

# Tubby the Tuba

George Kleinsinger  
words by Paul Trip  
arr. Andrew Duncan

Once upon a time  
there was a band  
that was busy  
tuning up.

First, the Oboe  
gave his 'A' to  
all the other  
Woodwinds.

To the Horns,  
and the  
Trumpets.

To the  
Trombones  
and Tubas.

Up around the  
scales they raced,  
helter skelter.....

Musical score for the first page of 'Tubby the Tuba'. The score includes parts for Narrator, Solo Tuba, Piccolo, Flutes 1&2, Oboe, Clarinet in E, Clarinets 1&2 in Bb, Bass Clarinet, Alto Sax 1&2, Tenor Sax 1&2, Bassoons 1&2, Horns 1 & 3 in F, Horns 2 & 4 in F, Trumpets 1 & 2 in Bb, Tenor Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Percussion, and Tuned Percussion. The Solo Tuba part features a large 'Crabtree Music' logo with a tuba and trumpet illustration. The score begins with a 'Tune up' instruction for all instruments.

Musical score for the second page of 'Tubby the Tuba'. The score continues from the first page, including parts for Narrator, Solo Tuba, Piccolo, Flute, Oboe, E-Clarinets, B-Clarinets 1 & 2, Bass Clarinet, Alto Sax, Tenor Sax, Bassoon, Horns 1 & 3, Horns 2 & 4, B-Trombones, T. Trombone, B. Trombone, Euphonium, Tuba, D.B., Timpani, Percussion, and Tuned Percussion. The Solo Tuba part features a large 'Crabtree Music' logo with a tuba and trumpet illustration. The score includes a 'Molto allegro' tempo marking and a 'faster and faster.....' instruction. The score concludes with a 'Tune up' instruction for all instruments.


All, but Tubby the  
Tuba.....


...A fat little Tuba, puffing  
away....but oh so slow.....


"Oh what lovely music"  
thought Tubby, and he sighed.

"Here! What's the  
matter," said Peepo  
the Piccolo.

Narr. 3 Slower 4

Solo Tba 

Picc. 

Fl. 

Oboe

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1 & 3


Hn. 2 & 4

B♭ Tpt.


T. Tbn.

B. Tbn.

Euph.

Tuba 

D.B.


Timp. 


Perc.   
Suspended Cymbal


Tuned Perc.

**Crabtree Music**

Narr. *rit.*

Solo Tba 

Picc. 

Fl. 

Oboe

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sax.

T. Sax.

Bsn.

Hn. 1 & 3


Hn. 2 & 4

B♭ Tpt.


T. Tbn.

B. Tbn.

Euph.

Tuba 

D.B.

Timp. 

Perc.   
Glockenspiel

Tuned Perc.


**Crabtree Music**


*(Exaggerate)*

"Oh", said Tubby, "Every time we do a new piece, you all get such pretty melodies to play.....and I.....I never get to play a pretty melody."

5 **Presto** 6 **Slow** *Rall.*

Narr. \_\_\_\_\_

Solo Tba  \_\_\_\_\_

Picc. *Brillants* *ff*  \_\_\_\_\_

Fl. \_\_\_\_\_

Oboe \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

B♭ Cl. 1 & 2 *f* \_\_\_\_\_

B. Cl. \_\_\_\_\_

A. Sx. *f* \_\_\_\_\_

T. Sx. *f* \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. 1 & 3 \_\_\_\_\_

Hn. 2 & 4 \_\_\_\_\_

B♭ Tpt. *Tin mutes* *f* \_\_\_\_\_

T. Tbn. *mf* \_\_\_\_\_

B. Tbn. *mf* \_\_\_\_\_

Euph. \_\_\_\_\_

Tuba \_\_\_\_\_

D.B. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. \_\_\_\_\_

Tuned Perc. \_\_\_\_\_


**Crabtree Music**


"but people never write pretty melodies for Tuba.....It's just not done!"

*(Taps from conductors baton)*  
 "Oh, there's the conductor, shush.."  
 First the Clarinets played a lovely little tune.....

