

Johann Ernst Eberlin

Missa a due chori

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag 

Inhalt

Kyrie

Kyrie I (Tutti = due Chori SATB/SATB e Soli = SATB/SATB)	1
Christe (Soli)	7
Kyrie II (Tutti)	9

Gloria

Gloria (Tutti)	13
Laudamus te (Soli)	17
Qui tollis (Tutti)	26
Qui sedes (Soli)	28
Cum Sancto Spiritu (Tutti)	34

Credo

Credo (Tutti)	42
Patrem omnipotentem (Tutti e Soli)	45
Crucifixus (Tutti)	53
Et resurrexit (Tutti e Soli)	55

Sanctus

Sanctus (Tutti e Soli)	70
Osanna I (Tutti)	74

Benedictus

Benedictus (Tenore solo)	77
Osanna II (Tutti)	78

Agnus Dei

Agnus Dei (Tutti e Soli SAT/SA)	
Dona nobis pacem (Soli SAT/SATB e Tut.)	

Eberlins Messe ur... um sind auf CD
eingespielt*... (CV 83.137).

Zu die... aufführungsmaterial vor:
P... partitur (CV 40.684/05),
... in Vorbereitung),
... 40.684/09),
... /11), I: Violino II (CV 40.684/12),
I: ... /13), I: Violone (CV 40.684/14),
II: Vi... 40.684/15), II: Violino II (CV 40.684/16),
II: Viola... 40.684/17), II: Violone (CV 40.684/18),
I + II: Bassi (CV 40.684/19), Organo (CV 40.684/49).

Missa a due chori

Johann Ernst Eberlin

1702–1762

Kyrie

The musical score is arranged in systems. The first system includes Clarino I/II, Tympani, Violino I, Violino II, Viola, and Canto. The second system includes Alto, Tenore, Basso, and Violone. The third system includes Clarino I/II, Tympani, Violino I, Violino II, Viola, and Canto. The fourth system includes Alto, Tenore, and Basso. The fifth system includes Violone. The vocal parts (Canto, Alto, Tenore, Basso) have lyrics: "Ky - ri - e e - lei - son e - lei". The score includes dynamic markings like *mf* and *Tutti*, and performance instructions like "Ausgabequalität gegenüber Original evtl. gemindert".

Aufführungsdauer / Duration: ca. 28 min.

© 1998 by Carus-Verlag, Stuttgart – CV 40.684

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.

Alle Rechte vorbehalten / All rights reserved / 2010 / Printed in Germany / www.carus-verlag.com

Erstausgabe / First edition

Herausgeber:

Jochen Reutter

Musical score for Kyrie eleison. The score consists of multiple systems, each with a vocal line and piano accompaniment. The lyrics are: son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei son e - lei - son Ky - ri - e e - lei - son e - lei - son Ky - ri - e e - lei son e - lei - son. son e - lei - son. son e - lei - son. Ky - ri - e e - lei - son e - lei - son. son.

PROBEKOPPIERT
Ausgabequalität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag

Musical notation system 1 (measures 13-17). Treble and bass clefs. Includes a 6-measure rest in the treble staff.

Musical notation system 2 (measures 13-17). Treble and bass clefs.

Musical notation system 3 (measures 13-17). Treble and bass clefs. Includes a 6-measure rest in the treble staff.

Musical notation system 4 (measures 13-17). Treble and bass clefs.

Musical notation system 5 (measures 13-17). Treble and bass clefs.

Musical notation system 6 (measures 13-17). Treble and bass clefs. Includes a 6-measure rest in the treble staff.

Musical notation system 7 (measures 13-17). Treble and bass clefs. Includes a 6-measure rest in the treble staff.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

19 *tr*

19

19 *Solo* Ky - ri - e e - lei - son *Tutti*

Solo Ky - ri - e e - lei - son

19

19

19 *Solo* Ky - ri - e e - lei - son

Solo Ky - ri - e e lei - son

19

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

24

ri - e e - lei - son

son e - lei - son

Tutti e - lei - son Ky - ri - e

Tutti e - lei - son e - lei - son e - lei - son

24

24

Tutti Ky - ri e - lei - son e - lei - son e - lei - son

Tutti e - lei e - lei - son e - lei - son

son Ky - ri - e e - lei - son e - lei - son

son e - lei - son e - lei - son e - lei - son

6 5 4 # 6 5 #

PROBEKOPPIERUNG

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

29

29

29

Tutti

e - lei - son

Tutti

e - lei - son

Tutti

Ky - ri - e

Tutti

lei - son

e - lei - son

29

29

29

Solo

Ky

Tutti

e - lei - son

Tutti

e - lei - son

Tutti

Ky - ri - e

Tutti

lei - son

e - lei - son

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

34

34

34

Solo

e - lei - son. Chri - ste e - lei - son e - lei

Solo

e - lei - son Chri - ste e - lei - son

son e - lei - son

son e - lei - son

34

34

34

e - lei - son

e - lei -

e .

6 9 7 4 7 5 6 6

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

39

39

39

son e - lei - son

son e - lei - son

Solo e - lei - son

Solo e - lei

39

39

39

Solo

Solo

son e - lei - son

e - lei - son e - lei

son e - lei - son

te e - lei - son e - lei - son e - lei - son

6 5 6 4 3 6

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

44

Tutti
Ky - ri - e e - lei - son

Tutti
Ky - ri - e e - lei - son

Tutti
e - lei - son e - lei - son e - lei - son

Tutti
e - lei - son e - lei - son e - lei - son

son

son

Tutti
e - lei - son e - lei - son e - lei - son

Tutti
e - lei - son e - lei - son e - lei - son

Tutti
e - lei - son e - lei - son e - lei - son

PROBENPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

48

First system of musical notation, measures 48-51. It consists of a vocal line and a piano accompaniment line.

48

Second system of musical notation, measures 48-51. It consists of a vocal line and a piano accompaniment line.

48

Ky - ri - e e - lei - son

e - lei - son e - lei - son e - lei - son e - lei - son

Ky - ri - e e - lei - son e - lei

e - lei - son e - lei - son e - lei - son e -

Third system of musical notation, measures 48-51, with lyrics. It includes vocal lines and piano accompaniment.

48

Fourth system of musical notation, measures 48-51. It consists of a vocal line and a piano accompaniment line.

48

Fifth system of musical notation, measures 48-51. It consists of a vocal line and a piano accompaniment line.

48

ri - e e - lei - son

e - lei - son e - lei

son

Ky - ri - e e - lei -

e - lei - son e - lei -

e - lei - son e - lei - son e - lei -

Ky - ri - e e - lei -

Sixth system of musical notation, measures 48-51, with lyrics. It includes vocal lines and piano accompaniment.

