



Band 3

Songs aus Disney-Filmen

- Supercalifragilisticexpialidocious (*Mary Poppins*)
- I See The Light (*Tangled / Rapunzel – Neu verföhnt*)
- Under The Sea (*The Little Mermaid / Arielle, die Meerjungfrau*)

Arrangement: Rainer Butz

eine Veröffentlichung von
chorissimo! Chorbuch für die Schule
herausgegeben von Klaus K. Weigele und Klaus Brecht

in Zusammenarbeit mit der Landesakademie für
die musizierende Jugend in Baden-Württemberg

SA, Klavier

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(*Arielle, die Meerjungfrau*)

Vorwort

Die Filme von Walt Disney sind schon lange Klassiker für die ganze Familie. Ganze Generationen haben sie zuerst im Kino, später im Fernsehen oder im Heimkino gesehen, und viele der Filmfiguren haben sich dabei einen Platz in den Herzen der Zuschauer erobert.

Im vorliegenden Band sind drei weltbekannte Songs mit Ohrwurmcharakter aus unterschiedlichen Jahrzehnten vereint. Der erste Song „Supercalifragilisticexpialidocious“ mit dem berühmten langen Fantasiewort weckt die Erinnerung an Mary Poppins, das unerschrockene Kindermädchen, das mit seinem Regenschirm fliegen kann, vor Selbstbewusstsein nur so strotzt und Familien zusammenzuführen vermag. Mit den schwungvollen Melodien zum gleichnamigen Filmmusical gewannen die Sherman-Brüder 1965 den Oscar für die beste Filmmusik. Dagegen regt der zweite Song „I See The Light“ zum Träumen an. Er entstammt dem 3D-Animationsfilm *Tangled*, der frei nach Motiven aus dem Grimmschen Märchen *Rapunzel* entstand. Der eingängige Song erhielt 2011 zwar nur eine Oscar-Nominierung als bester Filmsong und 2012 einen Grammy, doch hatte Komponist Alan Menken bereits 1990 mit „Under The Sea“, dem dritten Song der vorliegenden Auswahl, den Oscar und 1991 ebenfalls einen Grammy gewonnen. Nicht zuletzt deswegen wurde der Film *The Little Mermaid*, frei nach Hans Christian Andersens Märchen *Die kleine Meerjungfrau*, unsterblich.

Allen Film- und Märchenfreunden wünsche ich großes Vergnügen beim Singen und Musizieren, die Melodien werden ganz sicher noch lange im Ohr bleiben. Und vielleicht findet sich auch eine Gelegenheit, die originalen Filme zu schauen – am besten mit der ganzen Familie.

Ludwigsburg, im August 2016

Rainer Butz

Cover-Grafik Meerjungfrau: © fotolia – agrino

Zu dieser Ausgabe liegt folgendes Aufführungsmaterial vor:
Partitur (Carus 12.435), Chorpartitur (Carus 12.435/05)

The following performance material is available for this edition:
full score (Carus 12.435), choral score (Carus 12.435/05)

Foreword

The films of Walt Disney have long been family classics. Entire generations have seen them, first in the movies and later in television or as home cinema, and many of the characters from the films have found a place in the hearts of viewers around the world.

In the present volume three world-famous and memorable songs from various decades have been brought together here. The first song, “Supercalifragilisticexpialidocious,” whose title is the fancifully invented long word in the lyrics, arouses fond memories of Mary Poppins, the unabashed nanny who can fly just by using her umbrella, abounds with self-confidence and can bring families together. With their lively melodies written for the musical of the same name, the Sherman Brothers won the Oscar in 1965 for the best music in a feature film. On the other hand, the second song in our collection, “I See The Light,” sets one to dreaming. It is from *Tangled*, the 3D animated film based loosely on the fairy tale by the Brothers Grimm entitled *Rapunzel*. Although this catchy song received only an Oscar nomination in 2011 as the best song and a Grammy in 2012 Alan Menken, the composer, had already won an Oscar in 1990 and a Grammy for a song in 1991, his “Under The Sea.” This is the third song in our collection. Last, but not least, the film from which this song came, *The Little Mermaid*, which is freely adapted from Hans Christian Andersen’s fairytale, has become an immortal favorite.

