

Johann Sebastian

BACH

Also hat Großwelt geliebt

So great seemed the world

BWV 68

Cantata zum 2. Pfingsttag
für Soli (SB), Chor (SATB)
2 Oboen (Oboe da caccia), Cornett (Zink), Viola, Violoncello piccolo und Bass
herausgegeben von Reinhold K

Cantata for the 2nd day of
for soli (SB), choir
2 oboes, taille (oboe da caccia),
2 violins, viola, violoncello
edited by F
English v

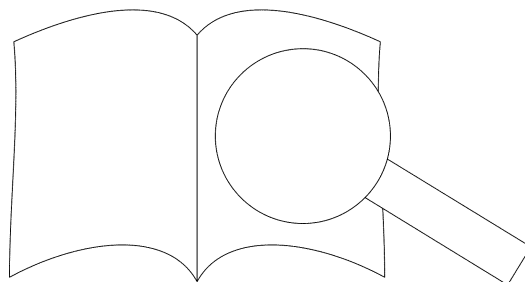
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der Bach-Ausgaben

Partitur / Full score



Carus 31.00



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So greatly God esteemed the world

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Mein gläubiges Herze
My heart and my spirit

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Ich bin mit Petro nicht
Now then I shall not

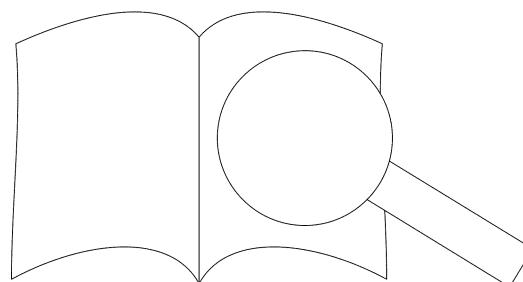
4. Aria (Basso) 43
Du bist geboren
Lord, thou bring me goodness

5. Choral 58
... , der wird nicht gerichtet
... ves him shall not be found guilty

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Aufführungsmaterial vor:
Instrumentalpartitur (Carus 31.068/07),
Vokalpartitur (Carus 31.068/03),
Choralpartitur (Carus 31.068/05),
Gesamtmaterial (Carus 31.068/19).

Performance material is available for this work:
full score (Carus 31.068), study score (Carus 31.068/07),
vocal score (Carus 31.068/03),
choral score (Carus 31.068/05),
complete orchestral material (Carus 31.068/19).



Vorwort zur Neuauflage

Foreword to the Edition

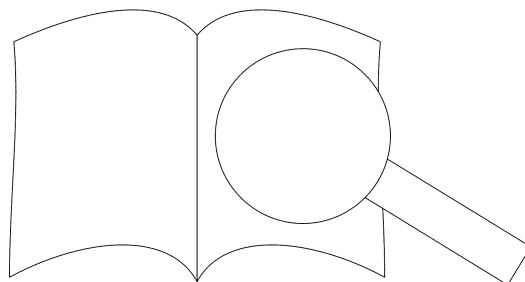
Johann Sebastian Bachs Kantate *Also hat Gott die Welt geliebt* BWV 68 ist zum zweiten Pfingsttag 1725, der damals auf den 21. Mai fiel, entstanden und gehört zu jenen Kantaten auf Texte der Leipziger Dichterin Mariane von Ziegler, die Bach ab Ostern 1725 vertonte, um den so genannten Choralkantatenjahrgang zu komplettieren. Mit der Arie „Mein gläubiges Herze, frohlocke, sing, scherze“ hält sie eine der eingängigsten Kompositionen bald nach der Erstveröffentlichung der Kantate von Winterfeld im Jahr 1847 in zahlreichen und Einzeldrucken erschienen ist. Beide stammen im Übrigen aus der „Jagdkantate“, die Bach in den ersten Jahren seiner Weimarer Zeit für den Weißenfeller Hof komponiert hat.

Zur Kantate ist nur der Originaltext erhalten geblieben, der heute als Facsimile in der Bach-Archiv Leipzig auf der Grundlage der Herstellung des Stimmensatzes durch den zuverlässigen Kopisten Johann Andreas Kuhnemann und Christian Gottlob Meißner beteiligt; Partitur und Stimmen einer Revision unterzogen und die Instrumental- und Vokalstimmen der Klangverstärkung dienenden Instrumente vielleicht gar nicht notierten Stimmen für die Instrumente eigenhändig niedergeschrieben.

April 2003

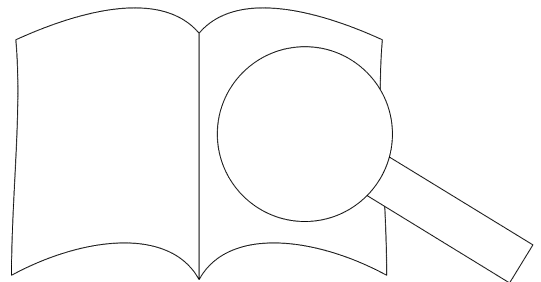
Johann Sebastian Bach's cantata *Also hat Gott die Welt geliebt* BWV 68 was composed for the second day of Pentecost which in that year fell on 21st May. It belongs to the cantatas with texts by the Leipzig poet Mariane von Ziegler which Bach began to set to music starting in 1725, in order to complete the so-called year-long cycle of chorale cantatas. The cantata contains the aria "Mein gläubiges Herze, frohlocke, sing, scherze," one of the most easily remembered compositions by Bach, which appeared in countless arrangements and separate editions following the first publication of the cantata by Winterfeld in 1847. Both arias in this work originate from the "Jagdkantate" BWV 208, which was composed for the Court of Weißenfels in Weimar.

The cantata has survived only in the original, which now are owned by the Bach-Archiv, Leipzig. The edition was prepared by Johann Andreas Kuhnemann and Christian Gottlob Meißner, both of whom were involved in the original edition. The vocal and instrumental parts were revised and the instrumental parts were re-notated in the score.



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Also hat Gott die Welt geliebt

So greatly God esteemed the world

BWV 68

1. Choral

Johann Sebastian Bach

1685–1750

Cornetto (Zink)

Oboe I
Violino I

Oboe II
Violino II

Taille
(Oboe d^r
Viola)

Soprano

Alto

Tenore

Basso

7 6 6

7 4 6

Aufführungsdauer/Duration: ca. 17 min.

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Herausgeber: Reinhold Kautik

Generalbassaussetzung: Paul Horn

English version by Jean Lunn

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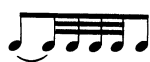
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Al - So

6

4 6
2 5

*) Abgekürzte Schreibweise für
Abbreviation for



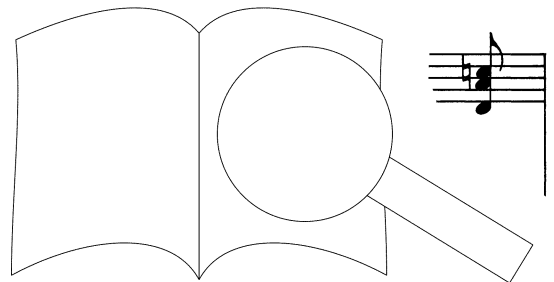
Gott die Welt ge - liebt,
 God es - teemed the world

Al - so hat Gott die Welt
 So great - ly God es - teemed the world

Al - so hat Gott die Welt
 So great - ly God es - teemed the world

Al - so hat Gott die Welt ge - liebt,
 So great - ly God es - teemed the world

6 5 6 6 6
 4 3 4 2+



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Musical staff with treble clef and key signature of one flat, containing notes and rests.

Musical staff with treble clef and key signature of one flat, containing a melodic line with slurs.

Musical staff with treble clef and key signature of one flat, labeled "Ob. II" and "V. II", containing notes and rests.

Musical staff with bass clef and key signature of one flat, containing notes and rests.

Musical staff with treble clef and key signature of one flat, containing notes and rests.

daß
that

Empty musical staff with treble clef and key signature of one flat.

Empty musical staff with treble clef and key signature of one flat.