48

Seventh system of musical notation, measures 48-51. It consists of a vocal line and a piano accompaniment line.

PROBEKOPPIERT
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

52

52

52

e - lei - son e - lei - son e - lei - son e - lei - son e - lei - son

52

52

52

son e - lei - son e - lei - son e - lei - son e - lei - son e - lei - son

52

PROBEKOPPIERT
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

57

57

57

e - lei - son e - lei - son e - lei - son e - lei -

e - lei - son e - lei - son e - lei - son e - lei -

e - lei - son e - lei - son e - lei - son e -

e - lei - son e - lei - son e - lei - son

57

57

57

lei e - lei -

son e -

son

son

son

son

lei - son e - lei - son.

e - lei - son e - lei - son.

e - lei - son e - lei - son.

e - lei - son e - lei - son.

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7 4 3 9 8

Gloria

1 Chorus I

Clarino I/II

Tympani

Violino I

Violino II

Viola

1 Tutti

Canto

Glo - ri - a glo - ri - a in ex - cel - sis glo - ri - a in ex - r

Alto

Glo - ri - a glo - ri - a in ex - cel - sis glo - ri - a i

Tenore

Glo - ri - a glo - ri - a in ex - cel - sis glo

Basso

Glo - ri - a glo - ri - a in ex - cel - sis ex - .is

Violone

1 Chorus II

Clarino I/II

Tympani

Violino I

Violino II

Viola

1 Tutti

Canto

ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o

Alto

Glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o

Tenore

Glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o

Basso

Glo - ri - a glo - ri - a in ex - cel - sis in ex - cel - sis De - o

6

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7

7

7

glo - ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel -

glo - ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex -

glo - ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri -

glo - ri - a in ex - cel - sis in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o p' ex

7

7

7

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel -

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis

glo - ri - a in ex - cel - sis De - o glo - ri - a in ex - cel - sis

5 6 6

PROBEKOPPIE
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

14

14

14

De - o. Et in ter - ra pax pax ho - mi - ni - bus bo-nae vo-lun - ta

De - o. Et in ter - ra pax pax ho - mi - ni - bus

De - o. Et in ter-ra pax pax ho - mi

De - o. Et in ter-ra pax pax ho ni - ae vo-lun -

14

14

14

sis De - o. pax

De pax pax

De pax pax

pax pax

14

PROBE-PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

21

21

21

tis bo - nae vo - lun - ta - tis.

ta - tis bo - nae vo - lun - ta - tis.

ta - tis bo - nae vo - lun - ta -

ta - tis bo - nae vo - lun - ta - tis vo - lun -

21

21

21

bo - nae

bo - nae vo

bo - nae

tis bo - nae vo - lun - ta - tis.

tis bo - nae vo - lun - ta - tis.

tis bo - nae vo - lun - ta - tis.

tis bo - nae vo - lun - ta - tis.

4 b3 6 7 6 4 3

Laudamus te

27

Violino I

Violino II

Viola

27

Canto

Alto

Tenore

Basso

Violone

27

Violino I

Violino II

Viola

27

Canto

Alto

Tenore

Basso

Vio'

5 # 6 9 8 9 8 6 5 9 8 7 6 6 5 # 6

PROBE-PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

32

32

Solo

Lau - da - mus lau - da mus

32

32

lau - da mus

32

6 # 6 # 5 6 6 6 5 5 9 3 6 5 9 3 7

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

38

First system of musical notation, including vocal line and piano accompaniment.

38

Second system of musical notation, including vocal line and piano accompaniment.

te be - ne - di - ci - mus te ad - o - ra - mus te glo - ri - fi - ca -

38

Third system of musical notation, including vocal line and piano accompaniment.

38

Fourth system of musical notation, including vocal line and piano accompaniment.

te be - ne - di - ci - mus te ad - o - mus te glo - ri - fi - ca -

38

Fifth system of musical notation, including vocal line and piano accompaniment.

6 5 # 9 8 5 9 6 9 3 7 9 8 9 8

Ausgabequalität gegenüber Original evtl. gemindert

PROBEPARTITUR
Evaluation Copy - Quality may be reduced • Carus-Verlag

44

First system of musical notation, measures 44-48. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f* and *p*.

44

Second system of musical notation, measures 44-48. It consists of three staves: two treble clefs and one bass clef. The word "mus te" is written under the first staff. Dynamics include *f*.

Third system of musical notation, measures 44-48. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f*.

44

Fourth system of musical notation, measures 44-48. It consists of three staves: two treble clefs and one bass clef.

44

Fifth system of musical notation, measures 44-48. It consists of three staves: two treble clefs and one bass clef.

44

Sixth system of musical notation, measures 44-48. It consists of three staves: two treble clefs and one bass clef. Dynamics include *f*. Below the bass staff are the following fingering numbers: 4, 3, 5, 6, 6 b, 9 8, 9 8, 7 4 3.

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

50

p

50

a - gimus ti - bi pro - pter magnam glo ri - am tu - am propter

50

p

50

Solo

pro - pter magnam glo ri - am tu - am pro - pter

50

4 3 7 # 6 6 #

PROBENPARKUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

55

55

Solo

Do - mi-ne De-us Rex coe - le - stis

riam tu - am.

55

55

Solo

Do - mi-ne De-us Rex coe-

ma-gnam glo

55

6 #6 # 9 8 5 5 9 3 #6 # 6 #6 4 6 #6 #

PROBENPAPIER

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

60

60

De - us Pa - ter om - ni - po - tens

60

60

le - stis De - us Pa - ter om - ni - po - tens

60

9 6 9 6 9 3 7 5 6 6 # 6 6 # 9 # 8 7

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

66

66

Solo

Do - mi - ne De - us a - gnus De - i Fi - li - us Pa

66

p

p

p

66

Solo

Do - mi - ne fi - su Chri - ste fi - li - us Pa

66

5 # 9 8 9 8 9 8

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

71

71

71

71

71

71

8 7 # 6 6 # 9 8 6 5 9 3 6 #

PROBE-PARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Qui tollis

Chorus I
Largo

Clarino I/II
Tympani

Violino I
Violino II
Viola

Canto
Alto
Tenore
Basso
Violone

Tutti
Qui tol - lis mi - se - re - re mi - se - re - re
Qui tol - lis mi - se - re - re mi - se - re - re
Qui tol - lis mi - se - re - re mi - se - re - re
Qui tol - lis mi - se - re - re mi - se - re - re
Qui tol - lis mi - se - re - re mi - se - re - re

Chorus II
Largo

Clarino I/II
Tympani

Violino I
Violino II
Viola

Canto
Alto
Tenore
Basso
Viola

qui
qui
mun - di qui
pec - ca - ta mun - di qui

6 9 8 7 6 9 8 7 6 5 3 6 7

4 3

← 9

PROBENPARTE
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

81

81

81

sus - ci - pe - ca - ti -

sus

sus

pre - ca - ti -

81

81

81

tol - lis

tol - lis

tol -

ca - ta mun - di pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

ca - ta mun - di pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti -

7 6 5 9 6 9 8 7 6 #2 7 6 #6 6 b7

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

87

Empty musical staff system with treble and bass clefs.