7 **Presto** 8 **Allegro**

Narr. \_\_\_\_\_

Solo Tba  \_\_\_\_\_

Picc.  \_\_\_\_\_

Fl. \_\_\_\_\_

Oboe \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

B♭ Cl. 1 & 2 *f* \_\_\_\_\_

B. Cl. \_\_\_\_\_

A. Sx. *f* \_\_\_\_\_

T. Sx. *f* \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. 1 & 3 \_\_\_\_\_

Hn. 2 & 4 \_\_\_\_\_

B♭ Tpt. *Tin mutes* *f* \_\_\_\_\_

T. Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Euph. \_\_\_\_\_

Tuba \_\_\_\_\_

D.B. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. \_\_\_\_\_

Tuned Perc. \_\_\_\_\_

**Crabtree Music**

.....then they cried to  
the Flute, "Catch!"

9

"Got it."....." cried the Flute.

"My turn now,"  
tooted the Trumpet.

Musical score for page 7, featuring various instruments including Narr., Solo Tba, Picc., Fl., Oboe, E♭-Cl., B♭-Cl. 1 & 2, B. Cl., A. Sx., T. Sx., Ban., Hn. 1 & 3, Hn. 2 & 4, B♭-Tpt., T. Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Perc., and Tuned Perc. The score includes a large watermark for "Crabtree Music" with illustrations of a tuba and a trumpet.

And the rest joined in...

11

...the Euphonium...

Musical score for page 8, featuring various instruments including Narr., Solo Tba, Picc., Fl., Oboe, E♭-Cl., B♭-Cl. 1 & 2, B. Cl., A. Sx., T. Sx., Ban., Hn. 1 & 3, Hn. 2 & 4, B♭-Tpt., T. Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Perc., and Tuned Perc. The score includes a large watermark for "Crabtree Music" with illustrations of a tuba and a trumpet. Performance markings include "1 only", "2 players only", "p", "1st only, solo, espressivo", and "solo, espressivo".








"You will please address us as 'Single Reeds'. Woodwinds indeed!"  
 ..... "Tubby", said the conductor, "What's the matter?"

**17 Fast**

**Crabtree Music**



Narr.  
 Solo Tba  
 Picc.  
 Fl.  
 Oboe  
 E. Cl.  
 Bb. Cl. 1 & 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 Bsn.  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Bb. Tpt.  
 T. Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc.  
 Tuned Perc.


"I thought it would be nice to dance with the pretty little tune, instead of going Oompah, Oompah all of the time." Said Tubby.

"Dance!" laughed the Flutes and Oboe. "well really!"

The French Horn put his hand to his mouth.. and smiled.....and then the whole band began to laugh!

**18 Slowly** **19 Fast**

**Crabtree Music**



Narr.  
 Solo Tba  
 Picc.  
 Fl.  
 Oboe  
 E. Cl.  
 Bb. Cl. 1 & 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 Bsn.  
 Hn. 1 & 3  
 Hn. 2 & 4  
 Bb. Tpt.  
 T. Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc.  
 Tuned Perc.

Glockenspiel

Narr.

Solo Tba

Picc. *f*

Fl. *f*

Oboe *f*

E♭ Cl. *f*

B♭ Cl. 1 & 2 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *mf*

Bsn. *mf*

Hn. 1 & 3 *mf*

Hn. 2 & 4 *mf*

B♭ Tpt. Wah Wah mutes *mf* 1st only *mf*

T. Tbn. Wah Wah mutes *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. B. *Pizz*

Timp. *mf*

Perc. *mf*

Tuned Perc. *mf*

**Crabtree Music**

Narr.

Solo Tba

Picc. *f*

Fl. *f*

Oboe *f*

E♭ Cl. *f*

B♭ Cl. 1 & 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mf*

Bsn. *f*

Hn. 1 & 3 *f* Both *f*

Hn. 2 & 4 *f*

B♭ Tpt. *mf* both *f*

T. Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D. B. *f*

Timp. *f*

Perc. *f*

Tuned Perc. *f*

**Crabtree Music**





"I understand"  
Said Peepo,  
"Goodnight".....  
"Goodnight"  
...said Tubby.

The moon was out.  
Tubby went to  
the river and sat  
down on a log. He  
looked at his  
reflection in the water.

23 Lento

Narr.

Solo Tba

Picc.

Fl.

Oboe

E-Cl.

B. Cl. 1 & 2

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Bb-Tpt.

T. Tbn.

B. Tbn.

Euph.



Tuba

D.B.

Timp.

Perc.

Tuned Perc.

1st only  
*p* solo, espressivo

1st only  
*p* solo, espressivo

(Sung, the  
Oboe gives  
the pitch).

24 Andante moderato

Narr.

Solo Tba

Picc.

Fl.

Oboe

E-Cl.

