



Band 3

Songs aus Disney-Filmen

- Supercalifragilisticexpialidocious (*Mary Poppins*)
- I See The Light (*Tangled / Rapunzel – Neu verföhnt*)
- Under The Sea (*The Little Mermaid / Arielle, die Meerjungfrau*)

Arrangement: Rainer Butz

eine Veröffentlichung von
chorissimo! Chorbuch für die Schule
herausgegeben von Klaus K. Weigele und Klaus Brecht

in Zusammenarbeit mit der Landesakademie für
die musizierende Jugend in Baden-Württemberg

Chorpartitur / Choral score

Supercalifragilisticexpialidocious

from Walt Disney's MARY POPPINS, 1964

T und M: Richard M. Sherman (*1928)
und Robert B. Sherman (1925–2012)

Arr.: Rainer Butz

Brightly (♩ = c. 132)

Sopran

Alt

Um did-dle did-dle did-dle, um did-dle ay! *8^{vb} ad lib.*

Um did-dle did-dle did-dle, um did-dle ay!

9

f

Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the

Sup - er - ex - pi - al - i - do - cious! Though

15

some-thing quite a - tro - cious, if you say it loud e - nough. 's s. - co - cious.

quite a - tro - cious, if you sa' pre - co - cious.

21

Sup - er - ca - li - frag - il - is - tic - ex - pi - al -

Sup - er - ca - li - frag - il - is - tic - pi - Um did-dle did-dle did-dle, um did-dle ay!

27

mp

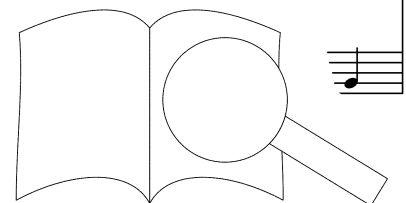
Um did-dle did-dle Ex - pi - al - i - do - cious,

1. Be - cause I was a - fraid to speak when I was just a lad, my

33

quite a - tro - cious. Al

ave me nose a tweak and told me I was bad. But then



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Aufführungsdauer / Duration: ca. 2:15 min (1.), 3:30 min (2.), 3:15 min (3.)

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39

sounds pre - co - cious! This is how it goes: Oh!

saved me ach - ing nose, the big - gest word you ev - er heard and this is how it goes: Oh!

45

Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious! E - ven though the sound of it is some - thing quite a -

Sup - er - ex - pi - al - i - do - cious! Though the sound is

52

tro - cious, if you say it loud e - nough, you'll al - ways sound pr ... ca - li -

tro - cious, if you say it, you'll Sup - er - ca - li -

58

frag - il - is - tic - ex - pi - al - i - do - cious! Um ... -dle ay! *mp* *8^{vb} ad lib.*

frag - il - is - tic - ex - pi - al - i - do - cious! Um did - dle did - dle did - dle,

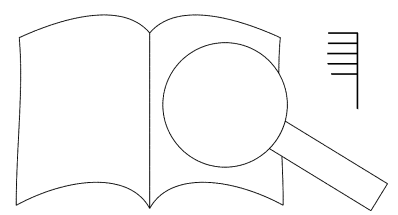
64

-dle, um did - dle ay! *mf* *8^{vb} ad lib.* 2. He

um di ... Um did - dle did - dle did - dle, um did - dle ay!

rav a - round the world and ev' - ry - where he went he'd use hi

Ev' - ry - where he went goes



75

goes a clev-er gent!" When dukes and ma-ha-ra-jas pass the time of day with me, I
 clev-er gent! Pass the time with me,

81

ad lib. Stimmtausch bis Takt 100

say me spe-cial word and then they ask me out to tea. Oh! Sup-er-ca-li-frag-il-is-tic-
 ask me out to tea. Oh! Sup-

87

ex-pi-al-i-do-cious! E-ven though the sound of it -th-...o-cious,
 al-i-do-cious! Though the s' s a-tro-cious,

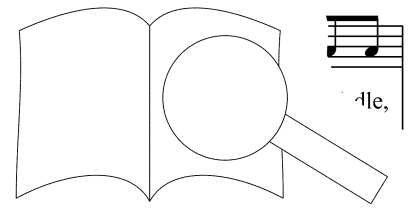
93

if you say it loud e-nough, you'll cious. Sup-er-ca-li-frag-il-is-tic-
 if you say -co-cious. Sup-er-ca-li-frag-il-is-tic-

99

ex-pi-... Um did-dle did-dle did-dle,
 as! Um did-dle did-dle did-dle, um did-dle ay!

-dle ay!
 Um did-dle did-dle did-dle, um did-dle ay



108

mp

um did-dle ay! *mf* No need for dis - may.