87

Musical staff system with treble and bass clefs, containing rhythmic notation.

87

Musical staff system with lyrics: o - nem no - stram.

87

Empty musical staff system with treble and bass clefs.

87

Musical staff system with treble and bass clefs, containing rhythmic notation.

87

Musical staff system with lyrics: o - nem no - stram, o - nem no - strar, o - nem no, o -

87

Musical staff system with treble and bass clefs, containing rhythmic notation.

3 - - 5 - - 6

PROBENPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

96

96

96

Solo

Qui se-des se - ad

96

Solo

qui se - de

Solo

qui se - te - ram

96

96

96

96

96

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

105

105

105

dex - te - ram Pa - tris

Pa - tris

Pa - tris

105

105

105

Solo

mi - se - re

mi - se - re - re mi - se - re - re no - bis.

re mi - se - re - re mi - se - re - re no - bis.

se - re re mi - se - re - re no - bis.

7 3 7 6 3 7_b 4

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

114

114

114

114

114

114

114

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

5 6 7 3 7 3 7

123

123

123

tu so - lus Do - mi - nus

Solo

tu so - lus Do - mi - nus

Quo - ni - am tu so - lus Do - mi - nus

123

123

123

San - ctus tu so - lus al -

San - ctus tu so - lus al -

ctus quo - ni - am tu so - lus so - lus al -

3

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

130

Musical staff system 1 (piano accompaniment)

130

Musical staff system 2 (piano accompaniment)

130

Musical staff system 3 (vocal line with lyrics: tu so-lus San-ctus tu so-lus Do-mi-nus so-lus al-tis-si-mus Je-su Chri-ste. San- Je-su Je-su Je-su Chri- tu so-lus San-ctus tu so-lus Do-mi-nus so-lus al-tis-si-mus Je-su)

130

Musical staff system 4 (piano accompaniment)

130

Musical staff system 5 (piano accompaniment)

130

Musical staff system 6 (vocal line with lyrics: tis-si-mus tis-si-mu Cum Tutti San- Cum Tutti San- Cum Tutti San- Cum San-)

7 3 7 3 7 7 4 3

PROBENPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

137 **Allegro**

137

137

cto Spi - ri - tu

137 **Allegro**

137

137

cto Spi - ri - tu

cto Spi - ri - tu

cto Spi - ri - tu

cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo -

Cum San - cto

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

144

144

144

144

144

144

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -
 Spi - ri tris in glo -
 ri - a De - i Pa - tris in glo -

6

6 5

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

150

150

150

150

150

150

Cum San - cto glo - ri - a De - i Pa - tris in glo -
tris in glo ri - a in glo -
ri - a De tris in glo -
- i Pa - tris Cum San -

5 3 3 3 #6 4 6

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

155

Musical staff system 1 (treble and bass clefs)

155

Musical staff system 2 (treble and bass clefs)

155

Musical staff system 3 (treble and bass clefs)

155

Musical staff system 4 (treble and bass clefs)

155

Musical staff system 5 (treble and bass clefs)

155

Musical staff system 6 (treble and bass clefs) with lyrics: ri - a De - i Pa - tris, Pa - tris in glo - ri - a i Pa - tris, De - i Pa - tris in glo - ri - a De - i Pa - tris, glo - ri - a De - i Pa - tris in glo - ri - a De - i Pa - tris

Ausgabequalität gegenüber Original evtl. gemindert

PROBENPAPIER Evaluation Copy - Quality may be reduced • Carus-Verlag

160

Musical staff system 1, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests.

160

Musical staff system 2, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests.

160

Musical staff system 3, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests. Includes the word "men" and dynamic marking "a".

160

Musical staff system 4, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests.

160

Musical staff system 5, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests.

160

Musical staff system 6, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests.

160

Musical staff system 7, measures 160-164. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with rests. Includes fingerings 7, 6, 7, 6, 7, 6.

PROBE-PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

167



167



167

a men a - men p

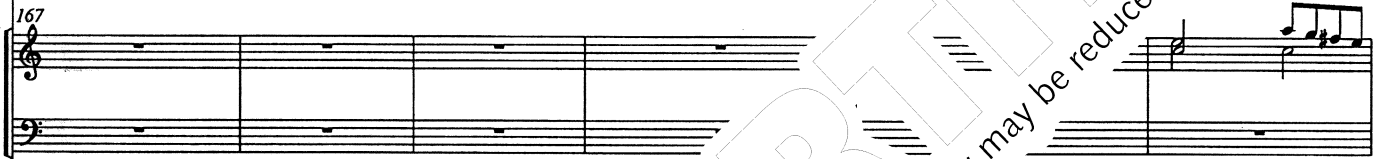
men a men a

men a - men

men



167



167



167

Cum San - cto

Spi - ri - tu in glo - ri - a De - i Pa - tris cum San -



cto Spi - ri - tu in glo - ri - a De - i Pa - tris in glo -



7 6 7 6

173

173

173

men a - men a - men a - men a

men a - men a - men a

men a - men a

men

173

173

173

Spi - ri - tu

cto Spi

Spi - ri - tu

tris

Cum San - cto Spi - ri - cto

Cum San - cto Spi -

Cum San - cto

5 5 6 4 3 5

179

Musical notation for the first system, measures 179-180. It consists of a treble and bass staff.

179

Musical notation for the second system, measures 179-180. It consists of a treble and bass staff.

179

men a - men a - men a - men.
men a - men a
men
men a

179

Musical notation for the fourth system, measures 179-180. It consists of a treble and bass staff.

179

Musical notation for the fifth system, measures 179-180. It consists of a treble and bass staff.

179

tu in glo - ri - a De - i
Spi - ri - tu
a - men a - men a - men.
glo - ri - a De - i Pa - tris a - men a - men.
De - i Pa - tris a - men a - men a - men.
glo - ri - a De - i Pa - tris a - men a - men.