I wish all film and fairytale fans great fun and enjoyment in singing and performing these songs. Their melodies are sure to remain in your ears for a long time. And perhaps you will have the chance to see the original films too – hopefully with the whole family!

Ludwigsburg, in August 2016

Translation: Earl Rosenbaum

Rainer Butz

Supercalifragilisticexpialidocious

from Walt Disney's MARY POPPINS, 1964

T und M: Richard M. Sherman (*1928)
und Robert B. Sherman (1925–2012)

Arr.: Rainer Butz

Brightly (♩ = c. 132)

mp

Sopran

Alt

Klavier

Um did-dle did-dle did-dle, um did-dle ay!

C Am C/G F/A G/H G C G⁷

mf

mp

7

f

8^{vb} ad lib.
mp

f

Sup - er - ca - li - frag - il - i - ci - cious!

Um did-dle did-dle did-dle, um did-dle ay! Sup - er pi - do - cious!

C G⁷ C C[°] G⁷

13

E - ven though the quite a - tro - cious, if you say it loud e - nough, you'll

Though the quite a - tro - cious, if you say it,

Dr. Dm⁷ G⁷ C Cmaj⁷

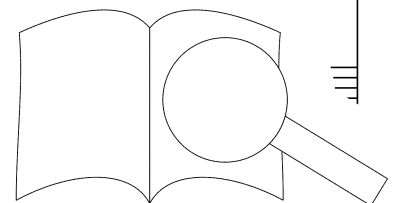
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Aufführungsdauer / Duration: ca. 2:15 min (1.), 3:30 min (2.), 3:15 min (3.)

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19

al - ways sound pre - co - cious. Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious!

you'll pre - co - cious. Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious!

C7 F F6 F#° C C#° G7 C

25

mp Um did - dle d- ay! *mf*

Um did - dle did - dle did - dle, um did - dle ay!

1. Be -

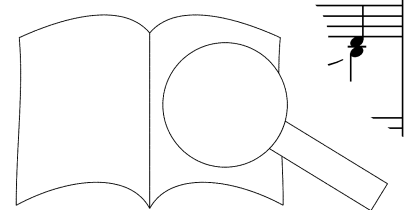
C G7 G7

29 *mp*

Ex - i - do - cious, some - thing

cau^c when I was just a lad, my fa - ther gave me nose a tweak and

Cmaj7 C6 C#° G7 Dm7 G7



quite a - tro - cious. Al - ways sounds pre -
 told me I was bad. But then one day I learned a word that saved me ach - ing

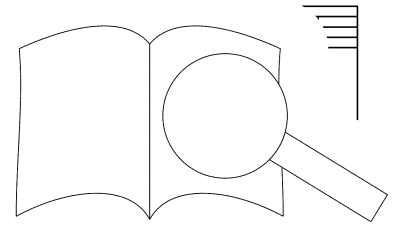
Dm7 G7 C Cmaj7 C7

co - cious! This is how
 nose, the big - gest word you ev - er heard ? .i. w goes: Oh!

F D7 G7

Sup - er - ca - li - frag - i - do - cious! E - ven though the sound of it is
 Sup - al - i - do - cious! Though the sound is

Cmaj7 C6 C#° G7 Dm7 G7



51

some-thing quite a - tro - cious, if you say it loud e - nough, you'll al - ways sound pre -

quite a - tro - cious, if you say it, you'll pre -

Dm7 G7 C Cmaj7 C7

56

co - cious. Sup - er - ca - li - frag - il - is - tic - ex - cious!

co - cious. Sup - er - ca - li - frag - il - is - ex - do - cious!

F F6 F#° C C

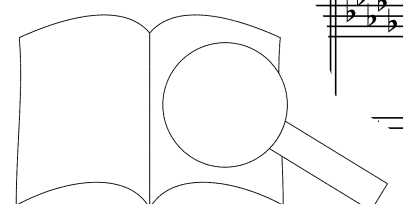
61 *mp*

Um did - dle dic - ay!

8^{vb} ad lib. *mp* -----

Um did - dle did - dle did - dle, um did - dle ay!

G7 C G7



65

mf

Um did-dle did-dle did-dle, um did-dle ay! *8^{vb} ad lib.* ----- 2. He

Um did-dle did-dle did-dle, um did-dle ay!