Musical staff with bass clef and key signature of one flat, containing notes and rests.

daß er uns
that he did

Musical staff with treble clef and key signature of one flat, containing notes and rests.

Musical staff with bass clef and key signature of one flat, containing notes and rests.

6b 6b 5b 7 5

Diagram of an open book with a magnifying glass over it, and a small musical staff with notes and a sharp sign.

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9

ans sei - nen Sohn.
 did give his Son.

daß er uns sei
 that he did give

daß er
 that

sei - nen Sohn ge - ge -
 give his Son to save

sei - nen Sohn - ben, ge - ge -
 give his us, to save

5/3 5/3 6 4/2 5 4/4 3

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It includes a treble clef, a key signature of one sharp (F#), and a common time signature. The piano part consists of a right-hand melody and a left-hand accompaniment.

Musical score for the second system, continuing the vocal lines and piano accompaniment from the first system.

ben, us, daß er uns ge - ge - ben.
 us, that he ... to save us,

ben, us, er nen Sohn ge - ge - ben.
 us, his Son to save us,

ben, us, uns sei - nen Sohn ge - ge - ben.
 us, did give his Son to save us,

Musical score for the third system, including vocal lines and piano accompaniment. The piano part features a large graphic of an open book with a magnifying glass over it, symbolizing a search or evaluation.

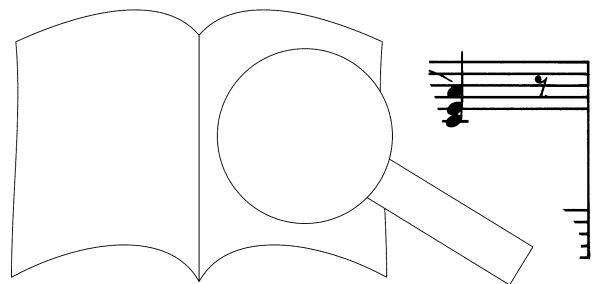
6 6 7
 5b 5b 5 5

Musical score for page 13, featuring multiple staves with musical notation. A large watermark 'PROBE-PARTITUR' is overlaid diagonally across the page. The score includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines.

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Musical notation for page 11, including a large graphic of an open book. The notation consists of a few notes on a staff, with a large graphic of an open book overlaid on the right side of the page.

6 ————— 4+ 6 2 5



0 2 # 4 6

Wer
and

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Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

im Glau - ben ihm er gibt,
be - lieves his ho - ly

Musical staff with notes and rests.

Wer sich im Glau - ben ihm gibt,
and who be - lieves his ho - ly word

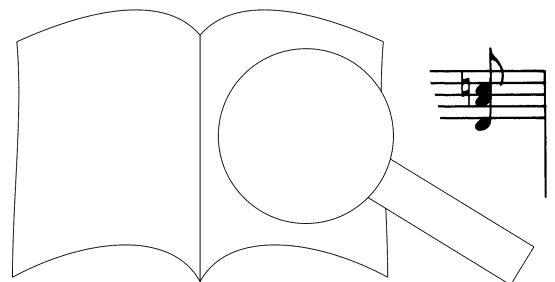
Musical staff with notes and rests.

Wer sich im Glau - er - gibt,
and who be - lieves. ly word

Musical staff with notes and rests.

Wer sich en ihm er - gibt,
and v - his ho - ly word

Musical staff with notes and rests.



6 5 6 6 6
4 3 4 4 5
2+ # 6 5

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, labeled "Ob. II" and "V. I^a".

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a large graphic of an open book.

6b _____ 8 7 6 x # 6
5b 5 3

der shall

der soll dort shall have th'e -

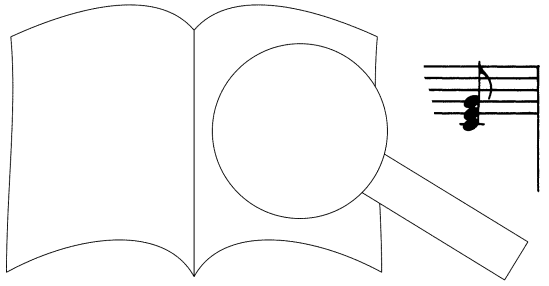
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dort e - wig bei
 th'e - - ter - nal li' - - -

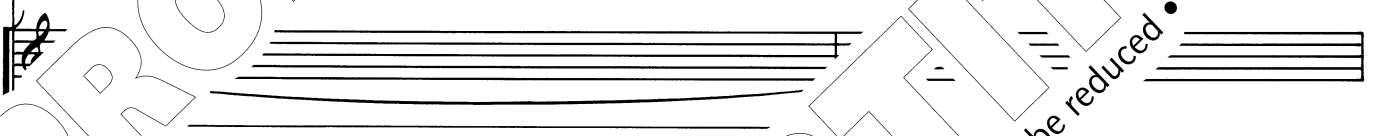
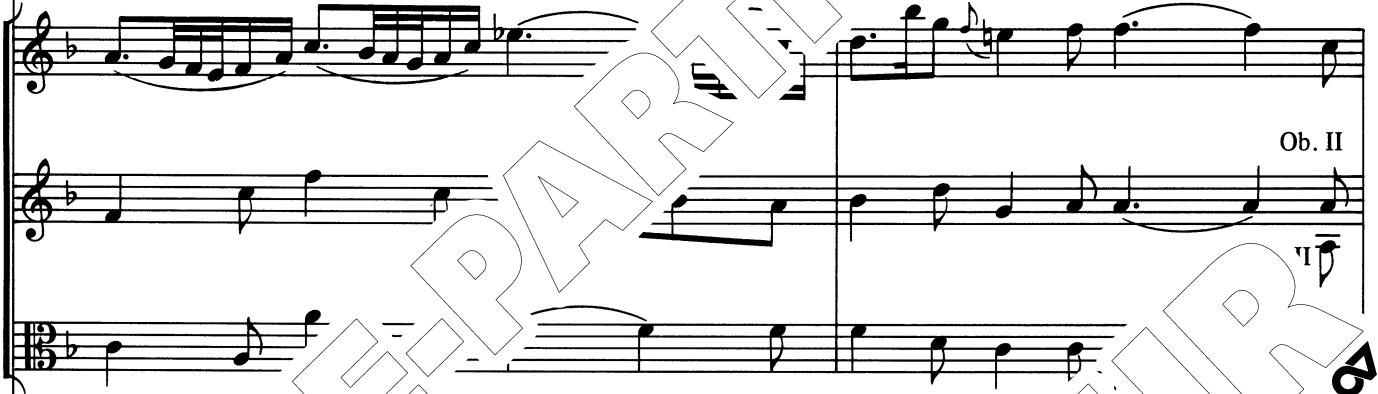
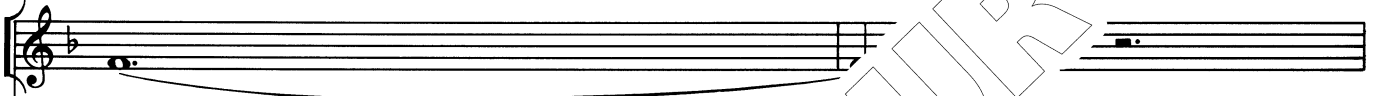
der soll dort e
 shall have th'e-ter

der e - wig, e - wig bei ihm le -
 shall - ter - nal life, the life he gave

e - wig, e
 ter - nal ter - - - wig bei ihm le - - -
 - - - - - nal life he gave



— 5 5 6 4 7 5 6 3
 3 8 2 5 4 3



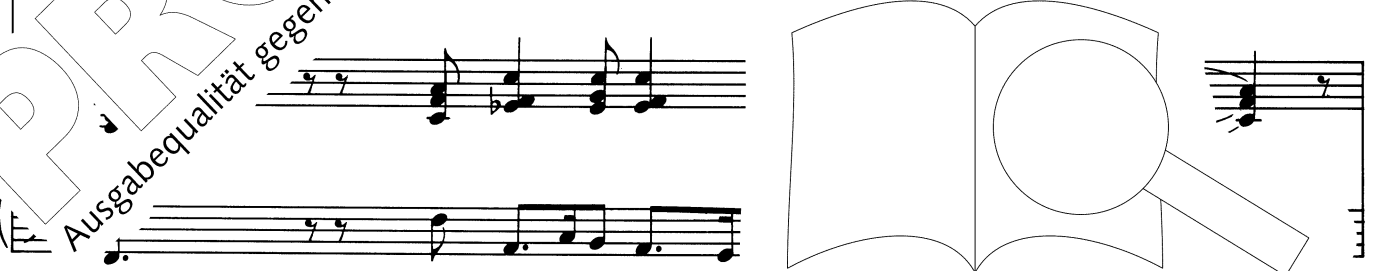
ben, der soll dor ihm le - ben.
us, shall have he gave us.



ben, sr - wig bei ihm le - ben. Wer
us, n - nal life he gave us. Who



ben, dort e - - wig bei ihm le - ben.
us, ave th'e-ter- - nal life he gave us.