7 6 5 7 5 6 4 5 3

Credo

1 Chorus I

Clarino I/II

Tympani

Violino I

Violino II

Viola

1 Tutti

Canto

Alto

Tenore

Basso

Violone

Cre - do in u - num De - um cre - do in u - num De - um

Cre - do in u - num De - um cre - do in u - num De - um

Cre - do in u - num De - um

Cre - do in u - num De - um Cre - do

1 Chorus II

Clarino I/II

Tympani

Violino I

Violino II

Viola

1

Canto

Alto

Tenore

Basso

u - num De - um

in u - num De - um

Cre - do in u - num De - um

Cre - do in u - num De - um

6 5 5 5 #6

Ausgabequalität gegenüber Original evtl. gemindert

PROBENPAPIER Evaluation Copy - Quality may be reduced

Carus-Verlag

De - um in u - num De - um cre - do in u - num De - um
 cre - do in u - num De - um cre - do in u - num De - um
 um cre - do in u - num De - um cre - do in u - num De - um
 num De - um cre - do in u - num De - um
 Cre - do in u - num De - um cre - do in u - num De - um
 - um cre - do in u - num De - um cre - do in u - num
 - num De - um cre - do in u - num De - um cre - do in u - num
 - do in u - num De - um cre - do in u - num De - um

PROBENPAPIER
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

in u - num De
in u - num De
in u - num De
in u - num De

num De
do in u - num De
De - um
De - um in u - num De - um

cre - do cre - do.
um De - um cre - do cre - do.
in u - num De - um cre - do cre - do.
De - um in u - num De - um cre - do cre - do.

Ausgabequalität gegenüber Original evtl. gemindert

PROBEPARTITUR
Evaluation Copy - Quality may be reduced • Carus-Verlag

Vivace

Musical notation for the first system, measures 13-15.

Musical notation for the second system, measures 13-15.

Vocal line with lyrics: Pa - trem om - ni - po - ten - tem vi - si - bi - li - um om - ni - um et in - vi - Et

Musical notation for the third system, measures 13-15.

Musical notation for the fourth system, measures 13-15.

Vocal line with lyrics: - rae et in - vi - si - bi - li - um - li et ter - rae et in - vi - si - bi - li - um .em coe - li et ter - rae et in - vi - si - bi - li - um a - cto - rem coe - li et ter - rae et in - vi - si - bi - li - um



6 6 6 6 5 7 6 7 6

17

17

17

in u - num Do - mi - num Je - sum Chri - stum fi - li - um De - i u - ni - ge

17

17

17

17

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

22

22

22

tum

Solo

lu-men de lu-mi-ne

tum an-te om-ni-a sae-cu - la lu-men de lu-mi-ne

Tutti

tum non

22

22

22

Solo

De - um

Sol-

De - um ve-rum de De-o ve - ro

De-um ve-rum de De-o ve - ro

Solo

De - um ve-rum de De-o ve - ro

5 6 6 5 6

PROBEKOPPIERT
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

27

27

27

fa-ctum ge - ni-tum non fa-ctum con-sub - stan-ti - a-lem Pa-tri per

fa-ctum ge - ni-tum non fa-ctum consub- stan- ti - a- lem Pa tri

fa-ctum ge - ni-tum non fa-ctum

fa-ctum ge - ni-tum non fa-ctum

fa-ctum ge - ni-tum non fa-ctum

Solo Tutti

27

27

27

Tutti

non non non fa-ctum per quem

Tutti

non non non fa-ctu aum per quem

Tutti

non non ne non fa-ctum per quem

Tutti

non non non fa-ctum per quem

6 b7

31

31

31

om - ni - a fa - cta sunt

om - ni - a fa - cta sunt

om - ni - a fa - cta sunt

om - ni - a fa - cta sunt

31

31

31

om - ni - a fa - cta sunt

om - ni - a fa - cta

om - ni - a

pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem des - cen

pro - pter nos pro - pter nos ho - mi - nes et pro - pter no - stram sa - lu - tem des - cen

7

7#6

36

36

36

Tutti
Et in - car - na - tus est de Spi - ri - tu San - cto

Tutti
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma - ri -

Solo
Et in - car - na - tus est de Spi - ri - tu San - cto ex

Tutti
Et in - car - na - tus est de Spi - ri - tu San - cto

Solo
Et in - car - na - tus est de Spi - ri - tu San - cto ex

Tutti
Et in - car - na - tus est de Spi - ri - tu San - cto

36

36

36

Tutti

dit de

dit

na - tus est de Spi - ri - tu San - cto

est de Spi - ri - tu San - cto

Et in - car - na - tus est de Spi - ri - tu San - cto

36

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

40

Empty musical staff system 1 with treble and bass clefs.

40

Empty musical staff system 2 with treble and bass clefs.

40

Musical staff system 3 with lyrics:
 et ho - mo fa - ctus est
 et ho - mo fa - ctus est
 fa - ctus et ho - mo fa - ctus est

40

Empty musical staff system 4 with treble and bass clefs.

40

Musical staff system 5 with lyrics:
 et ho - mo ho - mo

40

Musical staff system 6 with lyrics:
 et ho - mo ho - mo
 et ho - mo ho - mo fa - ctus est
 et ho - mo

41

Musical staff system 7 with lyrics:
 et ho - mo

7 # 4 # 6 9 8 6 7 6 9 8 6 5 7 # 6

PROBENPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

45

45

45

Tutti

et ho - mo fa - ctus et ho - mo ho - mo fa - ctus

Tutti

et ho - mo ho - mo ho - mo et ho - mo fa

Tutti

et ho - mo ho - mo ho - mo et ho - mo fa

Tutti

et ho - mo ho - mo ho - mo et ho - mo fa

45

fa - ctus est

fa - ctus est

ctus est

et ho - mo fa ctus est.

et ho - mo fa ctus est.

9 8 9 8 5 7 9 8 5 6 7 7 4 3

PROBEKOPPIE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

51

51

51

Cru - ci - fi - xus sub Pon - ti - o Pi - la - to pas

Cru - ci - fi - xus sub Pon - ti - o Pi - la - to

Cru - ci - fi - xus sub Pon - ti - o Pi - la - to

Cru - ci - fi - xus sub Pon - ti - o Pi - la -

51

51

51

o - bis e - ti - am pro no - bis

- bis e - ti - am pro no - bis

no - bis e - ti - am pro no - bis

am pro no - bis e - ti - am pro no - bis

4 5 7 4 b b7 9 8 6 9 8 #6

PROBENPARTIUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

sus et se - pul - tus pas - sus et se - pul - tus

sus et se - pul - tus se - pul - tus

sus et se - pul - tus

sus et se - pul - tus

e - ti - am pro no - ti - am pro no - bis se - pul - tus se - pul - tus est.

e - ti - am pro e - ti - am pro no - bis se - pul - tus se - pul - tus est.

e - ti - ar e - ti - am pro no - bis se - pul - tus se - pul - tus est.

e e - ti - am pro no - bis se - pul - tus est.