D^b A^b7 D^b A^b7

69

trav-eled all a-round the world and ev'-ry-where he wer he .d and

mp

Ev'-ry-where

D^b D^bma^j7 D^b6 E^bm7

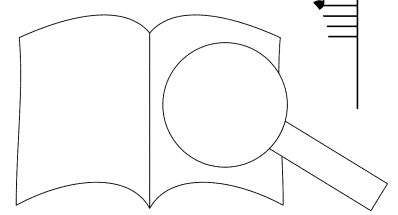
mf

74

all would say . . . at!" When dukes and ma-ha-ra-jas pass the time of day with

er gent! Pass the time with

m7 A^b7 D^b D^bma^j7 D^b7



ad lib.
Stimmtausch
bis Takt 100

80

me, I say me spe - cial word and then they ask me out to tea. Oh!

me, ask me out to tea. Oh!

Chords: G^b, E^b7, E^bmaj7, E^b7, A^b7

85

Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious! Aug. and of it is

Sup - er - ex - pi - al - i - do 1. sound is

Chords: D^b, D^bmaj7, D^b6, D^o, A^b, A^b7

91

some-^{#1}tro - cious, if you say it loud e - nough, you'll al - ways sound pre -

tro - cious, if you say it, you'll pre -

Chords: D^b, D^bm⁷

co - cious. Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious!

co - cious. Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious!

G^b G^b6 G^o D^b D^o A^b7 D^b

mp Um did-dle did-dle ^{*m*}

mp Um did-dle did-dle did-dle, um did-dle ay!

D^b A^b7 D^b

mp

Um um did-dle ay! 3. So

Um did-dle did-dle did-dle, um did-dle ay! *mf*

A⁷ D A⁷

109

mp

No need for dis - may. You've
 when the cat has got your tongue, there's no need for dis - may. Just sum - mon up this

D Dmaj7 D6 D#° A7 Em7

mf

114

got lot to say. But bet - ter use it - ly change your
 word and then you've got a lot to say. It. change your

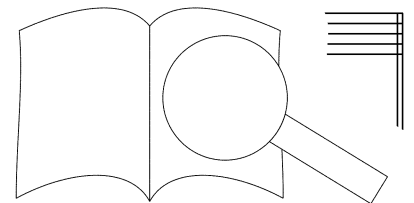
A7 Em7 A7 D Dmaj7 D7

120

life. to me { guy and now I am his wife! She's
 { girl and now me girl's me wife! She's

{ I am his wife! She's
 { me girl's me wife! She's

E7 Emaj7 E7



125

Sup - er - ca - li - frag - il - is - tic - ex - pi - al - i - do - cious! Sup - er - ca - li - frag - il - is - tic -

Sup - er - ex - pi - al - i - do - cious! Though the sound is

D Dmaj7 D6 D#° A7 Em7 A7

131

ex - pi - al - i - do - cious! Sup - er - ca - li - frag - il - is - tic - ex - pi - al - ca - li -

quite a - tro - cious, if you say it, Sup - er - ca - li -

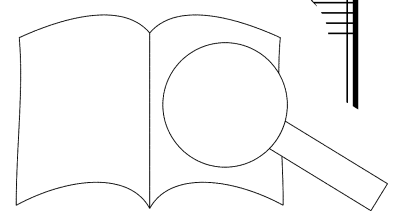
Em7 A7 D D#° G6 G#°

138

frag - il - is - tic - ex - pi - al - i - do - cious! Ah!

frag - il - is - tic - ex - pi - al - i - do - cious! Ah!

D G6 G#° D D#° A7 D



I See The Light

from Walt Disney's TANGLED (*Rapunzel – Neu verföhnt*), 2010

T: Glenn Slater (*1968)

M: Alan Menken (*1949)

Arr.: Rainer Butz

Moderately (♩ = c. 100)

Sopran

Alt

Klavier

5 *mp*

1. All those days watch-ing from the win-dows. All that you're look-ing in.

1. All those days watch - ing. vea. look - ing.

D A⁷/G D/F# A⁷/G D/F#

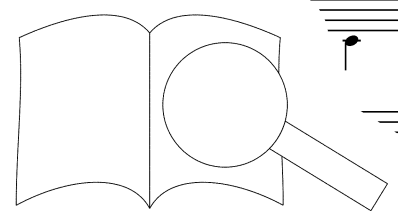
mp

9

All that I've nev - er know - ing just how blind I've been.

nev - er know - ing just how blind I've been.