3. So when the cat has got your tongue, there's no need for dis - may. Just

113

You've got lot to say. But bet - ter use it care - ful - ly or
sum - mon up this word and then you've got a lot to say. It

119

it can change your life. One night I said it to me {guy and girl and
change your life. Now She's

125

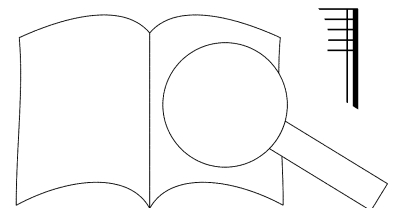
Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious! Though the sound is

131

ex - pi - al - i - do - cious! ca - li - frag - il - is - tic - ex - pi - al - i - do - cious!
quite if you say it, you'll pre - co - cious.

137

-er frag - il - is - tic - ex - pi - al - i - do - cious!
Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious! Ah!



I See The Light

from Walt Disney's TANGLED (*Rapunzel – Neu verföhnt*), 2010

T: Glenn Slater (*1968)

M: Alan Menken (*1949)

Arr.: Rainer Butz

Moderately (♩ = c. 100)

Sopran

Alt

4 *mp*

1. All those days watch-ing from the win-dows. All those years, out-side, look-ing in.

1. All those days watch - ing. All those years look - ing.

9

All that time, nev-er e-ven know-ing just how blind I've been. Now I'm here, blink

All that time, nev - er know-ing just how blind I've been. Now I'm b

15

Now I'm here, I see. Stand - ing here, oh, so an. be. And at

Now I'm here; sud-den-ly I see. Stand-ing here. clear: 'm meant to be.

21

last I see the light, and it's like

And I see the light,

at last I see the light, and it's

And I see the light,

27

like the sky

and real and bright, and the world has some-how shift-ed.

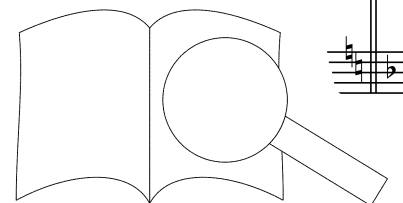
And it's real and bright, the world has shift-ed.

33

nce, ev - 'ry-thing looks dif-f'rent, now that I

All at once, things look dif-f'rent, now that I

rit. *a tempo* **10**



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48 *mf*

2. All those days, chas-ing down a day-dream. All those years liv-ing in a blur. All that time, nev-er tru-ly see-ing

mf

2. All those days: day - dream. All those years: a blur. All that time, nev - er see-ing

54

things the way they were. Now she's here, shin - ing. Now she's here;

things the way they were. — Now she's here, shin-ing in the star-light.

59

I know: if she's here, it is clear: I am meant to see the

sud-den-ly I know: if she's here, it's crys-tal clear: I'm who. And I see the

65 *mf* *f* *mf*

light, and it's like the fog is lift-ed. And light, and it's like the sky is

mf *mf*

light, it's like the fog. I see the light, and the sky is

71

new. And it's wa and the world has some-how shift - ed. All at once,

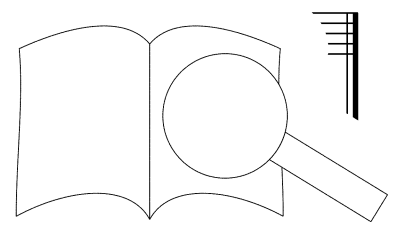
new. oright, — and the world has some-how shift - ed. All at once,

rit. *mp*

78 **Slowly, freely** *p*

ly-ti. -f'rent, now that I see you. Now that I

thi. look dif-f'rent, now that I see you. Now that I



Under The Sea

from Walt Disney's THE LITTLE MERMAID (*Arielle, die Meerjungfrau*), 1989

T: Howard Ashman (1950–1991)

M: Alan Menken (*1949)

Arr.: Rainer Butz

Calypso (♩ = c. 100)

mf

Sopran

1. The sea - weed is al - ways green - er

Alt

in some - bod - y else - 's lake.

9

You dream a - bout go - ing up there,

but that_ i_ bi_

13

Just look at the world a - round you, he o - cean floor.

Just look at the world a - round on the o - cean floor.

17

Such won - der - fu' s what more is you look - in' for?

Such won und you, what more is you look - in' for?

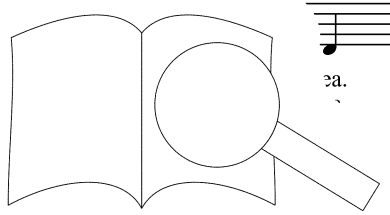
21

sea, un - der the sea.

sea, un - der the sea.