6 6 7 6
5b 5b 5 5

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment.

Musical score for the third system, including vocal line and piano accompaniment.

Musical score for the fourth system, including vocal line and piano accompaniment.

Musical score for the fifth system, including vocal line and piano accompaniment.

Musical score for the sixth system, including vocal line and piano accompaniment.

Musical score for the seventh system, including vocal line and piano accompaniment.

Fingering and performance markings for the piano part.

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

Musical staff with bass clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

daß Je - sus
that his is

Musical staff with treble clef and key signature of one flat.

ren, wer glaubt, ihm ge - bo -
sion, who knows is Je - sus' mis -

Musical staff with treble clef and key signature of one flat.

ren, wer glaubt, Je - sus ihm ge - bo -
sion, who knows that his is Je - sus' mis -

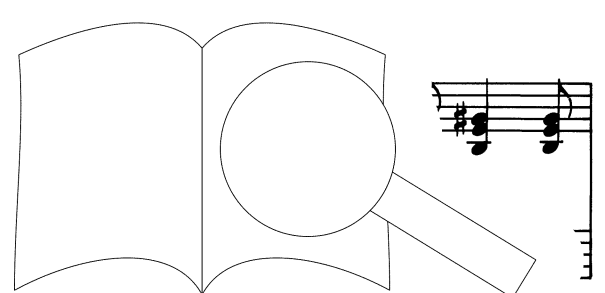
Musical staff with bass clef and key signature of one flat.

ihm ge - ren, daß Je - sus ihm ge - bo -
Je sus sion, that his is Je - sus' mis -

Musical staff with treble clef and key signature of one flat.

Musical staff with treble clef and key signature of one flat.

5 6 6 5 6 6 # 5 6# 5 #



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Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

ren,
sion

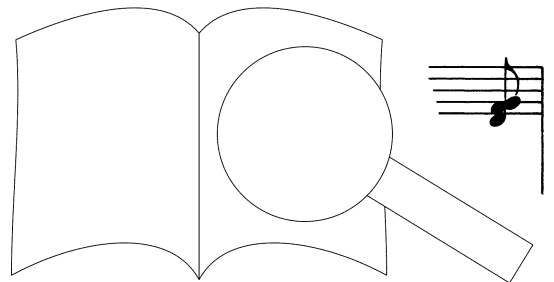
Musical staff with notes and rests.

ren,
sion

Musical staff with notes and rests.

ren,
sion

Musical staff with notes and rests.



4 6 6 7 4 3 6 #

2 5 4

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Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes chords and arpeggiated figures.

Musical score for the second system, continuing the vocal line and piano accompaniment from the first system.

Musical score for the third system, including the vocal line and piano accompaniment. The vocal line begins with the lyrics: "der blei - - bet" and "shall ev - - er -".

- bet e - - - wig un - ver - lo - -
 - er - more _____ have God's re - demp - -

Musical score for the fourth system, including the vocal line and piano accompaniment. Below the piano part are numerical figures: 6, 7, #, #, 6, #, 4, 6, 6, 6.

Musical score for the fifth system, including the vocal line and piano accompaniment. Below the piano part are numerical figures: #, 3, #.

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Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment.

der blei
shall ev - e - - -

more - - - ren, un - ver - lo - - -
demp - tion, God's re - demp - - -

- - - ren. - - - bet e - wig un - ver - lo - - - ren,
- - - er - more have God's re - demp - tion,

Musical score for the third system, including vocal line and piano accompaniment.

Musical score for the fourth system, including vocal line and piano accompaniment.

Musical score for the fifth system, including vocal line and piano accompaniment.

6 5 7 # 4 6 5 4 4 6 6 6 5 4

Musical score for the first system, including vocal line and piano accompaniment.

der blei - - - bet
shall ev - - - er

- ver - -
re - -

- wig, der blei - bet e -
- shall - ev - er - more -

- wig
have

- ren, der blei - be -
- tion, shall ev -

- lo - - -
e - demp

de
have un - ver - lo - - -
God's re - demp - - -

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Musical score for the second system, including vocal line and piano accompaniment.

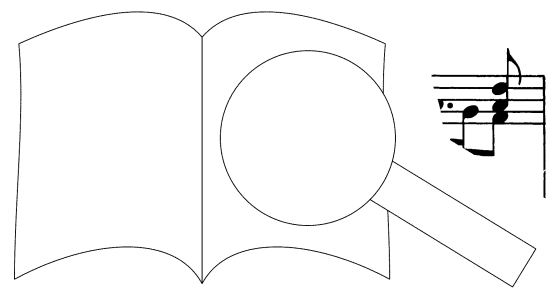
Musical score for the third system, including vocal line and piano accompaniment.

- - ren,
- - tion,

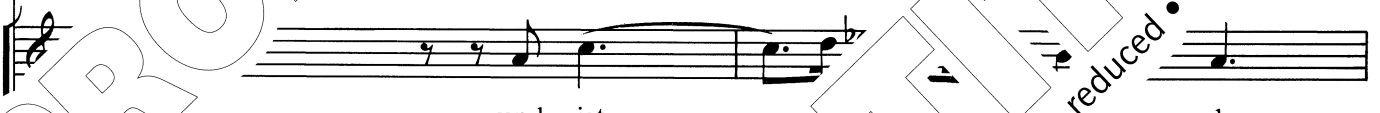
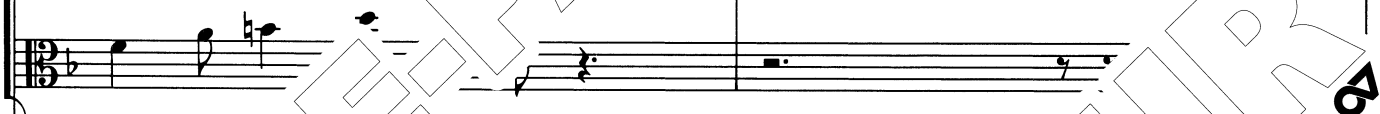
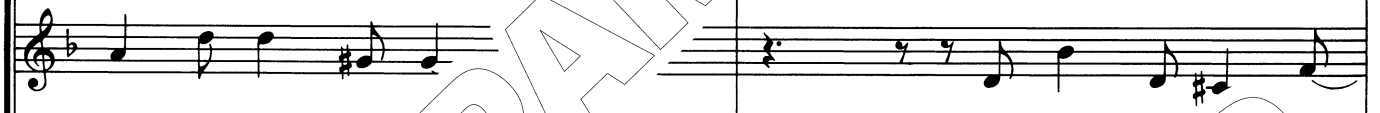
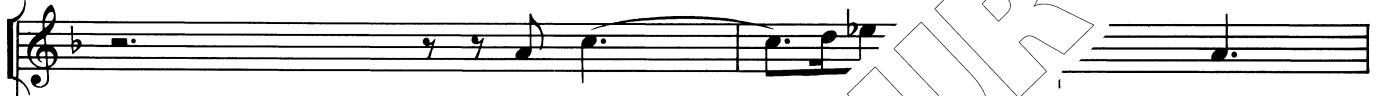
un - ver - lo - - ren, un - ver - lo
God's re - demp - tion, God's re -