D/F# G A D E⁷ A⁷sus A⁷



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Now I'm here, blink - ing. Now I'm here, I see. Stand - ing here,

Now I'm here, blink-ing in the star-light. Now I'm here; sud-den-ly I see. Stand-ing here, it's

D A7/G D/F# D A7/G D/F# G

oh, so clear: I am meant to be. And at last and it's

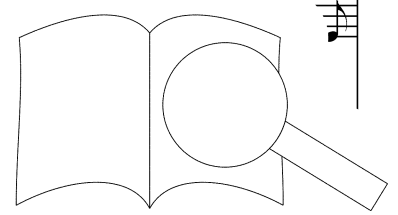
oh, so clear: I'm where I'm meant to be. ght,

F#m Hm E7 A7sus D/F#

like the fog . last I see the light, and it's like the sky is

And I see the light, the sky is

D G9 G D/F# F#7sus F#7



28

rit.

new. And it's warm and real and bright, and the world has some-how shift-ed.

new. And it's real and bright, the world has shift-ed.

Hm⁷ G⁹ G D⁹ D F#m G

33

a tempo

rit.

All at once, ev - 'ry - thing looks dif - f'rent,

All at once, things look dif 'ha see you.

8va D A⁷/D A⁷ D

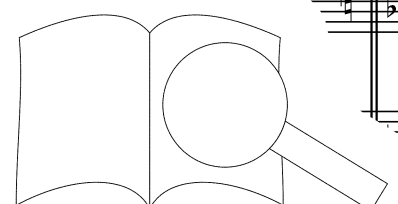
38

D A⁷/D D

4

G A D E⁷ A⁷sus A⁷ C⁷sus C⁷

cresc.



48 *mf*

2. All those days, chas-ing down a day-dream. All those years liv-ing in a blur.

2. All those days: day - dream. All those years: a blur.

(8va)-----
C7/F F C7/F F

52

All that time, nev-er tru-ly see-ing things

All that time, nev - er see - ing things

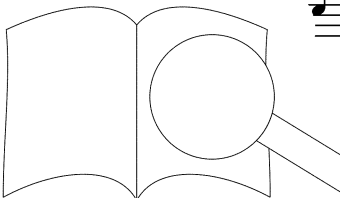
B \flat F/A B \flat C7 F C7sus C7

56

Now she's here, Now she's here; I know:

Now ig in the star-light. Now she's here; sud-den-ly I know:

C7/F F C7/F F



72

rit.

warm and real — and bright, — and the world has some - how shift - ed.

warm and real — and bright, — and the world has some - how shift - ed.

B \flat B \flat 9sus F Am 7 C/B \flat B \flat

Expressively

a tempo
mp

76

All at once, ev - 'ry - thing is dif - f' rent, now

All at once, things look dif - f' rent, us

F 9 C 7 /F F F 9 F sus F/E

Slowly, fr

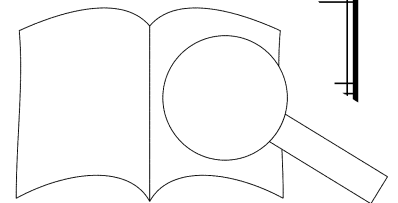
p

81

see you.

I see you.

Dm 7 C 7 F F 9 F



Under The Sea

from Walt Disney's THE LITTLE MERMAID (*Arielle, die Meerjungfrau*), 1989

T: Howard Ashman (1950–1991)

M: Alan Menken (*1949)

Arr.: Rainer Butz

Calypso (♩ = c. 100)

Sopran

Alt

Klavier

5 *mf*

1. The sea - weed is al-ways green-er

mf

in some-bod' lake.

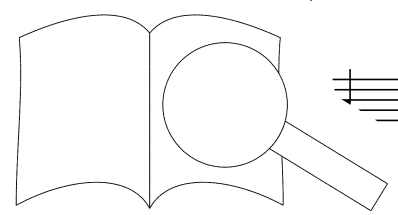
go-ing up there,

11

Just look at the world a - round you, right here on the

lake. Just look at the world a - round you, right here on the

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o - cean floor. Such won - der - ful things sur - round you, what more is you look-in' for?

o - cean floor. Such won - der - ful things sur - round you, what more is you look-in' for?

