz ensemble. It features multiple staves for saxophones, flugel/cornets, trumpets, trombones, tenors, and basses. The percussion part includes cow bell and wood blocks. The score is marked with a 'D' at the top. There are several large black redaction marks over the score, specifically over the saxophone and flugel/cornet parts in the first and second systems, and over the tenor and bass parts in the third system.

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E^b Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E^b

2° Hoorn E^b

3° Hoorn E^b

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *limp.*

Slagwerk II

E

F

DS

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E^b Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E^b

2° Hoorn E^b

3° Hoorn E^b

1° Trp./Crm.

2° Trp./Crm.

3° Trp./Crm.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *Cimp.*

Slagwerk II

The image shows a page of a musical score for a large ensemble. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, E^b Bugel/Cornet, 1^o Bugel, 2^o Bugel, 3^o Bugel, 1^o Hoorn E^b, 2^o Hoorn E^b, 3^o Hoorn E^b, 1^o Trp./Crm., 2^o Trp./Crm., 3^o Trp./Crm., 1^o Trombone C, 2^o Trombone C, Bas Trombone C, 1^o Bariton, 2^o Bariton, Euphonium, E^b Bas, B^b Bas, Slagwerk I *Cimp.*, and Slagwerk II. The score is written in a standard musical notation with various dynamics and articulations. There are large blacked-out areas on the page, likely for redaction or copyright reasons.



Sopr. sax

Alt sax

Ten. sax

Bar. sax

E^b Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E^b

2° Hoorn E^b

3° Hoorn E^b

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *Comp.*

Slagwerk II



LC.

MODERATO (♩ = 96)

II Elephant Act

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *temp.*

Slagwerk II

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Soprano, Alto, Tenor, Baritone saxophones) and brass instruments (Bugel/Cornet, three Horns, three Trumpets/Cornets). The bottom section features trombones (1st, 2nd, Bass), baritone, euphonium, and two basses (E♭ and B♭). The percussion section consists of two drummers (Slagwerk I and II). The score is written in 4/4 time with a tempo of Moderato (♩ = 96). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *marcato*), and articulation marks. There are several large black redaction marks covering parts of the score, notably in the woodwind and brass sections.

A

Sopr. sax

Alt sax

Ten. sax

Bar. sax

play ad lib.

E^b Bugel/Cornet

1^o Bugel

2^o Bugel

3^o Bugel

1^o Hoorn E^b

2^o Hoorn E^b

3^o Hoorn E^b

1^o Trp./Cm.

2^o Trp./Cm.

3^o Trp./Cm.

1^o Trombone C

2^o Trombone C

Bas Trombone C

1^o Bariton

2^o Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *Cimp.*

Slagwerk II

B

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crm.

2° Trp./Crm.

3° Trp./Crm.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *limp.*

Slagwerk II

Musical score for a brass and woodwind ensemble, page B. The score is written for 12 parts: Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, E♭ Bugle/Cornet, 1st Bugle, 2nd Bugle, 3rd Bugle, 1st Horn E♭, 2nd Horn E♭, 3rd Horn E♭, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone C, 2nd Trombone C, Bass Trombone C, 1st Baritone, 2nd Baritone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum I (limp.), and Snare Drum II. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *mp*, *mf*, and *mf*. There are several large black redaction marks covering parts of the score, notably in the Bugle/Cornet, 1st Horn E♭, 2nd Horn E♭, 3rd Horn E♭, 1st Trp./Crm., 2nd Trp./Crm., 3rd Trp./Crm., 1° Bariton, 2° Bariton, Euphonium, E♭ Bas, B♭ Bas, and Slagwerk I parts. The score is set in 4/4 time and includes a key signature of one flat (B♭).

C

D

Sopr. sax
Alt sax
Ten. sax
Bar. sax

E^b Bugel/Cornet
1° Bugel
2° Bugel
3° Bugel

1° Hoorn E^b
2° Hoorn E^b
3° Hoorn E^b

1° Trp./Crm.
2° Trp./Crm.
3° Trp./Crm.

1° Trombone C
2° Trombone C
Bas Trombone C

1° Bariton
2° Bariton
Euphonium

E^b Bas
B^b Bas

Slagwerk I *timp.*
Slagwerk II

The musical score consists of 16 staves. The top four staves are for saxophones. The next four staves are for bugles and horns. The next three staves are for trumpets and trombones. The next three staves are for baritone, euphonium, and basses. The bottom two staves are for drums. The music is in common time and features a melodic line for the Horns and Trombones, and a rhythmic pattern for the Drums. There are large black redaction marks over the Tenor Saxophone, E-flat Bugle/Cornet, and E-flat Bass parts in measures 2, 3, 7, and 8.