- - - - r - lo - ren,
- - - - demp - tion,

- ren, - ren,
tio' - tion,



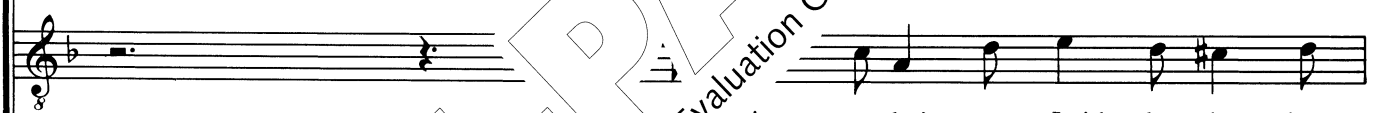
4 6 7 4+ 6 4+ 6 6 6 5 7 6 3 4 2 # 2 4 2 4 2 6 4 5 3 7 # 4 3



und ist _____ das
and no _____ that



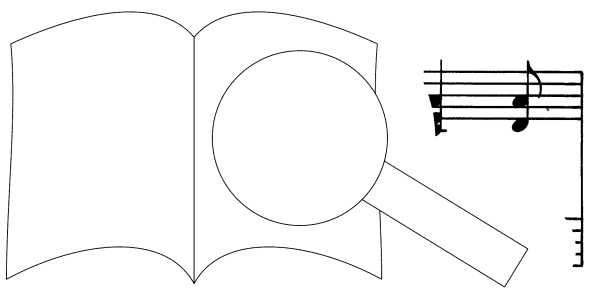
kein Leid, das den be-
more pain that man shall



ist _____ kein _____ Leid, das den be-
no _____ more _____ pain that man shall



und ist _____ kein Leid, _____ das
and no _____ more pain _____ that



6/4 7/4 8/3 6b/4 5 # 6b/8 7/4 4+/2

be - trübt,
shall have,

trübt, be - trübt, und ist ke
have, shall have, and no

trübt, be - trübt, ist
have, shall have

den be - trübt. kein Leid, das den be - trübt, kein
man shall ' more pain that man shall have, no

6 6 6 6 2 4 2 b

Musical score for the first system, including vocal line and piano accompaniment.

Musical score for the second system, including vocal line and piano accompaniment.

— das den be - trübt, das
 — that man shall have, *rit.*

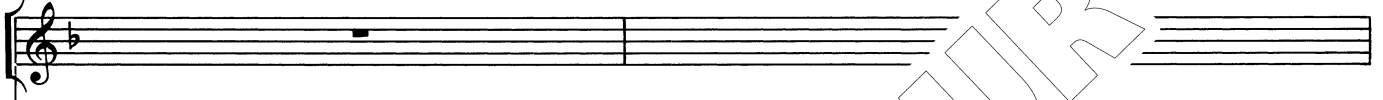
kein Leid, — — — — — we - trübt,
 no pain — — — — — shall have

Leid, — — — — — das den be - trübt,
 pain — — — — — that man shall have

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Musical score for the third system, including vocal line and piano accompaniment.

Musical score for the fourth system, including vocal line and piano accompaniment.

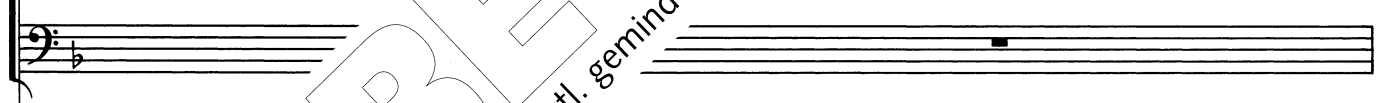
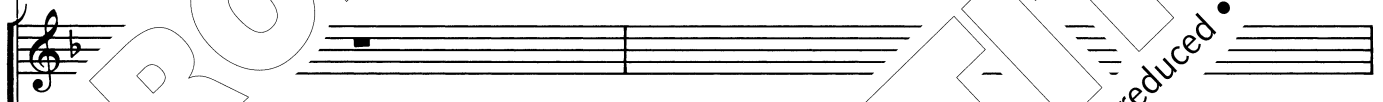


Ob. II

Ob. II

V. II

V. II



7
 # 7 7 5 6 #
 # 4 3 3
 2

5b 5' 3'

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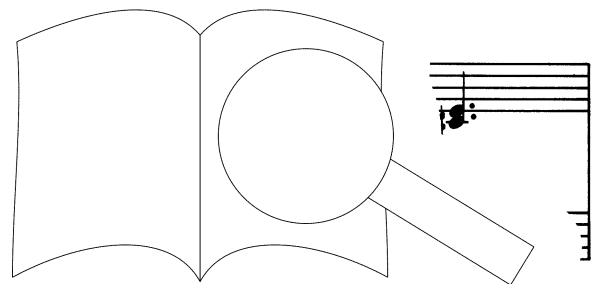
den Gott und auch se. sus
in God's and al - - sus'

den Gott sein Je - sus
in God's so Je - - sus'

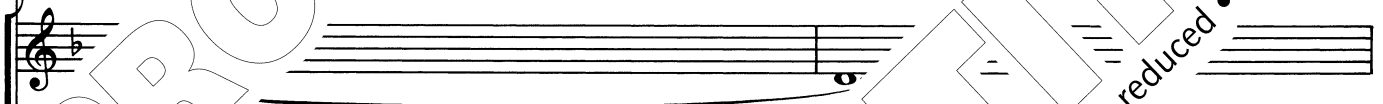
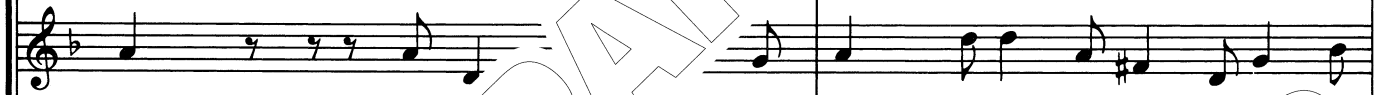
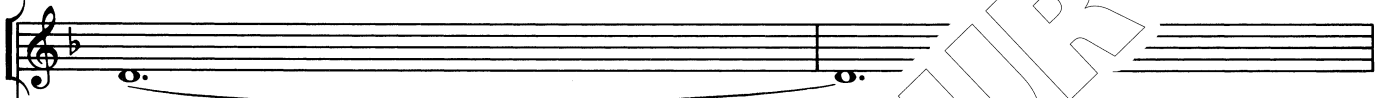
den Go^t auch sein Je - sus, auch sein Je - sus
in G^t al - - so Je - sus' love, in Je - sus'

auch sein Je - - sus, auch sein Je - sus
al - so Je - - sus', al - so Je - sus'

6 7 # 6b 5



6 6 #
5 4



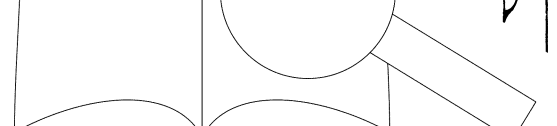
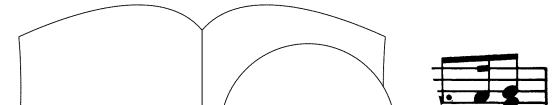
liebt, den Gott und auch sein
love, in God's and al - -



liebt, den Gott und liebt.
love, in God's ar sus' love.



liebt, den (, sein Je - sus liebt.
love, - so Je - sus' love.