1. Un - der_ the sea,

2. Un - der_ the sea,



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25 $\text{\textcircled{S}}$

1. Dar - ling it's bet - ter down where it's wet - ter. Take it from me. Up_ on the
 2. No - bod - y beat us, fry_ us and eat us in_ fri-cas - see. We what the
 3. Since life is sweet here we_ got the beat here nat - u - ral - ly. E - ven the

1. Dar - ling it's bet - - - ter take it_ from me.
 2. No - bod - y beat us, in fri - cas - see.
 3. Since life is sweet here nat - u - ral - ly.

30

shore they work all day. Out in the sun they slave a - way.
 land folks loves to cook. Un - der the sea we off_ the hook.
 stur - geon an'_ the ray, they get the urge 'n' start to play.

they work all day.
 folks loves to cook,
 an'_ the ray,

they slave a - w
 we off_ the
 start

34

vot - in' full - time to float - in' un - der the
 trou - bles life_ is the bub - bles un - der
 spir - it, you got to hear it un - de'

vot - in'
 trou - bles
 spir - it,

float - in'
 bub - bles
 hear it u,

1. the

40

sea. 3. Un - de un - der the sea.
 sea. 3. un - der_ the sea.

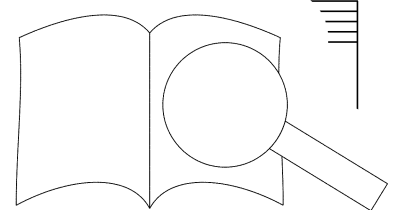
sea. 3.

un - der_ the sea.

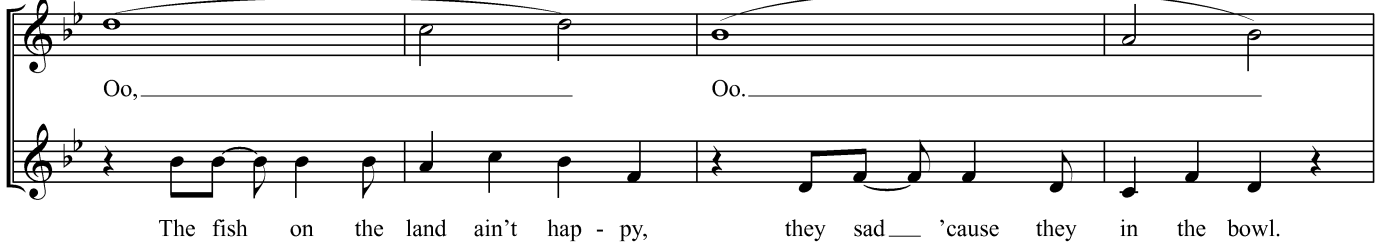
43 $\text{\textcircled{A}}$

Oo,
 2. Down here_ all the fish is hap - py, as off_ through

2. Down here_ all the fish is hap - py, as off_ through



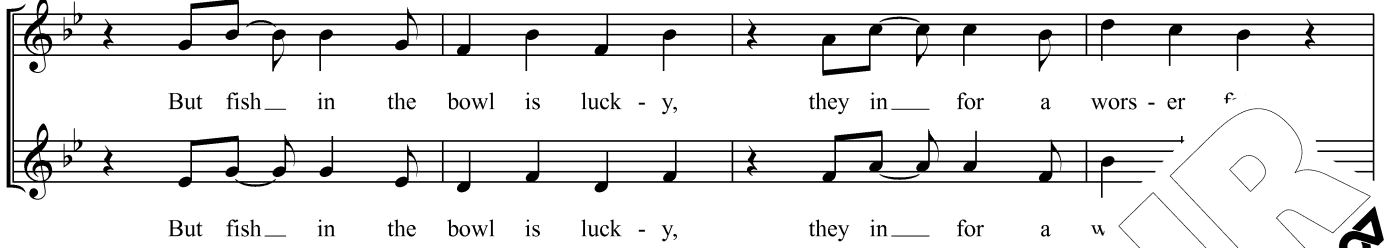
47



Oo, _____ Oo, _____

The fish on the land ain't hap - py, they sad ___ 'cause they in the bowl.