- Soptr. sax
- Alt sax
- Ten. sax
- Bar. sax
- E♭ Bugel/Cornet
- 1° Bugel
- 2° Bugel
- 3° Bugel
- 1° Hoorn E♭
- 2° Hoorn E♭
- 3° Hoorn E♭
- 1° Trp./Crn.
- 2° Trp./Crn.
- 3° Trp./Crn.
- 1° Trombone C
- 2° Trombone C
- Bas Trombone C
- 1° Bariton
- 2° Bariton
- Euphenium
- E♭ Bas
- B♭ Bas
- Slagwerk I *limp.*
- Slagwerk II

The musical score is arranged in a standard orchestral format with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *cresc.*, and *mf*. A specific instruction *play ad lib.* is present for the baritone saxophone part. There are several large blacked-out areas in the saxophone and bass sections, likely indicating where the music has been obscured or redacted. The percussion parts include a cymbal part for Slagwerk II with the instruction *mp (cymb. soft stick)*.

Sopr. sax
Alt sax
Ten. sax
Bar. sax
E♭ Bugel/Cornet
1° Bugel
2° Bugel
3° Bugel
1° Hoorn E♭
2° Hoorn E♭
3° Hoorn E♭
1° Trp./Cm.
2° Trp./Cm.
3° Trp./Cm.
1° Trombone C
2° Trombone C
Bas Trombone C
1° Bariton
2° Bariton
Euphonium
E♭ Bas
B♭ Bas
Slagwerk I *clmp.*
Slagwerk II

ALLEGRETTO (♩ = 112)

III Trapeze Artiste

A

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crm.

2° Trp./Crm.

3° Trp./Crm.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *limp.*

Slagwerk II

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Soprano, Alto, Tenor, Baritone saxophones) and brass instruments (E♭ Bugel/Cornet, three Bugel parts, three E♭ Horns, three Trumpets/Cornets, three Trombones, and two Baritone/Euphonium parts). The bottom section features two drummers (Slagwerk I and II). The score includes various musical notations such as rests, notes, and dynamic markings. There are several large black redaction marks covering parts of the score, notably in the woodwind and brass sections. The tempo is marked 'ALLEGRETTO' with a quarter note equal to 112 beats per minute. The piece is titled 'III Trapeze Artiste' and is marked with a section letter 'A' in the top right corner. The percussion part for Slagwerk II includes specific instructions for 'cymb. (soft stick)'.

solo (con sord.)

solo (con sord.)

solo (con sord.)

cymb. (soft stick)

mp

mp

B

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E^b Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E^b

2° Hoorn E^b

3° Hoorn E^b

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *bing.*

Slagwerk II

The musical score for section B is written for a large ensemble. It includes parts for Soprano, Alto, Tenor, and Baritone saxophones; E-flat Bugel/Cornet, three Bugel parts, three E-flat Horn parts, three Trumpet/Cornet parts, three Trombone parts (C, C, and Bass), two Baritone parts, Euphonium, E-flat Bass, B-flat Bass, and two Drum parts. The score is in 4/4 time and features a variety of dynamic markings such as *cresc.*, *mf*, *mp*, and *pp*. There are also performance instructions like *(open)* and *cymb. (soft stick)*. The score is divided into measures, with some measures containing large blacked-out areas.

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crm.

2° Trp./Crm.

3° Trp./Crm.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *timp.*

Slagwerk II

Lunga pausa molto meno mosso

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *Comp.*

Slagwerk II *Δ*

ALLEGRO VIVACE (♩ = 132)

IV Slapstick

A

Sopr. sax

Alt sax

Ten. sax

Bar. sax

F♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *Timpani*

Slagwerk II *Drums*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, Flare Bugle/Cornet, three Bugles, three Horns in E-flat, three Trumpets/Cornets, three Trombones in C, Baritone, Euphonium, E-flat Bass, B-flat Bass, and two Drum sets (I and II). The score is in 4/4 time with a tempo of Allegro Vivace (♩ = 132). The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are several large black redaction marks with white curved lines over parts of the score, specifically covering the Tenor saxophone staff, the first Bugle staff, the Euphonium staff, and the B-flat Bass staff. The drum set parts include specific instructions like 'S.D. + Cow Bell' and 'B.D.'.

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E♭ Bugel/Cornet

1° Bugel

2° Bugel

3° Bugel

1° Hoorn E♭

2° Hoorn E♭

3° Hoorn E♭

1° Trp./Crn.

