

Overture : The Ruler of the Spirits

Carl Maria von Weber
arranged by William Halliwell
edited by Robin Norman

Soprano Cornet E \flat

Solo Cornets B \flat

Repiano Cornet B \flat

2nd Cornet B \flat

3rd Cornet B \flat

Flugelhorn

Solo Horn E \flat

1st Horn E \flat

2nd Horn E \flat

1st Baritone B \flat

2nd Baritone B \flat

1st Trombone B \flat

2nd Trombone B \flat

Bass Trombone

Solo Euphonium in B \flat

2nd Euphonium in B \flat

Bass E \flat

Bass B \flat

Timpani (C-G-D)

Percussion

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass E \flat

Bass B \flat

Timp.

Perc.

10

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.

Crabtree Music

Solo - Dolce

mf

15

A

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.

Crabtree Music

p

pp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

21

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

27

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

31

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Tim.

Perc.

39

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

43

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

D. *Meno Mosso*

66

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Solo *p dolce*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. Solo *p dolce*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph. Solo *p dolce*

2nd Euph.

Bass E♭ *pp*

Bass B♭ *pp*

Timp.

Perc.

72

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. Play if needed for Solo Hn Breath

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Solo Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

77

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.

E

Solo
p
Tutti
p
p
p

83

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.

89

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

95 F

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

101

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Eup.
2nd Eup.
Bass E
Bass B
Tim.
Perc.

Crabtree Music

106

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Eup.
2nd Eup.
Bass E
Bass B
Tim.
Perc.

Crabtree Music

G Tempo Primo

Sop. Cnt. ff

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt. ff

Flug. ff

Solo Hn. ff

1st Hn. ff

2nd Hn. ff

1st Bar. ff

2nd Bar. ff

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph. ff

2nd Euph. ff

Bass Eb ff

Bass B♭ ff

Tim. ff

Perc. f ff

117

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass E♭

Bass B♭

Timp.

Perc.

122 H

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
p subito
1st Hn.
p subito
2nd Hn.
p subito
1st Bar.
2nd Bar.
p subito
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
p subito
2nd Only
Bass Eb
p subito
2nd Only
Bass Bb
p subito
Timp.
Perc.



128

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
p
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
p
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.



133

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
p
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
p
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.

137

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
p
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass Eb
Bass Bb
Timp.
Perc.

141

Sop. Cnt.



Crabtree Music

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass E♭

Tutti

Bass B♭

Tutti

Tim.

Perc.

pp cresc.



Crabtree Music

145

Sop. Cnt.



Crabtree Music

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

mf cresc.

Solo Euph.

2nd Euph.

Bass E♭

f cresc.

Bass B♭

f cresc.

Tim.

f cresc.

Perc.

ff



Crabtree Music

149

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E \flat
Bass B \flat
Timp.
Perc.

153

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E \flat
Bass B \flat
Timp.
Perc.

157

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E_b
Bass B_b
Tim.
Perc.

Crabtree Music

p cresc. ff

161

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E_b
Bass B_b
Tim.
Perc.

Crabtree Music

J Meno Mosso Solo

p legato

p legato

170

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

184

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

Crabtree Music

Crabtree Music

Musical score for orchestra, page 38, measures 184-185. The score includes parts for Soprano Counter, Solo Contratenor, Bass Counter, Second Counter, Third Counter, Flugelhorn, Solo Horn, First Horn, Second Horn, first and second bars of Trombones, Bass Trombone, Solo Euphonium, Second Euphonium, Bass E-flat, Bass B-flat, Timpani, and Percussion. The score features two hand-drawn illustrations of brass instruments (tuba and trumpet) placed on the staves.

189

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Timp.
Perc.

Crabtree Music

Crabtree Music

Musical score for orchestra, page 39, measures 189-190. The score includes parts for Soprano Counter, Solo Contratenor, Bass Counter, Second Counter, Third Counter, Flugelhorn, Solo Horn, First Horn, Second Horn, first and second bars of Trombones, Bass Trombone, Solo Euphonium, Second Euphonium, Bass E-flat, Bass B-flat, Timpani, and Percussion. The score features two hand-drawn illustrations of brass instruments (tuba and trumpet) placed on the staves.

195 Solo

L

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Eup.
2nd Eup.
Bass E
Bass B
Timp.
Perc.

201

pp

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Eup.
2nd Eup.
Bass E
Bass B
Timp.
Perc.

213

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fling.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Tim.

Perc.

ff p cresc.

ff p cresc.

ff p sub cresc.

p sub cresc.

ff p cresc.

ff

mf cresc.

ff

ff

2/8

Sop. Cnt.

f cresc.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

f cresc.

Flug.

f cresc.

Solo Hn.

f cresc.

1st Hn.

f cresc.

2nd Hn.

f cresc.

1st Bar.

f cresc.

2nd Bar.

f cresc.

1st Tbn.

f cresc.

2nd Tbn.

f cresc.

B. Tbn.

f cresc.

Solo Euph.

f cresc.

2nd Euph.

f cresc.

Bass Eb

f cresc.

Bass Bb

f cresc.

Timp.

f cresc.

Perc.

223

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

227

Sop. Cnt.

Solo Cnts.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Timp.

Perc.

The musical score consists of ten staves of music. The instruments listed on the left are: Sop. Cnt., Solo Cnts., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Bass Eb, Bass Bb, Timp., and Perc. The music is in common time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The solo parts (Soprano Counter, Solo Counter, Bass Counter, Solo Horn, Bass Horn, Solo Euphonium, and 2nd Euphonium) feature more prominent melodic lines compared to the other instruments.

231

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Tim.
Perc.

Crabtree Music

N

235

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E
Bass B
Tim.
Perc.

Crabtree Music

240

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.

This page contains musical notation for a variety of brass instruments. The title 'Crabtree Music' is prominently displayed in a stylized font, with a tuba and a trumpet illustration on either side. The instrumentation includes Soprano Cnt., Solo Cnts., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Bass E♭, Bass B♭, Timp., and Perc. The key signature is A major (no sharps or flats), and the time signature is common time.

244

Sop. Cnt.
Solo Cnts.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Solo Euph.
2nd Euph.
Bass E♭
Bass B♭
Timp.
Perc.

This page continues the musical score from page 50. The instrumentation remains the same, including Soprano Cnt., Solo Cnts., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Solo Euph., 2nd Euph., Bass E♭, Bass B♭, Timp., and Perc. The title 'Crabtree Music' is repeated, along with the tuba and trumpet illustrations. The key signature changes to G major (one sharp) at the beginning of this section.