51



But fish__ in the bowl is luck - y, they in__ for a wors - er

But fish__ in the bowl is luck - y, they in__ for a w

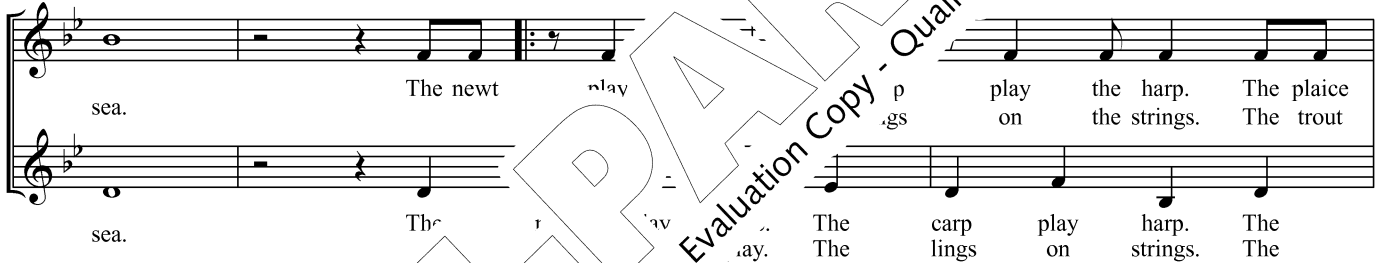
55



One day__ when the boss get hun - gry guess v plate.

One day__ when the boss get hun - gry on the plate.

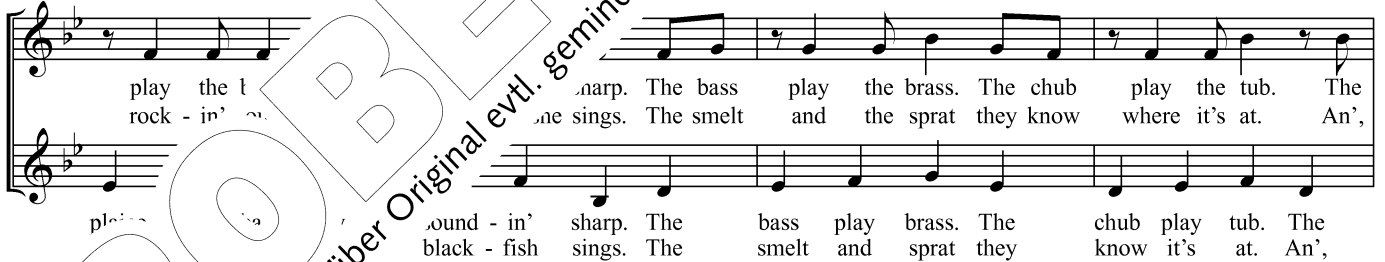
59 **Bridge**



sea. The newt play on the harp. The plaice

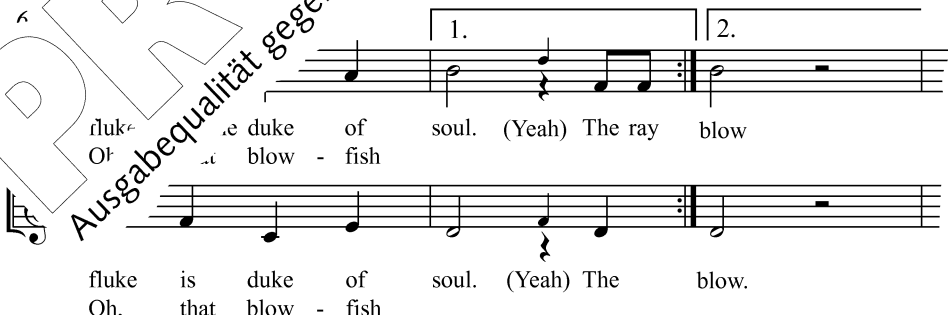
sea. The carp lings play on harp. The

63



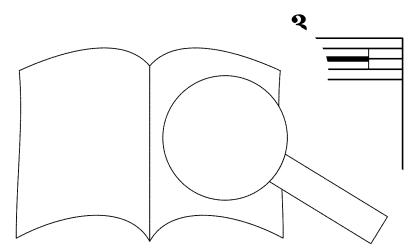
play the larp. The bass play the brass. The chub play the tub. The

black - fish sings. The smelt and sprat they know where it's at. An',



fluke is duke of soul. (Yeah) The ray blow

Oh, that blow - fish



77

4. Un - der the sea, un - der the sea. When the sar -

4. Un-der__ the sea, un - der__ the sea. When the sar -

82

dine be - gin__ the be - guine it's mu - sic to me. What do they got a lot__ of sand.

dine be - gin it's mu - sic to me.

87

We got a hot crus-ta - ce-an band. Each lit-tle clam here know

crus-ta - ce-an band. clam

92

sea. Each lit-tle slug here un - der the sea.

sea. slug here un - der the sea.

97

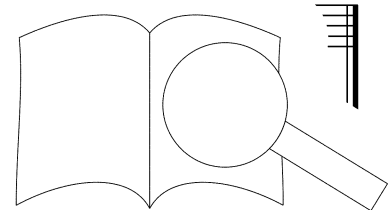
Each lit-tle s nere. That's why it's hot-ter un - der the wa-ter. Ya__ we in

Oo, _____

102

the muck here un - der the sea.

Oo, _____ un - der the sea.



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