



INTRADA'S

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Condensed score (C)

- banda
- harmonie
- fanfare
- brassband

INTRADA

$\text{♩} = + 72$ MOLTO MARKATO

fl./oboe/sopr.sax. tr.
Eb crn./clar.

flug./trp./crn (b.b.)

f hrn's

trb./bar./euph.

ff

+ s.d.

f

MOLTO ALLARGANDO

+ b.d.

+ timp./cymb. à 2

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INTRADA

$\text{♩} = + 80$ MARKATO
trp./crn.

f trb.

QUASI LEGATO

ha/fa
bra.

p

f

p

Musical score for page 3, measures 1-4. The score is in 4/4 time with a key signature of one flat. It features a piano introduction with a large graphic logo (a stylized '7' or '7' with a white slash) overlaid on the first two staves. The music begins in measure 3 with a forte (f) dynamic. The piano part consists of a steady bass line, and the treble part has a melodic line with some grace notes.

Musical score for page 3, measures 5-8. The score continues from the previous page. It features a piano introduction with a large graphic logo overlaid on the first two staves. The music begins in measure 5 with a forte (f) dynamic. The piano part has a steady bass line, and the treble part has a melodic line with some grace notes. A vocal line is introduced in measure 6 with the lyrics "ha/fa (8va)".


Musical score for page 3, measures 9-12. The score continues from the previous page. It features a piano introduction with a large graphic logo overlaid on the first two staves. The music begins in measure 9 with a forte (f) dynamic. The piano part has a steady bass line, and the treble part has a melodic line with some grace notes. A vocal line is introduced in measure 10 with the lyrics "ha/".

Musical score for page 4, measures 1-4. The score continues from the previous page. It features a piano introduction with a large graphic logo overlaid on the first two staves. The music begins in measure 1 with a mezzo-forte (mf) dynamic. The piano part has a steady bass line, and the treble part has a melodic line with some grace notes. A vocal line is introduced in measure 2 with the lyrics "ha/".



Musical score for two staves. The top staff features a melody starting with a dynamic marking of *f*. The bottom staff provides harmonic support. The time signature is 4/4.

ALLARGANDO rit.-----



Musical score for three staves. The top staff is marked *w.w.* and *ff*. The middle staff is marked *brass* and *ff*. The bottom staff includes percussion markings: *+ perc.*, *+ timp.*, and *+ cymb.*. The tempo is marked *ALLARGANDO* and *rit.* with a dashed line. The time signature is 4/4.

A "LOUIS BOURGEOIS"

$\text{♩} = \pm 60$ *solo* *quasi* *trp. 1* *trp. 2* *mf*

trp. 1 *trp. 2*

trb. 1 *trb. 2*

tutti *f*

Solo trumpet part with dynamic markings *mf* and *f*. The time signature is 3/2.



Musical score for two staves. The top staff features a melody with a dynamic marking of *f*. The bottom staff provides harmonic support. The time signature is 3/2.

Musical score for page 7, top system. A large black graphic with a white diagonal slash is placed over the first two staves.

rit.----- in 4

ff

rit.-----

ff

Musical score for page 7, bottom system. A large black graphic with a white diagonal slash is placed over the second staff.

INTRADA VOOR KERST

MAESTOSO

clar.(8va)/flug./trp/crn (b.)

ff

trb./euph.

tutti + 8va

+ hrn's/sax.

+ cymb. + timp.

rit.-----

Musical score for page 8, top system. A large black graphic with a white diagonal slash is placed over the first two staves.

INTRADA VOOR NIEUWJAAR

MAESTOSO è MARKATO

trp/crn/hrn

ff

ff

cymb. à 2

s.d. sfp

Musical score for page 8, bottom system. A large black graphic with a white diagonal slash is placed over the second staff.

trp./crn./hrn

trb.

s.d.

LEGATO

clar./sax./bar./euph.

p

+ Eb bass

+ flug.

mp

poco più mosso

clar./flug./hrn

mp

bar./euph.

+ Bb bass

+ bass

poco rit

GRANDIOSO

f tutti (- tr)

ff + trp./trb.

s.d.

ALLARGANDO

tr

+ timp.

