

MARCH-SOSPAN FACH

(the little sancepan)

by Gordon Jacob

A prelude to a Welsh football match
arranged by Dirk Anne

Condensed score (C)



- band
- harmonie
- fanfare
- brassband

ALLA MARCIA VIVA

tenor tuba *pp*

poco staccato sempre
bassoon/bass

pp s.d.
b.d. *pp*

1st trb. *pp*

tenor tuba

(A)

ten. sax solo *pp*

alto sax. *pp*

trbs *pp*

Eb bass/timp.

bar./ten

flute (B)
sopr. sax.
clar. flug.
ten. sax.
bar./ten. tuba

baritone ten. sax.
trbs
s.d.
pp

trp.
p
sax.
bar. ten. tuba
bar.
p

+ clar./flug.
+ trb. I
ten. tuba/trb. II
+ bass

(C)
- trp.
mf
mf
mf

trp.
trb.

(D)

f

tutti + 8va

f

cresc.

ff

mf

+ clar./flug.

dim.

p

(E)

tutti

p

f

musical score for page 7, first system. Includes dynamic markings: *cresc.*, *ff*. A large black square with a white diagonal slash is present.

(F) (+8va)

musical score for page 7, second system. Includes dynamic marking: *ff*.

+ trp.

trb.

musical score for page 7, third system.

+ trp.

trb.

tutti (+ 8va)

musical score for page 7, fourth system. Includes dynamic marking: *tutti*. A large black square with a white diagonal slash is present.

musical score for page 8, first system. Includes dynamic marking: *fff*. A large black square with a white diagonal slash is present.

musical score for page 8, second system. Includes dynamic marking: *A*.

musical score for page 8, third system. Includes dynamic markings: *v*, *sv*.

