

Have Yourself A Merry Little Christmas

Words and Music by Ralph Blane and Hugh Martin
arranged by Mark Freeb

Soprano Cornet E

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphoniums B♭

Bass E♭

Bass B♭

Percussion



A Tempo 1

Musical score for the first page of the brass section. It includes staves for Soprano Cornet E, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphoniums B♭, Bass E♭, Bass B♭, and Percussion. The score features a 'Solo' section for the Solo Horn E♭ and a 'Lead' section for the 1st Trombone B♭. A 'Chime' part is also present for the Percussion. The music is in 4/4 time and marked *mp*. A 'Crabtree Music' watermark is visible across the score.

4

Move a Little

rit. . . . **B** Tempo

poco rit. . . Tempo

Sop. Cnt.

Solo Cn'

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Perc.



Musical score for the second page of the brass section. It includes staves for Soprano Cornet E, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphoniums B♭, Bass E♭, Bass B♭, and Percussion. The score features a 'Solo' section for the Solo Horn E♭ and a 'Lead' section for the 1st Trombone B♭. A 'Chime' part is also present for the Percussion. The music is in 4/4 time and marked *mp*. A 'Crabtree Music' watermark is visible across the score.

16

Sop. Cnt. *f* (One) *f* (One)

Solo Cnt. *f* (One) *f* (2)

Rep. Cnt. *f* All *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *mf* (Easy) *f*

1st Hn. *mf* (Easy) *f*

2nd Hn. *mf* (Easy) *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf*

Bass Eb *mf* Play

Bass Bb *mf*

Perc. (Soft Mallets) *mp* *f*

Crabtree Music

23

rit. . . [C] poco rit. (Stretch) poco accel. A tempo

Sop. Cnt. *mf* (One) *mf* Two Solo

Solo Cn. *mf* (One) *mf* (Play)

Rep. Cn. *mf* (Play)

2nd Cn. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf* Div.

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc. *p* Tri.

Crabtree Music

30

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Crabtree Music

Tutti

(W/Hn)

Sus. Cym.

36

rit. . . D Move Along

Sop. Cnt.

Solo Cn

Rep. Cn

2nd Cn

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Crabtree Music

(Cms)

(Under Hn)

Solo

(W/Tbns)

(Scrape Across Cym)

(Tap Crown)

42

Crabtree Music

rit.
(Hold Back)

Sop. Cnt.

Solo Cnt. *Solo*
mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *Solo*
f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *Solo*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

(Move)

rit. $\text{♩} = 96$ *rit.*

45

Crabtree Music

Sop. Cnt. *Two Solo* *Duet* *p*

Solo Cn. *p*

Rep. Cn. *p*

2nd Cn. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp* *p*

Euph.

Bass Eb

Bass Bb

Perc. *p*