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6 9 8
5

3 7 4 6
#

2. Aria

Presto

Oboe I

Violino I

Violoncello piccolo

Soprano

Basso continuo

Violoncello piccolo

(3)

Soprano

Mein

ze, froh -
be

6
5

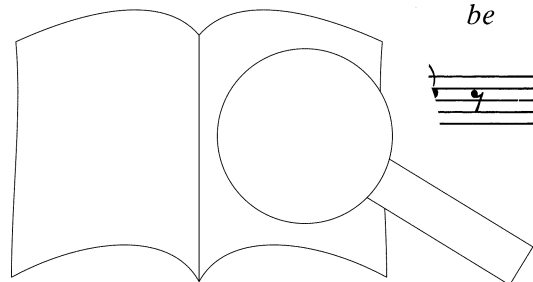
-

6
4

5
3

6

3



6

lok - ke, — sing, scher - ze,
joy - ful, — sing, share — it,

6 — 6
5

8

mein glä - ge - r - ze, froh -
my 'd — spir - it, be

6 4 3 6 5

10

scher - ze, froh - lok — dein
'g, share — it, be joy — your

6 — 6 5 —

12

Je - - sus ist da; mein ges Her - ze, froh -
 Je - - sus is here, my my spir - it, be

5 4 3 6 6 5

14

sing, scher - ze, froh - lok - 1
 ul, sing, share it, be joy s. e - ze, dein
 it: your

6 5 6 7 6

16

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6 6 6 6 6 6 5 6 5

19

Weg
O

6 6/5 6/4 5/4

21

ev - mer, weg Kla - gen, weg
ing, O sad - ness, O Ja - gen, ich
sad - ness, I

7 6/5 7 3 7^b 6/5^b 5/4^b 3 6/4 6

23

sa - - gen: mein Je
ith glad - ness: my Je weg
O

6/5 6/5 6/5 7 6 7/5⁺ 6 4 # 7 5

Jam - mer, weg Kla - gen, ich wi' i nur sa - gen: mein
 griev - ing, O sad - ness, I - you with glad - ness: my

6 5 4+ 5 7 6 5 4+ 5 7

ist nah, mein Je - sus ist
 is near, my Je - sus

6 6 6 6 # 6 5

weg
 O

6 5 6 - 6 5 6 #

Jam - mer, weg Kla - gen, weg mer, weg Kla - - gen, ich
 griev - ing, O sad - ness, O ing, O sad - - ness, I

6 5 6 7b

— euch nur sa - gen: — mein Je — Mein
 — you with glad - ness: — my Je — My

5 6 6 7 6 7

— ze, froh - lok - ke, — sing, se'
 — spir - it, be joy - ful, — sing, sh

6 5 6 7 6 - 6 5 -

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53 Ritornello

Oboe

Violino

Violoncello piccolo

Musical score for measures 53-55. It features three staves: Oboe (top), Violino (middle), and Violoncello piccolo (bottom). The music is in a minor key with a common time signature. The Oboe part has a melodic line with slurs. The Violino and Violoncello piccolo parts have more rhythmic, eighth-note patterns. The piano accompaniment is shown in two staves below, with chords and a bass line.

4 2 6 5 6 7 5

56

Musical score for measures 56-58. It features three staves: Oboe (top), Violino (middle), and Violoncello piccolo (bottom). The music continues with similar melodic and rhythmic patterns. The piano accompaniment is shown in two staves below, with chords and a bass line.

6 6 5 6 9 6 6 5 4

59

Musical score for measures 59-61. It features three staves: Oboe (top), Violino (middle), and Violoncello piccolo (bottom). The music concludes with a final melodic phrase. The piano accompaniment is shown in two staves below, with chords and a bass line.

6 6 7 5 6 5 6 7 7

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62

6 7 6 # 4 6 6 #

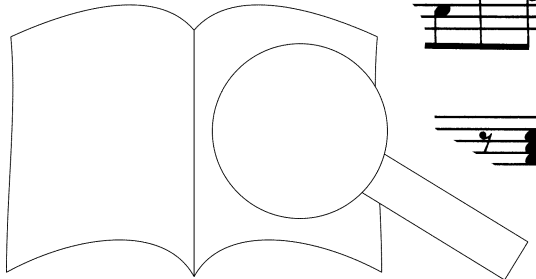
65

7 6 6 7 6 # 6 5 # 6 5

68

5 # 7 6 5

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71

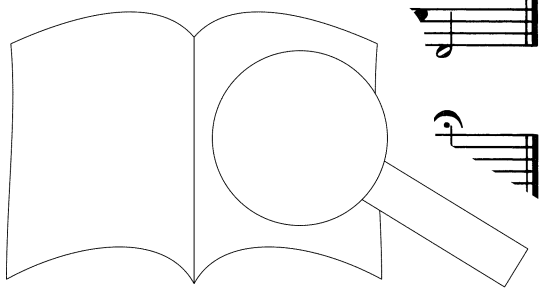
7 7 5 6 5 7

74

7 7 7b 7 7 7

77

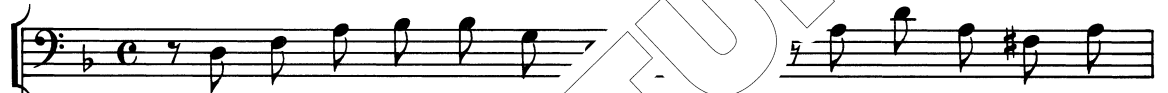
6 5 6 7 5 6 5 7



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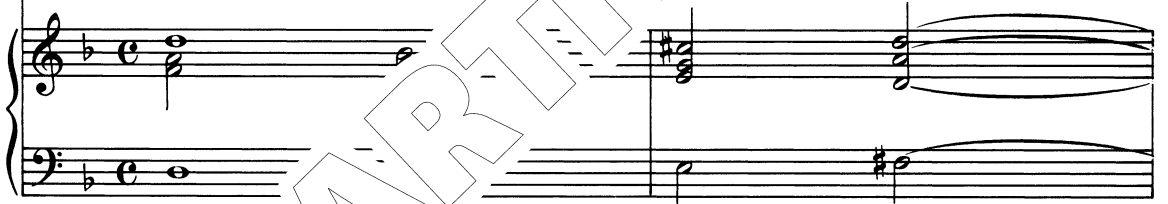
3. Recitativo

Basso



Ich bin mit Pe - tro n' es - sen, was mich ge - trost und
Now then I shall not ter; this gives me hope and

Basso continuo



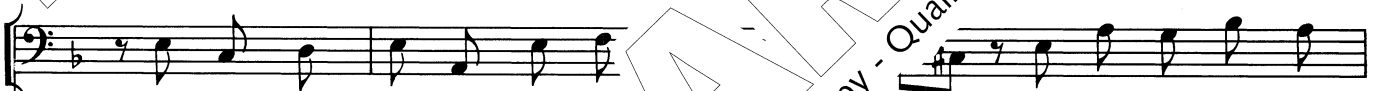
5 3 6



freu - daß mich mein Je - sus nicht
joy for I did not for



6 5 7 5 6 4 6 4 5#



Er kam nicht nur, die We' nein, er woll - te Sünd und
Not on - ly did he no! to blot out sin and



6 5 6 5 6



zwi - schen Gott und Me'
vo - cate with God for



6 4 6 5# 2 6 4 5#

*)für

4. Aria

Oboe I

Oboe II

Taille
(Oboe da caccia)

Basso

Basso continuo

The first system of the musical score includes five staves. The Oboe I, Oboe II, and Taille parts begin with a forte (f) dynamic. The Basso and Basso continuo parts are shown with various rhythmic patterns and fingerings (6, 3, 6, 3, 6, 7).

The second system continues the musical score with five staves. It includes a large graphic of an open book with a magnifying glass over it, symbolizing a detailed view of the score. The Basso continuo part includes fingerings 6, 5, 6, 7, #, 7, 6, 5.

6

Musical notation for measures 6-8. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). Measure 6 starts with a treble clef and a key signature of one flat. Measure 7 has a key signature change to two flats. Measure 8 has a key signature change to one flat. A '3' indicates a triplet in measure 8.

Musical notation for measures 9-11. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). Measure 9 has a key signature of one flat. Measure 10 has a key signature change to two flats. Measure 11 has a key signature change to one flat. A '3' indicates a triplet in measure 11.