6 5 6 6 6 6 5 7 4

PROBENPAPIER
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Et resurrexit

61 Chorus I

Clarino I/II

Tympani

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Violone

61 Chorus II

Clarino I/II

Tympani

Violino I

Violino II

Viola

Canto

Alto

Tenore

Basso

Violone

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

6 7 6 7 6

67

67 **Tutti**

Et re - sur - re - xit ter - ti - a di - e se - cun - d

Tutti

Et re - sur - re - xit ter - ti - a di - e se -

Tutti

Et re - sur - re - xit ter - ti - a di - e

Tutti

Et re - sur - re - xit ter - ti - a di - e se -

67 **Tutti**

re - sur - re - xit

- xit re - sur - re - xit

- re - xit re - sur - re - xit

re - sur - re - xit re - sur - re - xit

6 7 6 7 6

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

74

74

cun - dum scri - ptu - ras Et a - scen - dit in coe - lum det

cun - dum scri - ptu - ras Et a - scen - dit in coe - lum

cun - dum scri - ptu - ras Et a - scen - dit in lum - det

cun - dum scri - ptu - ras Et a - scen - dit lum - det

74

74

74

er ir - lum se - det se -

coe - lum se - det se -

dit in coe - lum se - det se -

scen - dit in coe - lum se - det se -

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

81

81

se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum glo -

se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est

se - det ad dex - te - ram Pa - tris et i - te - rum ven - tu - rus est

81

81

81

det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

88

88

88

88

88

88

88

5

5

7

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

98

98

Tutti
non e - rit non e - rit non non non e -

Tutti
non e - rit non e - rit non non n^o

Tutti
non e - rit non e - rit n^o

Tutti
non e - rit non e - rit

98

re - gni non e - rit fi - nis non e - rit fi - nis non e - rit fi -

re - gni non e - rit fi - nis nis non e - rit fi - nis non e - rit fi -

rit fi - nis non e - rit fi - nis non e - rit fi -

non e - rit fi - nis non e - rit fi - nis non e - rit fi -

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

105

Empty musical staff system with treble and bass clefs.

105

Musical staff system 2 with piano (*p*) dynamics. Includes treble and bass staves.

105

Musical staff system 3. Includes a vocal line with lyrics: "Solo nis. Et in Spi - ri - tum San - ctum Do - minum et vi - vi - fi - can". Below are three empty staves labeled "nis." and a bass line with piano (*p*) dynamics.

105

Empty musical staff system with treble and bass clefs.

105

Musical staff system 5 with piano (*p*) dynamics. Includes treble and bass staves.

105

Musical staff system 6. Includes a vocal line with lyrics: "nis.", "nis.", "nis.". Below are three empty staves labeled "nis." and a bass line with piano (*p*) dynamics.

105

Musical staff system 7 with piano (*p*) dynamics. Includes treble and bass staves.

PROBEPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

112

112

112

tem vi - vi - fi - can - tem.

112

112

112

Solo

tr

qui ex Pa - tre fi - li - o - que pro - ce -

PROBE-PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

120

Musical staff system 1 (piano accompaniment)

120

Musical staff system 2 (piano accompaniment)

120

Musical staff system 3 (piano accompaniment)

120

Musical staff system 4 (piano accompaniment)

120

Musical staff system 5 (piano accompaniment)

120

Musical staff system 6 (piano accompaniment)

Musical staff system 7 (piano accompaniment)

Musical staff system 8 (piano accompaniment)

f
Tutti

si - ad - o -

ad - o -

dit pro - ce - dit

Solo

qui cum Pa - tre et fi - li - o

7 6 7 6

f

PROBENPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

127

127

127

ra - tur et con - glo - ri - fi - ca - tur

ra - tur et con - glo - ri - fi - ca - tur

ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est

ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est

Solo

Solo

p

127

127

127

Tutti si - mul ad - o - ra - tur et con

Tutti si - mul ad - o - ra - tur

Tutti si - mul ad - o - ra - tur

Tutti si - mul ad - o - ra - tur

Solo per Pro - phe - tas

Solo per Pro - phe - tas

fi - ca - tur

o - ri - fi - ca - tur

p

5 6 5

PROBEKOPPIE

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

137

137

137 **Tutti**
Et u - nam San - ctam san - ctam ca - tho - li - cam et A - po - sto - am
Tutti
Et u - nam San - ctam san - ctam ca - tho - li - cam et A - po
Tutti
Et u - nam San - ctam san - ctam ca - tho - li - cam
Tutti
Et u - nam San - ctam san - ctam ca - tho - po - cam
f

137

137

137 **Tutti**
Et u - nam san - ctam san - ctam Ca - tho - li - cam et A - po - sto - li -
Tutti
ctam san - ctam Ca - tho - li - cam et A - po - sto - li -
- ctam san - ctam Ca - tho - li - cam et A - po - sto - li -
am san - ctam san - ctam Ca - tho - li - cam et A - po - sto - li -

143

143

143

Ec - cle - si - am

Solo

Ec - cle - si - am in re - mis - si - o

Solo

Ec - cle - si - am in re - mis - si - o

Ec - cle - si - am in re - mis - si - o

p

143

143

143

Ec - cle - si - am.

Solo

cam Ec - cle - si - am.

cam Ec - cle - s'

Bap - tis - ma

u - num Bap - tis - ma

6 6 6 6 6 6 6 7 6 5

153

Empty musical staff system with treble and bass clefs.

153

Empty musical staff system with treble and bass clefs.

153

Musical staff system with vocal line and piano accompaniment. The vocal line includes the lyrics: "nem pec - ca - to - rum." and "Solo - re - cti -".

153

Empty musical staff system with treble and bass clefs.

153

Musical staff system with piano accompaniment.

153

Musical staff system with vocal line and piano accompaniment. The vocal line includes the lyrics: "cto", ". - o - nem mor - tu - o - rum.", and "sur - re - cti - o - nem mor - tu - o - rum.".

154

Musical staff system with piano accompaniment.