2° Trp./Crn.

3° Trp./Crn.

1° Trombone C

2° Trombone C

Bas Trombone C

1° Bariton

2° Bariton

Euphonium

E♭ Bas

B♭ Bas

Slagwerk I *timp.*

Slagwerk II

The image shows a page of a musical score for a large ensemble. The score is written in a standard musical notation with various dynamics and articulations. The instruments listed on the left are: Soprano saxophone, Alto saxophone, Tenor saxophone, Baritone saxophone, E♭ Bugel/Cornet, 1st Bugel, 2nd Bugel, 3rd Bugel, 1st Horn E♭, 2nd Horn E♭, 3rd Horn E♭, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone C, 2nd Trombone C, Bass Trombone C, 1st Baritone, 2nd Baritone, Euphonium, E♭ Bass, B♭ Bass, and two drum sets (Slagwerk I and II). The score is written in a standard musical notation with various dynamics and articulations. There are large black redaction marks over several staves, specifically over the Tenor saxophone, E♭ Bugel/Cornet, 1st Bugel, 2nd Bugel, 3rd Bugel, 1st Horn E♭, 2nd Horn E♭, 3rd Horn E♭, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, 1st Baritone, 2nd Baritone, Euphonium, E♭ Bass, B♭ Bass, and Slagwerk I. The score is written in a standard musical notation with various dynamics and articulations. There are large black redaction marks over several staves, specifically over the Tenor saxophone, E♭ Bugel/Cornet, 1st Bugel, 2nd Bugel, 3rd Bugel, 1st Horn E♭, 2nd Horn E♭, 3rd Horn E♭, 1st Trombone C, 2nd Trombone C, 3rd Trombone C, 1st Baritone, 2nd Baritone, Euphonium, E♭ Bass, B♭ Bass, and Slagwerk I.

B

CLAXON
CAWELL
Cymb.
f BD.

D

- Sopr. sax
- Alt sax
- Ten. sax
- Bar. sax
- E^b Bugel/Cornet
- 1° Bugel
- 2° Bugel
- 3° Bugel
- 1° Hoorn E^b
- 2° Hoorn E^b
- 3° Hoorn E^b
- 1° Trp./Crn.
- 2° Trp./Crn.
- 3° Trp./Crn.
- 1° Trombone C
- 2° Trombone C
- Bas Trombone C
- 1° Bariton
- 2° Bariton
- Euphonium
- E^b Bas
- B^b Bas
- Slagwerk I *Imp.*
- Slagwerk II

The musical score is written for a large ensemble. It consists of 20 staves, each representing a different instrument or section. The notation includes various rhythmic patterns, dynamics (such as *cresc.* and *imp.*), and articulations. There are several large blacked-out areas with white musical notes overlaid on the score, likely for redaction or editing. The score is in 4/4 time and features various dynamics and articulations. The percussion part includes a snare drum (S.D.), cymbal (Cym.), and bass drum (B.D.).

L.C.

B.D.

B.D.

CRES.

E

Sopr. sax

Alt sax

Ten. sax

Bar. sax

E^b Bugel/Cornet

1^o Bugel

2^o Bugel

3^o Bugel

1^o Hoorn E^b

2^o Hoorn E^b

3^o Hoorn E^b

1^o Trp./Crn.

2^o Trp./Crn.

3^o Trp./Crn.

1^o Trombone C

2^o Trombone C

Bas Trombone C

1^o Bariton

2^o Bariton

Euphonium

E^b Bas

B^b Bas

Slagwerk I *timp.*

Slagwerk II

The musical score is arranged in a standard orchestral format with staves for each instrument. The top section includes saxophones (Soprano, Alto, Tenor, Baritone), Bugles/Cornets (1st, 2nd, 3rd), Horns (1st, 2nd, 3rd, all in E^b), Trumpets (1st, 2nd, 3rd, all in C), Trombones (1st, 2nd, Bass, all in C), Baritone, Euphonium, and Basses (E^b and B^b). The percussion section at the bottom includes two drum sets (Slagwerk I and II) and a cymbal (CLAX.). The score contains various musical notations such as notes, rests, and dynamic markings. A large 'E' is written at the top center, and 'CRES.' is written at the top right. There are several large black redaction marks covering parts of the score, notably over the Bugel/Cornet, 1^o Bugel, 2^o Bugel, 3^o Bugel, and 1^o Trombone C staves.

l.c.

l.c.

CRES.

B.D.