9

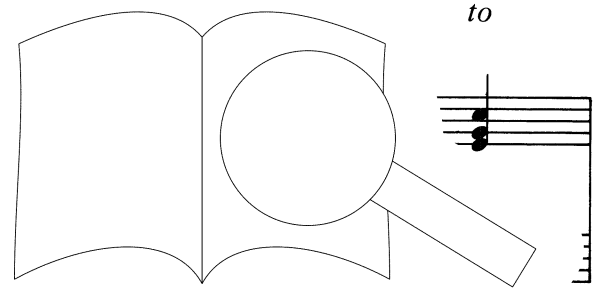
Musical notation for measures 12-14. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). Measure 12 has a key signature of one flat. Measure 13 has a key signature change to two flats. Measure 14 has a key signature change to one flat.

Musical notation for measures 15-17. The system includes a vocal line (treble clef), piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). Measure 15 has a key signature of one flat. Measure 16 has a key signature change to two flats. Measure 17 has a key signature change to one flat.

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ho - ren
to



6 6 6 6 6 7 6 6 6

3 4 3 5 5

Musical score for measures 12-14. It includes vocal staves and piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns.

mir zu - gu - te,
bring me good - ness,

du bist
Lord, tho

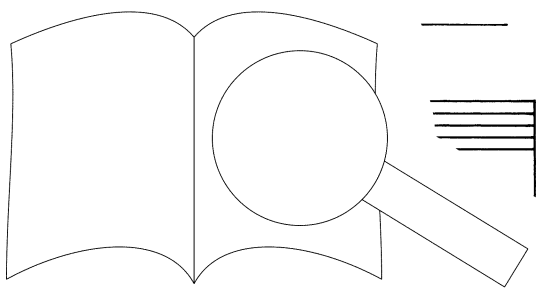
Piano accompaniment for measures 12-14. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. Fingering numbers 6, 6, 6, 6 are indicated below the notes.

Musical score for measures 15-16. It includes vocal staves and piano accompaniment. The piano part continues with similar rhythmic patterns.

f gu - te, das glaub ich,
good-ness; be - liev - ir

zu - -

Piano accompaniment for measures 15-16. The right hand plays chords and moving lines, while the left hand plays a rhythmic bass line. Fingering numbers 6, 6, 6, 5, 8, 7, #, 6, 6, #, 6 are indicated below the notes.



p sempre

mu - te, das glau mir ist wohl zu - mu - te,
 glad - ness, be - liev i. this, I live in glad - ness,

6 # 6 6 5

vor*) mich ge - nung ge - tan,
 hast done - most for me,

5 6 # 6 9 4 5

*)für

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weil du vor mich getan, genug, ge-nur
for thou hast done to, an for me, e-nough, e-r

h genug ge-tan, nung ge-
one e-nough for me, gh for

Musical score for measures 28-30. It includes a vocal line and piano accompaniment. Dynamics include piano (*p*) and forte (*f*).

tan.
me.

Das R.
And

Musical score for measures 31-33. It includes piano accompaniment and chord diagrams: 7_b, 7₃, #, 6, 7, #, 6, 7.

Musical score for measures 34-36. It includes piano accompaniment and lyrics: "gleich bre - chen, a - bout me, Rund der gh the".

gleich bre - chen,
a - bout me,

Rund der
gh the

Musical score for measures 37-40. It includes piano accompaniment and chord diagrams: 6, 7_b, 6_b, 6, #, 6, #, 6, #, 6.

6 7_b 6_b 6 # 6 # 6 6

Musical score for measures 34-36. It includes vocal staves and piano accompaniment. The piano part features a triplet in the bass line at measure 35.

Er - den mag gl
 earth give way a

Piano accompaniment for measures 34-36, showing chord progressions and melodic lines in both hands.

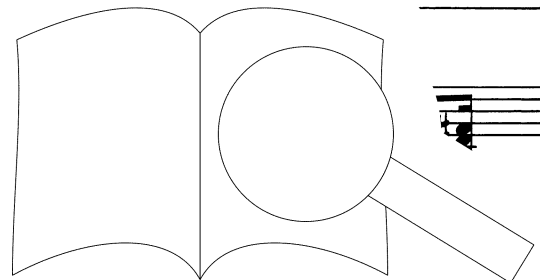
7 6 # 7 8 6 7
 4 2 5 4 4+ 3+
 2 3# 4# 5#

Musical score for measures 37-39. It includes vocal staves and piano accompaniment. The piano part features a triplet in the bass line at measure 38.

will mir der Sa - tan wi
 and though dread Sa - tar

Piano accompaniment for measures 37-39, showing chord progressions and melodic lines in both hands.

9 8 6 6 7 6 7 # 6 5
 # 4 5 4 3# 4# 5#



- - chen, so br ich dich, me nd,
 me, I pr. my Sav -

5 # 7 # 4 3 6 4 3 7 6 5 #

Das Rund der
 through the

6 # 6 # 6 7 # 5 # 6 # 5

Er - - den mag gle, will mir der Sa - - - - tan
 earth _____ give way a , and though dread Sa - - - - tar

6 5 6 # 4/2 6 7 # 6 7 7

spr _____ dich, mein Hei - land - - das D - - der Er - -
 , Sav - iour, but _____ h _____

6 6 6 7 9 7 6 # 6

den mag gleich bre
give way a - bout

- chen,
me,

... an wi - der -
neak a -

♭ 6 ♭ 4+ 5 7 ♯ ♭ 5

Musical notation for measures 56-57. The system includes a vocal line and piano accompaniment. The key signature has one sharp (F#). The vocal line features a melodic phrase with a slur and a triplet of eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

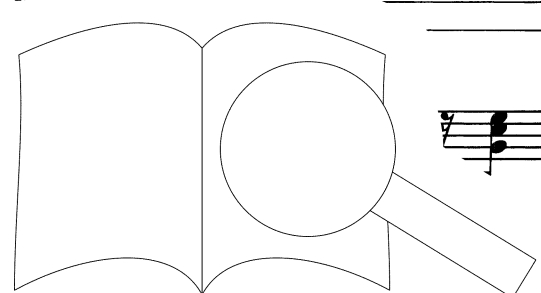
spre - - - - - der - spre - - - - -
 gainst - - - - - eak a - gainst - - - - -

Musical notation for measures 58-59. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase with a slur and a triplet. The piano accompaniment features chords and moving lines. Below the piano part, there are chord symbols: 3# 7# 6 5 8 7.

Musical notation for measures 58-59. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase with a slur and a triplet. The piano accompaniment features chords and moving lines.

- - - - - ich dich, mein Hei - lan -
 - - - - - ray, my Sav - iour, but

Musical notation for measures 60-61. The system includes a vocal line and piano accompaniment. The vocal line continues the melodic phrase with a slur and a triplet. The piano accompaniment features chords and moving lines. Below the piano part, there are chord symbols: 7# 6 4 7# 4# 4 8#.



7# 6 4 7# 4# 4 8#

bo - ren mir zu - glaub ich, mir ist wohl
 born to bring me - liev - ing this, I live

8 7 6 6 5 6 6

mu - ich, mir ist wohl - mu
 ing this, I

6 6 6 4 3 6 9 8 6 6 5 6 5 #

p

weil du vor mich ge - nung
 for thou hast done e - nough

5 6 7 6 9 8 6 8 6

mich ge - nung ge - tan, ge - nung,
 st done e - nough for r - nough,

7 6 7 7 5 6 6 5

77

Musical notation for measures 77-78. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in measure 78.

weil du vor mic' ge - tan, vor mich ge - nu'
 for thou hast done n gh for me, hast done e - r

Musical notation for measures 79-80. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in measure 80.

6 6 6 6 6 5
 4 3

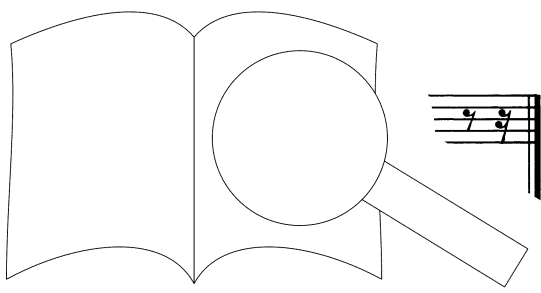
79

Musical notation for measures 79-80. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in measure 80.

tar
r

Musical notation for measures 81-82. The system includes a vocal line and piano accompaniment. The piano part features a bass line with a triplet of eighth notes in measure 82.