PROBEPARTITUR
 Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

162

162

162

f **Tutti**

o - nem mor - tu - o - rum ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li. A

f **Tutti**

ven - tu - ri sae - cu - li ven - tu - ri sae - cu - li. A

o - nem mor - tu - o - rum ven - tu - ri sae - cu - li ven - tu - ri sae - cu -

cto ven - tu - ri sae - cu - li ven - tu - ri

162

162

162

f **Tutti**

Et Tutti

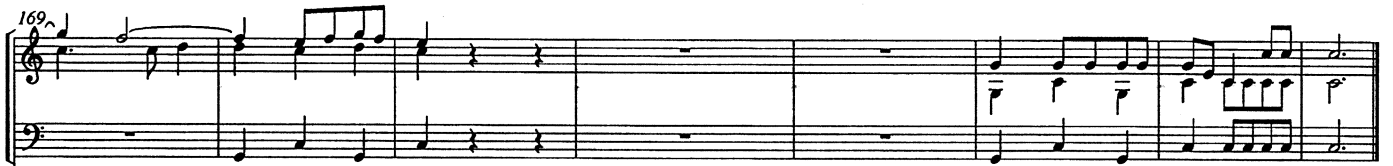
et vi - tam

et vi - tam

et vi - tam

am et vi - tam

169



169



169

men a - men a - men a - men a - men men.

men a - men a - men a - men a -

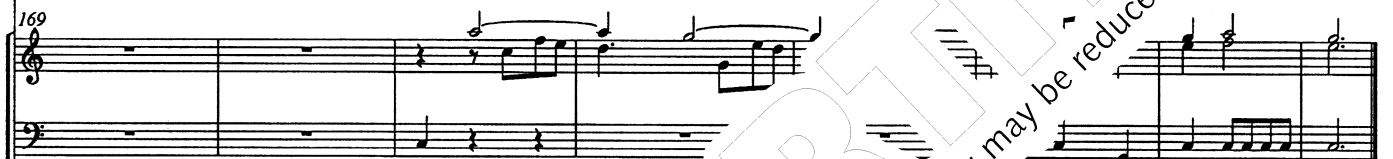
men a - men a - men a -

men a - men a

men.



169



169



169

men a - men a - men.

men a - men a - men.

men a - men.

men a - men a - men.



174

7 6 7 6



PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Sanctus

Chorus I Vivace

Clarino I/II
Tympani
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso
Violone

Chorus II Vivace

Clarino I/II
Tympani
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso
Vc

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7

7

7

ctus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth De us

ctus Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth

ctus Do - minus De - us Sa - ba - oth Do - minus De - us

ctus Do - minus De - us Sa - ba - oth Do - minus ba - oth ni - nus

7

7

7

Tutti

Sar

Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth

us De - us Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth

Do - minus De - us Do - minus De - us Sa - ba - oth Do - minus De - us Sa - ba - oth

7

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

11

11

11

Solo

Sa - ba - oth. Ple - ni sunt coe - li

Solo

De - us Sa - ba - oth. Ple - ni sunt coe - li glo

De - us Sa - ba - oth. glr

De - us Sa - ba - oth.

De - us Sa - ba - oth.

11

11

11

De - us Sa - ba - oth

De - us Sa - ba - oth

De - us Sa -

De - u

at ter - ra

- li et ter - ra

6 7 7 6

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

15

15

15

coe - li et ter - ra

ri - a tu - a

ri - a tu - a

Solo

coe - li et ter - ra

15

15

15

glo

ri - a tu -

li

Solo

glo

ri - a tu -

6 7 7 #

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

20

20 **Tutti**
O - san - na o - san - na in ex - cel - sis
Tutti
O - san - na o - san - na in ex - cel - sis
Tutti
O - san - na o - san - na in ex - cel
Tutti
O - san - na o - san - na in ex - cel
f

20 **Tutti**
a. o - san - na o - san - na in ex - cel - sis
Tutti
o - san - na o - san - na in ex - cel
Tutti
o - san - na in ex -
a. o - san - na in ex -

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

25



25



25

o - san - na in ex - cel sis.

o - san - na in ex - cel - sis in ex - cel - sis in ex - cel

o - san - na in ex - cel - sis in ex - ce'

o - san - na in ex - cel sis.



25



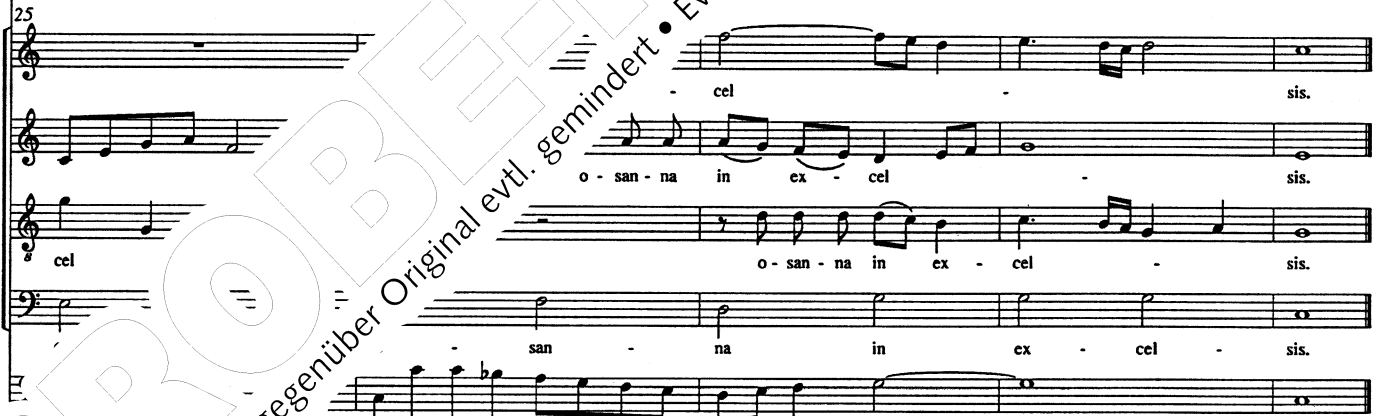
25

cel sis.

o - san - na in ex - cel sis.

cel o - san - na in ex - cel - sis.

san - na in ex - cel - sis.



PROBEKOPPIERUNG
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Benedictus

Chorus I

Violino I Solo

Tenore

Violone

Organo

3 2 6 5 6 #6 6 5

7

6 # b5 6 5 6

14

Be - ne - di - ctus qui ve - nit qui ve in no -

6 #6 6 5 6

20

mi - ni.

4 # 3 2 #

27

Be-ne-di-ctus be-ne-di-ctus qui ve-nit in no-mi-ne Do-

4 # 6

35

mi-ni qui ve-nit in

7

41

mi-ne Do-mi-ni.

7 4 # 5

48

45 6 5 6 6 6 4 3

Osanna II

Clarino I/II
Tympani
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso
Violone
Clarino I/II
Tympani
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso

Tutti
O - san - na o - san - na in ex - cel - sis
Tutti
O - san - na o - san - na in ex - cel - sis
Tutti
O - san - na o - san - na in ex - cel
Tutti
O - san - na o - san - na in ex - cel
Tutti
o - sa
Tutti
o - san - na in ex - cel - sis
o - san - na in ex - cel
o - san - na in ex -
o - san - na in ex -

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

6

7

Musical staff system 1, measures 6-7.

6

Musical staff system 2, measures 6-7.

