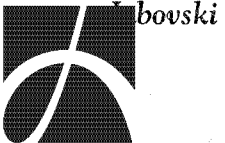


SKATACO



* harmonic
* fanfare
* brassband

RELAXED ♩ = 132/144

mf hrn/trb
bass
s.d.

fl(8va)/clar/flug/crn(b.b.)
mf

+ trp
+ bar
+ euph

(A) hrn/trb
p bar/euph

fl(8va)/clar/flug/crn(b.b.)
mp

(B) crn/trp
f
trb
cymb. x

rimshot
tutti + 8va
+8va bassa

al Coda >
mf

hrn/bar/euph.
mf
fl/oboe 8va
crn/trp

3

2 + clar/flug/crn(b.b)
mf
f
+s.d.

trb

tutti

(D)
f trb/bar/euph
t.t.
l.c.
Ebbass

4

+ hrn's

Measures 1-4 of the horn part. Measure 2 contains a large blacked-out area.

(E) clar/flug(rep/2tr b.b.)

mp

hrn/euph trb

Measures 1-4 for clarinet, flugelhorn, and trumpets. Measure 2 contains a large blacked-out area. Dynamics include *mp* and *hrn/euph trb*.

Measures 1-4 of the string part.

Measures 5-8 of the string part. Measure 8 contains a large blacked-out area.

Measures 9-12 of the string part. Measure 12 contains a large blacked-out area.

Measures 13-16 of the string part. Measure 14 contains a large blacked-out area. Includes a *s.d.* marking and a Coda symbol.

D.S. al Coda

CODA

tutti + 8va

Measures 17-20 of the string part. Measure 20 contains a large blacked-out area. Dynamics include *tutti* and *+ 8va*.

Measures 21-24 of the string part.

Measures 25-28 of the string part. Measure 28 contains a large blacked-out area.