B \flat E \flat B \flat F B \flat

1. Un - der the sea,
2. Un - der the sea,

1. Un - der the sea,
2. Un - der the sea,

un - der sea
un - der sea

1. Un - der the sea,
2. Un - der the sea,

un - der the sea.
un - der the sea.

B \flat E \flat

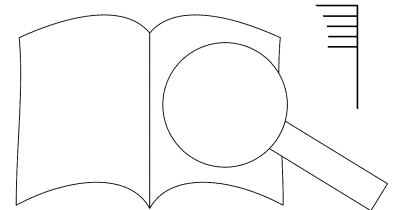
1. Dar - ling
2. No - bod
3. Since

here it's wet - ter. Take it from me.
- us and eat us in fri - cas - see.
got the beat here nat - u - ral - ly.

ter
us,
here

take it from me.
in fri - cas - see.
nat - u - ral - ly.

E \flat F



Up on the shore they work all day. Out in the sun they slave a-way.
 We what the land folks loves to cook. Un-der the sea we off the hook.
 E-ven the stur-geon an' the ray, they get the urge 'n' start to play.

they work all day. they slave a-way.
 folks loves to cook, we off the hook.
 'n' an' the ray, 'n' start to play.

B^b7 E^b F Gm

While we de-vot-in' full-time to float-in' un-der
 We got no trou-bles life is the bub-bles un-
 We got the spir-it, you got to hear it un

vot-in' float-
 trou-bles bub-
 spir-it, 'n' the

C⁷ E^b B^b F B^b

sea. 3. Un-der the sea, un-der the sea.

sea. 3. Un-der the sea. un-der the sea.

F B^b B^b F⁷ B^b

43

Oo, Oo, Oo,

2. Down here all the fish is hap-py, as off through the waves they roll. The fish on the

B \flat F B \flat F B \flat

48

Oo. in luck - y,

land ain't hap - py, they sad 'cause they in the bowl bowl is luck - y,

F B \flat F B \flat

53

they in for

One day when the boss get hun-gry guess who's gon' be on the plate.

the

One day when the boss get hun-gry guess who's gon' be on the plate.

E \flat B \flat F B \flat

Dal §

59 Φ Bridge

sea. The newt play the flute. The carp play on the harp. The plaice
 he can play. The lings on the strings. The trout

sea. The newt play flute. The carp lings play harp. The
 ray can play. The lings on strings. The

$B\flat$ F $B\flat$ F $B\flat$

63

play the bass. And they sound - in' sharp. The bass
 rock - in' out. The black - fish she sings. The smelt

plaice play bass. they sound - in' sharp. The
 trout rocks out. The black - fish sings. The

F $B\flat$

66

play the tub. The
 where it's at. A-

chub play t of soul. (Yeah) The blow.
 know it's low - fish

$B\flat$ $B\flat$ $B\flat$ $B\flat$

F F $B\flat$ C

4. Un - der the sea, un - der the sea. When the sar -

4. Un-der__ the sea, un-der__ the sea. When the sar -

F C G C

dine be - gin__ the be - guine it's mu - sic to me. the. of sand.

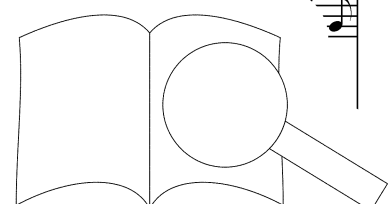
dine be - gin it's mu - sic to A lot__ of sand.

F G C F

We__got a hot c. . . lit-tle clam here know how to jam here un - der the sea.

band. clam here jam here un - der the sea.

C D7 F G7 C



93

Each lit-tle slug here cut - tin' a rug here un - der the sea. Each lit-tle
slug here rug here un - der the sea.

G C F G7 C G C

98

snail here know how to wail here. That's why it's hot-ter un - der the w... down in the

Oo, Oo, Oo,

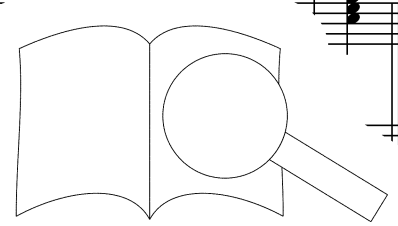
F G Am F

103

muck here un
sea.

C G C G7 C

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