

Nimrod

(Variation 9 from 'The Enigma Variations')

Music by **Sir Edward Elgar**
arranged by Robin Norman

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Soprano Cornet E

Solo Cornet B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Euphoniums B \flat

Bass E \flat

Bass B \flat

Timpani

The musical score consists of ten staves of music. The first five staves (Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet) are blank. The Flugelhorn staff begins with a dynamic of **pp**. The Solo Horn staff begins with **ppp**, followed by crescendos and decrescendos. The 1st and 2nd Horn staves begin with **ppp**, followed by crescendos, decrescendos, and dynamics **cresc.**, **mf**, and **dim.**. The 1st and 2nd Baritone staves begin with **ppp**, followed by crescendos, decrescendos, and dynamics **cresc.**, **mf**, and **dim.**. The Trombone and Bass Trombone staves are blank. The Euphoniums staff begins with **ppp** and is marked "1st Only". The Bass E \flat staff begins with **ppp** and is also marked "1st Only". The Bass B \flat staff begins with **ppp** and is marked "1st Only". The Timpani staff is blank.

B

18

Sop. Cnt. dim. p p

Solo Cnt. 2/4 Only cresc.

Rep. Cnt. p

2nd Cnt. p

3rd Cnt. dim. p

Flug.

Solo Hn. dim. p pp

1st Hn. dim. p

2nd Hn. dim. p pp

1st Bar. dim. p pp p cresc.

2nd Bar. dim. p pp p cresc.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E \flat dim. p pp

Bass B \flat dim. p pp

Timp. pp pp

C

26

Sop. Cnt. mf f Tutti - Div. sempre f Unis ff

Solo Cn

Rep. Cn

2nd Cn p

3rd Cnt. cresc. mf p mf p

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mf f p f

2nd Bar. mf f p f

1st Tbn. f p f

2nd Tbn. mf f p f

B. Tbn. nf f

Euph.

Bass E \flat sf f

Bass B \flat sf f

Timp. mf f > dim.