7b 7 6 7 5



5. Chorus

Cornetto (Zink)

Trombone I (Altposaune)

Trombone II (Tenorposaune)

Trombone III (Bassposaune)

Oboe I

Oboe II

Taille (Oboe da caccia)

V

Violino II

Viola

Soprano

Alto

Tenore

Basso

an ihn glä- bet, der wird nicht se - sich
who be - lieves him shall not

cont.

5 6

5 5

System 1: Treble and Bass clefs. Treble clef has whole notes. Bass clef has eighth notes.

System 2: Treble and Bass clefs. Treble clef has whole notes. Bass clef has eighth notes.

System 3: Treble and Bass clefs. Treble clef has whole notes. Bass clef has eighth notes.

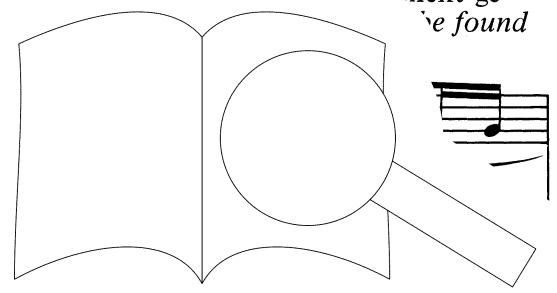
System 4: Treble and Bass clefs. Treble clef has whole notes. Bass clef has eighth notes.

System 5: Treble and Bass clefs. Treble clef has eighth notes. Bass clef has eighth notes.

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set, wer an ihn nicht ge -
y, now who be be found

System 6: Treble and Bass clefs. Treble clef has eighth notes. Bass clef has eighth notes.



4/2 6 7 # 6 6 8 5 5 # 6 4/2 6

Musical score system 1, measures 7-9. Includes vocal line and piano accompaniment.

Musical score system 2, measures 10-12. Includes vocal line and piano accompaniment.

Musical score system 3, measures 13-15. Includes vocal line and piano accompaniment.

Musical score system 4, measures 16-18. Includes vocal line and piano accompaniment.

Musical score system 5, measures 19-21. Includes vocal line and piano accompaniment.

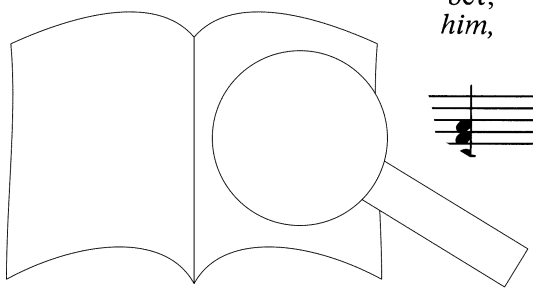
Musical score system 6, measures 22-24. Includes vocal line and piano accompaniment.

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Wer an ihn
Now who be - -

- tet,
y, wer an ihn
now who be -

- bet,
him,



6 5 6 6 # 6 6 " 6 5 4 5

Musical score for the first system, featuring vocal line and piano accompaniment.

Musical score for the second system, featuring vocal line and piano accompaniment.

Musical score for the third system, featuring vocal line and piano accompaniment.

Musical score for the fourth system, featuring vocal line and piano accompaniment.

gläu - bet, der wird nicht ge
 lieves him shall not be fo

gläu - bet,
 lieves hi

se - rich
 found guilt

bet, der
 him shall

6 5 # 6 3 6 4 2 6 6 6 5 6 4 2 5 6 5 # 6 5 #

Wer an
Now who

der wird nicht ge - rich -
a shall not be found guilt -

tet,
y,

gläu - bet, der wird nicht ge -
- lieves him shall not be found

tet, wer
y, n

bet, wer an ihn gläu -
him, now who be - lieves

der shall w:

6 6 8 5 6 # 6 8
3 5 b

Musical notation for the first system, featuring a vocal line and piano accompaniment.

Musical notation for the second system, featuring a vocal line and piano accompaniment.

Musical notation for the third system, featuring a vocal line and piano accompaniment.

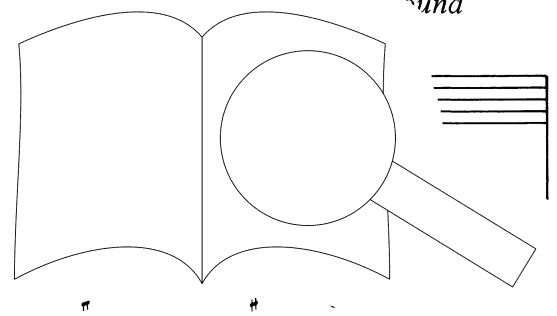
Musical notation for the fourth system, featuring a vocal line and piano accompaniment.

Musical notation for the fifth system, featuring a vocal line and piano accompaniment.

Musical notation for the sixth system, featuring a vocal line and piano accompaniment.

- tet, wer a - ber nicht
 y, who does not be -
 tet,
 y,
 ge - rich - tet, wird nicht ge -
 foundguilt - y, not be found
 rich - tet, wird nicht ge -
 found

9 6 6 6 6
 4 5 5 5 5
 2



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Musical score for the first system, featuring a vocal line and piano accompaniment.

Musical score for the second system, featuring a vocal line and piano accompaniment.

Musical score for the third system, featuring a vocal line and piano accompaniment.

Musical score for the fourth system, featuring a vocal line and piano accompaniment.

schon ge - rich -
 guilt - y al
 der

Musical score for the fifth system, featuring a vocal line and piano accompaniment.

Musical score for the sixth system, featuring a vocal line and piano accompaniment.

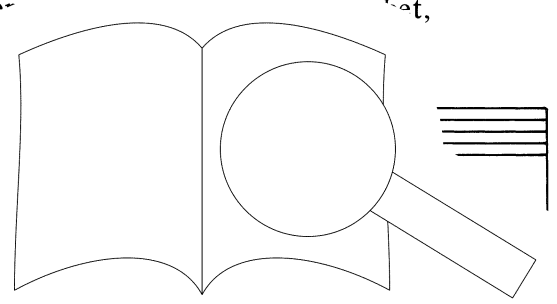
A large graphic of an open book with a magnifying glass over it, used as a watermark.

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tet, wer a
y, who doe.

tet se rich
read

ber nicht gläu - - - bet, der ist
s not be - lieve - - - him is



6 5 8 5b 7 # 4b 2 6

5 6
4 5
2

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Ausgabequalität gegenüber

schon ge - rich - tet; wer
guilt - y; now

ich - read - tet;

bet, der ist schon ge - rich - tet;
is guilt - y al - read - y;

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6 6 6 6 6 2 6 7 #
4 4 6 4 5
3 4 3 3 b

First system of musical notation, including a vocal line and piano accompaniment.

Second system of musical notation, including a vocal line and piano accompaniment.

Third system of musical notation, including a vocal line and piano accompaniment.