6

o - san - na in ex - cel
o - san - na in ex - cel - sis in ex - cel - sis in ex - cel
o - san - na in ex - cel - sis in ex -
o - san - na in ex - cel sis.

Musical staff system 3, measures 6-7, with lyrics.

6

Musical staff system 4, measures 6-7.

6

Musical staff system 5, measures 6-7.

6

x - cel sis.
o - san - na in ex - cel sis.
o - san - na in ex - cel - sis.
o - san - na in ex - cel - sis.

Musical staff system 6, measures 6-7, with lyrics.

6

Musical staff system 7, measures 6-7.

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

7 6 4 5 3

Agnus Dei

Chorus I

Clarino I/II
Tympani
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso
Violone

Tutti
A - gnus De - i qui tol - lis
Solo
pec - ca - ta mun - di r

Tutti
A - gnus De - i qui tol - lis
Solo
pec - ca - ta

Tutti
A - gnus De - i qui tol - lis

Tutti
A - gnus De - i qui tol - lis

p

Chorus II

Clarino I/II
Tympani
Violino I
Violino II
Viola
Canto
Alto
Tenore
Basso
Vr

Tutti
e - i qui tol - lis
gnus De - i qui tol - lis
A - gnus De - i qui tol - lis
Tutti
A - gnus De - i qui tol - lis

6 6 7 #6 2 6 5 6 4 #

6

6

mi - se - re - re no - bis.

Tutti A - gnus De -

Solo

mi - se - re - re mi - se - re - re no - bis.

Tutti A - gnus De -

6

6

6

- gnus De - i qui tol - lis

A - gnus De - i qui tol - lis

A - gnus De - i qui tol - lis

A - gnus De - i qui tol - lis

4 7# 7 3 4 # 7#6 6 7 6 # #2 6 7 #6

PROBEPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

11

11

lis

lis

lis

lis

Tutti

11

p

p

p

11

Solo

pec - ca - ta mun - di

re - re mi - se - re - re no - bis.

Solo

pec - ci

mi - se - re - re mi - se - re - re no - bis.

PROBEKOPPIERT
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

16

16

16

De - i qui tol - lis pec - ca

De - i qui tol - lis pec

De - i qui tol - lis pec - ca

De - i qui tol - lis pec - ca

16

16

16

Tutti

tol - lis pec -

tol - lis

i qui tol - lis

De - i qui tol - lis

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

22

22

ta mun - di pec - ca - ta mun

ta mun - di pec - ca - ta mun

ta mun - di pec - ca - ta

ta mun - di pec -

22

22

22

ca ta mun - di.

ta mun - di.

ta mun - di.

pec - ca - ta mun di.

PROBENPAPIER
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Dona nobis pacem

Chorus I
Andante ma piu vivace

Musical score for Chorus I, measures 1-4. The score includes parts for Clarino I/II, Tympani, Violino I, Violino II, Viola, Canto, Alto, Tenore, and Basso. The tempo is marked 'Andante ma piu vivace'. The music is in 4/4 time. The vocal parts (Canto, Alto, Tenore, Basso) are mostly silent in these measures.

Chorus II
Andante ma piu vivace

Musical score for Chorus II, measures 5-8. The score includes parts for Clarino I/II, Tympani, Violino I, Violino II, Viola, Canto, Alto, Tenore, and Basso. The tempo is marked 'Andante ma piu vivace'. The music is in 4/4 time. The vocal parts (Canto, Alto, Tenore, Basso) are mostly silent in these measures.

Musical score for Chorus II, measures 9-12. The score includes parts for Clarino I/II, Tympani, Violino I, Violino II, Viola, Canto, Alto, Tenore, and Basso. The tempo is marked 'Andante ma piu vivace'. The music is in 4/4 time. The vocal parts (Canto, Alto, Tenore, Basso) are mostly silent in these measures. At the bottom of the page, there is figured bass notation: 9 3 7, 9 3 7, 6 b5 7 4 3, # 7 9 8 4 3.

7

tr

7

tr

p

p

p

7

Solo

pa

Solo

Solo

Do - na no - bis pa - cem do - na no - bis pa - cem do -

p

7

Solo

7

tr

7

tr

2

3

6 9 3 7

6 9 3 7

6 b5 7

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

13

13

13

cem do - na no - bis pa - cem do - na no - bis pa - cem

cem

Solo

do - na no - bis pa - cem do - na no - bis

13

13

p

p

p

13

Solo

pa - cem pa

Solo

pa - cem

Solo

do - na no - bis

14

p

7 9 8 7 4 3 6 6 6 5 #

PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

18

18

18

pa - cem pa -
pa - cem

18

18

18

pa - cem pa - cem do - na no -
na no - bis pa - cem

18

9 6 8 3 7 9 8 4 3 # 7 9 8 4 #

PROBEKOPPIERUNG
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

23

23

23

Tutti
de na

23

23

23

bis pa - cem

24

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

6 b7 9 8 4 3 # 7 9 8 4 3 4 3

29

29

29

no - bis pa - cem do - na no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem pa - cem pa - cem

pa - cem pa - cem pa - cem

na no - bis pa - cem pa - cem

29

29

29

Tutti
pa - cem pa -

Tutti
pa - cem pa - cem

Tutti
do - na no - bis pa -

Tutti
do - na no - bis pa -

PROBENPARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

33

33

33

do - na no - bis pa - cem pa - cem do - na no - bis pa - cem.

do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis cem.

33

33

33

cem

pa - cem pa - cer.

do - na no - bis pa - cem pa - cem pa - cem.

do - na no - bis pa - cem pa - cem.

na no - bis pa - cem pa - cem.

na no - bis pa - cem pa - cem.

7 8 7 6 5 4 5 3

Die *a due chori* ist mit der *camerata vocale Günzburg* und der *Joh.-Chr.-Bach-Akademie Köln* unter Leitung von Jürgen Rettenmaier auf CD eingespielt (CV 83.137).

- Altnickol, J. Chr.:** Befehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168
- Bach, C. P. E.:** Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421
- Bach, J. L.:** Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187
- Bach, J. S.:** Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302
– Messe in h-Moll BWV 232 83.211
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212
– Vom Himmel hoch. Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.233
- Bachs Schüler.** Motetten / Vocal Concert Dresden,
Dresdner Instrumental-Concert, P. Kopp 83.263
- Brahms, Vokalmusik** (bislang 5 CDs)
– I: Geistliche Chormusik
The Schütz Choir of London, Roger Norrington 83.117
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann 83.107
– III: Liebeslieder-Walzer (Weltliche Chormusik II)
op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118
– IV: Geistliche Chormusik. Warum ist das Licht · Motetten
Kammerchor Stuttgart, F. Bernius 83.201
– V: Ein deutsches Requiem op. 45
Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius 83.200
- Bruckner: Messe in e · Rheinberger: Requiem in Es**
Kammerchor Saarbrücken, G. Grün 83.414
- Charpentier, M.-A.:** Noël. Weihnachtskantaten
solistenensemble stimmkunst, Ensemble 94, K. Johannsen 83.196
- Gatti, L.:** Schöpfungsmesse · J. Haydn: Schöpfungsmesse
Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile 83.245
- Händel, G. F.:** Acis und Galatea (Bearbeitung von Mendelssohn)
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.420
– Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76
Kölner Kammerchor, Collegium Cartusianum, P. Neumann 83.424
– Israel in Egypt HWV 54
Vocalensemble Rastatt, Les Favorites, H. Speck 83.423
– Jephtha HWV 70 / Kammerchor der Frauenkirche,
Dresdner Barockorchester, M. Grünert 83.422
– Messiah HWV 56
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219
– Neun deutsche Arien
Monika Mauch, L'arpa festante, R. Voskuilen 83.427
– O praise the Lord. Psalms and Anthems
Gli Scarlattisti, Capella Principale, J. Arnold 83.428
– Samson HWV 57
NDR Chor, FestspielOrchester Göttingen, N. McGegan 83.429
– Saul HWV 53 / Dresdner Kammerchor,
Dresdner Barockorchester, H.-Chr. Rademann 83.430
– Solomon HWV 67 / Winchester Cathedral Choir,
FestspielOrchester Göttingen, N. McGegan 83.431
- Haydn, Joseph:** Missa Cellensis
Anima Eterna, J. van Immerseel 83.432
- Hohes Lied: Daniel-Lesur, Fasch, Ravel, P**
Kammerchor Stuttgart, F. Bernius 83.433
- Homilius: Musik an der Frauenkirche**
– Johannespassion
Dresdner Kreuzchor, Dresdner Instrumental-Concert, P. Kopp 83.261
– Passionskantate · Kantate
Basler Madrigalisten, Neuhaus, L. Güttler 83.262
– Weihnachten an der Frauenkirche
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.170
– Motetten / Kantaten
Dresdner Instrumental-Concert, P. Kopp 83.210
– Weihnachtsora
Sächsische Kirchenmusik, L. Güttler 83.235
- Keiser, G.:** Magnificat
Kammerchor Stuttgart, F. Bernius 83.417
- Knechtel, J.:** Die deutsche Oper in 4 Akten
Kammerchor Stuttgart, F. Bernius 83.220
– Die Ospedali / Vocal Concert
Dresdner Instrumental-Concert, P. Kopp 83.264
- Kuhn, H.:** Nachtstraum
Kammerchor Stuttgart, F. Bernius 83.205
– Gesanges. Lieder
Kammerchor Stuttgart, F. Bernius 83.430
- Mende, H.:** Kirchenwerke mit F. Bernius (Gesamteinspielung)
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u.a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101
– II: Vom Himmel hoch, Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester
Heilbronn, F. Bernius 83.104
- III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d
Kammerchor Stuttgart, F. Bernius 83.105
– IV: Wie der Hirsch schreit
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius 83.202
– V: Denn er hat seinen Engeln befohlen
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
Kammerchor Stuttgart, F. Bernius 83.203
– VI: Verleih uns Frieden: Psalm 115 und 4 Choralkantaten
Kammerchor Stuttgart, Dt. Kammerphilharmonie,
Stuttgarter Kammerorchester, F. Bernius 83.204
– VII: Hebe deine Augen auf: O beata et benedicta, Drei Motetten
Te Deum, Zwei geistliche Lieder op. 112 u.a.
Kammerchor Stuttgart, F. Bernius 83.206
– VIII: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216
– XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217
– X: Lobgesang op. 52
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.213
– XI: Paulus op. 36
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.214
– XII: Elias op. 70
Kammerchor Stuttgart, Dt. Kammerphilharmonie 83.215
- Mozart: Requiem** (Beyer)
Kammerchor Stuttgart, Frieder Bernius 83.140
- Paër, F.:** Missa piena in d
Dresdner Kreuzchor, Staatskapell 83.141
- Pohle, D.:** Wie der Hirsch schreie
L'arpa festante, R. Voskuile 83.413
- Rheinberger: Musica sacra**
– I: Der Stern von Bethleh
Chor des Bayerisch
Symphonie-Orch
83.111
– II: Cantus Mis
Hymne op. 69,3;
Fünf Hym
t, F. Bernius 83.113
– III: Rom
Coll
nterlich 83.125
– IV
ntio.
re.
ge op. 157; Requiem
ei, W. Schäfer 83.140
– V
onsgesang op. 46, Drei geistl.
F op. 117, Osterhymne op. 134
83.146
– Frauenthore
ch" op. 35, Drei lateinische Hymnen
ymnen op. 118, Messe in Es op. 155
couver, M. Edmundsen, D. Loomer 83.145
– us factus est / Missae in A op. 126 und G op. 151,
nt-Motetten op. 176
alensemble Rastatt, H. Speck 83.158
– ennoch singt die Nachtigall / Secular choral music
Vocalensemble Rastatt, H. Speck 83.157
– Vom Goldenen Horn
Freiburger Vokalensemble, W. Schäfer 83.177
- Rosengart, Æ.:** Te Deum laudamus
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168
- Saint-Saëns: Oratorio de Noël**
Vocalensemble Rastatt, Les Favorites, H. Speck 83.352
- Schanderl, H.:** Lux Aeterna
Polski Chór Kameralny, Jan Lukaszewski 83.416
- Schein: Israelsbrunnlein**
Dresdner Kammerchor, H.-Chr. Rademann 83.153
- Schubert: Sakontala D 701.** Oper in 2 Akten
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.218
Messe in As / Stuttgarter Kantorei, Kay Johannsen 83.436
– Messe in Es · Mozart: Vesperae solennes de Confessore
Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras 83.249
- Schütz, H.:** Geistliche Chor-Music 1648 (Gesamteinspielung)
Dresdner Kammerchor, H.-Chr. Rademann 83.232
- Telemann: Ein feste Burg.** Vocal and Instrumental Music
Vocalensemble Rastatt, Les Favorites, Holger Speck 83.166
– Perpetuum mobile. Cantatas & Chamber Music
Balthasar-Neumann-Ensemble, H. Tol 83.165
– Göttlichs Kind. Advents- und Weihnachtsmusik
solistenensemble Stimmkunst, Ensemble 94, K. Johannsen 83.180
- Weihnachten am Dresdner Hof.** Heinichen, Ristori, Schürer
Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp 83.169
- Zelenka: Missa Dei Patris**
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209