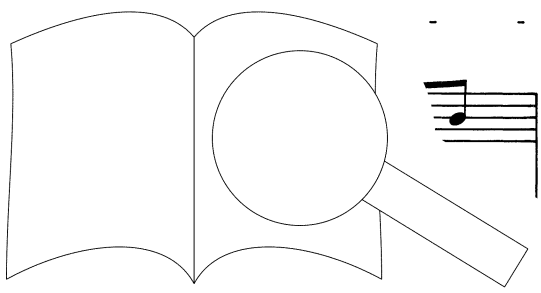
Fourth system of musical notation, including a vocal line with lyrics and piano accompaniment.

wer an ihn gläu - an ihn gläu -
 now who be - - lieves - - ow who be - lieves

- tet; gläu
 - y; - lieves

an ihn der wird nicht ge - rich -
 who shall not be found guilt -

gläu - bet,
 - lieve him



6b 5 3
 4b

6b 9 8
 5 5b 4b 3

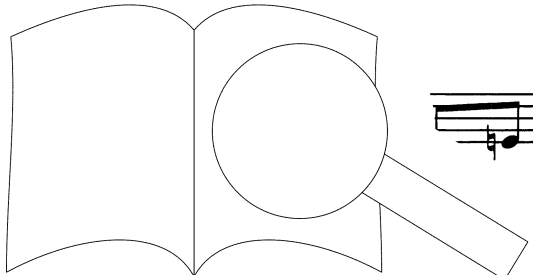
be-
hi.

ge - rich - tet, nicht ge -
found guilt - y, be found

nicht ge - richt',
be found guilt - y,

tet, wird nicht ge -
y, not be found

6b 6 7 6 6 6b 5 6 6 5 b



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an ihn gläu - bet, - rich - - - -
 who be - - lieves him st and guilt - - - -

wer a - ber nich b der ist schon ge - rich - - -
 who does not is guilt - y al - read - - -

nicht
 faith

es ein - ge - bor - nen - - - - Soh - - - -
 the one be - got - ten - - - - Son,

6 7 4 4 4 6 6 5 6 6 5 5 6

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7 6 7 6 6 6 7 7 8 6
4 5 5 5

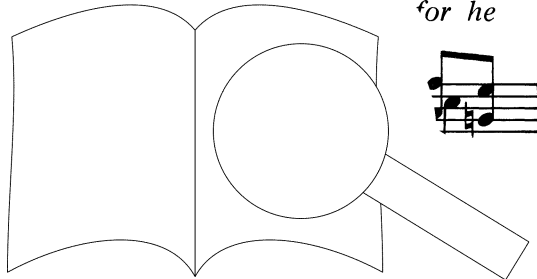
rich - - - - - tet; denn er gläu - bet
 read - - - - - y, for he has no

Na-men des ein - ge - bor - nes Got - tes; denn er
 name of the one be - got the Sav - iour, for he

Na - men John - nes Got - - - - - tes; denn er
 name of Son, the Sav - - - - - iour, for he

denn er
 for he

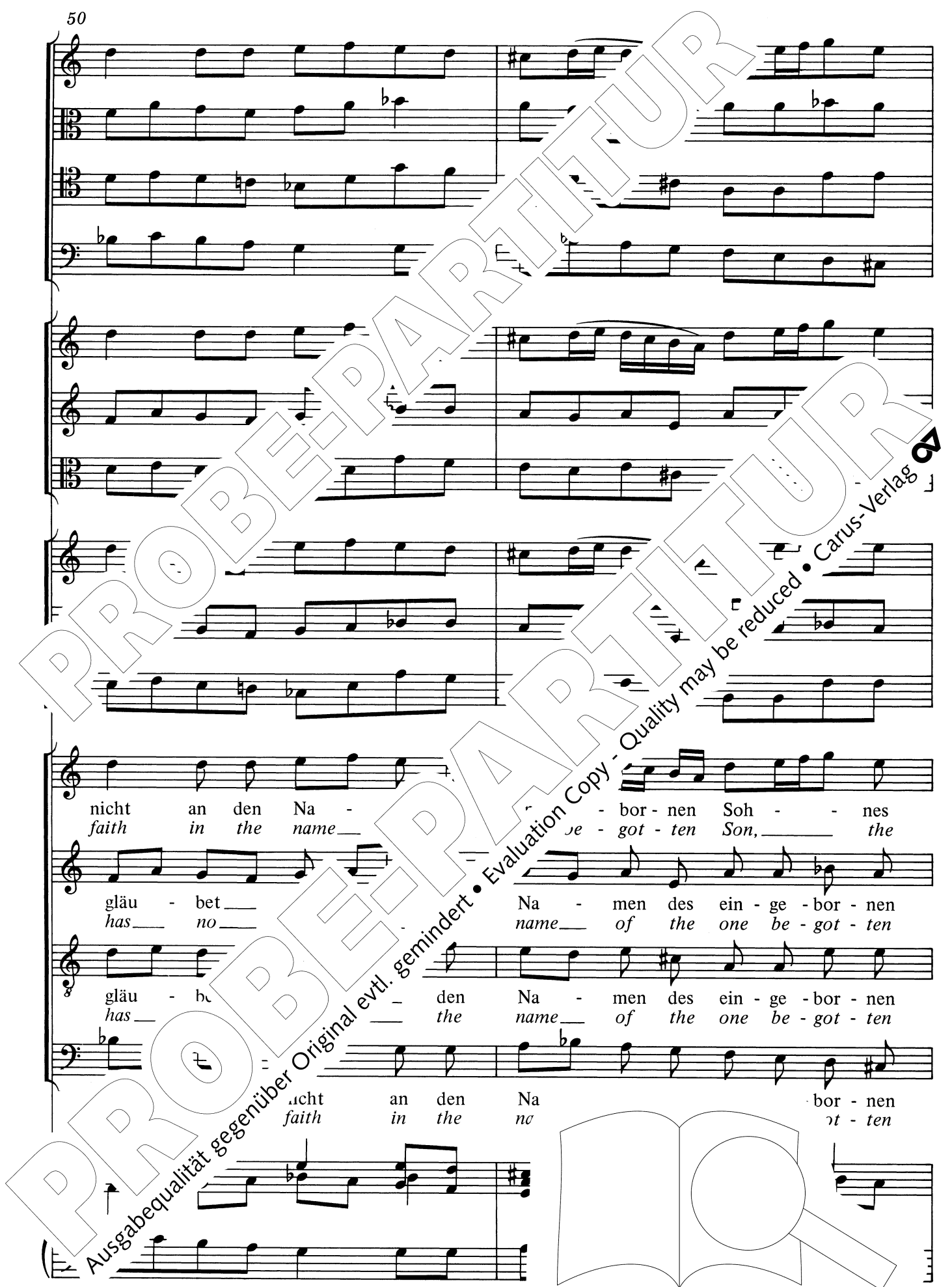
4 2 6 9 4 2 6 5 6 5 5 # 8 6 5 #



nicht an den Na - bor - nen Soh - nes
 faith in the name Je - got - ten Son, the
 gläu - bet Na - men des ein - ge - bor - nen
 has no name of the one be - got - ten
 gläu - be den Na - men des ein - ge - bor - nen
 has the name of the one be - got - ten

nicht an den Na bor - nen
 faith in the no st - ten

5 6 8 7 # 6 6b 5
 4 2



First system of musical notation, featuring a vocal line with a trill (tr) and piano accompaniment. Dynamics include *p*.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation with lyrics:
 Got - - - tes, den bet nicht an den
 Sav - - - iour, fo. a no faith in the

Fifth system of musical notation with lyrics:
 Soh - nes Got er a - - bet nicht
 Son, the Sav - - - has no faith

Sixth system of musical notation with lyrics:
 Soh - nes er gläu - bet nicht an den Na - men des
 Son, r he has no faith in the name of the

Seventh system of musical notation with lyrics:
 our, denn er gläu - bet
 for he has n

Below the lyrics is a diagram of a book with a circular cutout and a handle, likely representing a page-turner or a specific musical instruction.

6 # 6 7 5 2 4 # 7

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Na - - men des ein
name of the one

1 Soh - nes Got - - tes.
en Son, the Sav - iour.

an - den Na -
in the no

ge - bor - - nen Soh - nes Got - tes.
be - got - ten Son, the Sav - iour.

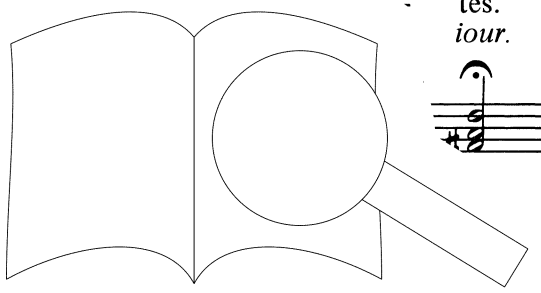
ein
one

- nes, des ein - ge - bor - nen Soh - nes Got - tes.
of the one be - got - ten Son, the Sav - iour.

men des ein - ge - bor
of the one be - gc

tes.
iour.

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6 7 8 5 9 6 6 4b 5 4 3 7 # 5 4 # #