B. Cl. 1 & 2

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

Bb-Tpt.

T. Tbn.

B. Tbn.

Euph.



Tuba

D.B.

Timp.

Perc.

Tuned Perc.

eth - er If I went a-way from me how un - ha - ppy I would

layer only  
*p*

*p* *mp* solo, espressivo

1 player only  
*p*

2 players only  
div.  
*p*

1 player only  
*p*

Suddenly, a big  
Bullfrog jumped  
out of the water  
and sat on a log  
beside Tubby....  
..."Ahem!"

(Sung like a Frog!)  
25 Allegretto

151

Narr. be me Bug - gup Bug - gup

Solo Tba

Picc.

Fl.

Oboe

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt.

T. Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Tuned Perc.

Moderato

**Crabtree Music**

*p*

*ff*

*ff*

*mp*

Bassoon solo

solo

152

Narr. ning clunk! clunk! clunk! clunk! I said bee-oo-ti-ful eve-ning, Hel- lo bug-gup hel-

Solo Tba

Picc.

Fl.

Oboe

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt.

T. Tbn.

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc.

Tuned Perc.

Allegretto

**Crabtree Music**

*ff*

*mp*

Accel.

"Hello"

But Tubby just sat there.

"Well", said the  
Frog..... "If I'm  
not wanted.....

26 Andante moderato

Narr. lo bug

Solo Tba

Picc.

Fl. *p* solo, espressivo

Oboe *mp* solo, espressivo

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sx. 2 players only *p*

T. Sx.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt.

T. Tbn.

B. Tbn.

Euph.

Taba

D. B.

Timp.

Perc.

Tuned Perc.

**Crabtree Music**

"Oh", cried Tubby,  
"please don't go. I  
didn't mean to be  
impolite.".....the  
frog hopped back.

"Oh that's all right."  
said the frog. "I'm  
used to it. No one  
ever pays any attention  
to me either".....  
"Really!".. said  
Tubby.

"Why of course!.....Every night  
I sit here and sing my heart out..  
.....but does anyone listen to me?"

27 Fast

Andante moderato

Narr.

Solo Tba

Picc.

Fl. *p* solo, espressivo

Oboe *mp* solo, espressivo

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sx. 2 players only *p*

T. Sx.

Bsn.

Hn. 1 & 3

Hn. 2 & 4

B♭ Tpt.

T. Tbn.

B. Tbn.

Euph.

Taba

D. B.

Timp.

Perc.

Tuned Perc.

**Crabtree Music**

"Can you sing?" asked  
Tubby.  
"Can I sing?....."  
said the frog...  
"listen to this".....

*Conductors note:*  
Only play the solo on Bass Clarinet  
if a low D can be played in the 4th bar.

28 **Andante moderato**

Narr. \_\_\_\_\_

Solo Tba \_\_\_\_\_

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Oboe \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

B♭ Cl. 1 & 2 \_\_\_\_\_

B. Cl. *Solo* *mf* \_\_\_\_\_

A. Sx. \_\_\_\_\_

T. Sx. *all* *mp* \_\_\_\_\_

Bsn. *Solo* *mf* \_\_\_\_\_

Hn. 1 & 3 *mp* \_\_\_\_\_

Hn. 2 & 4 *2nd Hn. only* *mp* \_\_\_\_\_

B♭ Tpt. \_\_\_\_\_

T. Tbn. \_\_\_\_\_

B. Tbn. *mf* \_\_\_\_\_

Euph. \_\_\_\_\_

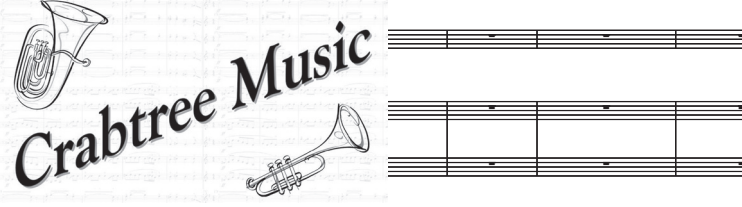
Tuba \_\_\_\_\_

D.B. \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. \_\_\_\_\_

Tuned Perc. \_\_\_\_\_



"Oh that's wonderful,"  
said Tubby.....  
"Thank you. Now you  
try it." said the Frog.  
"Oh thank you." said  
Tubby.

29 **Piu mosso**

Narr. *Rall.* \_\_\_\_\_

Solo Tba \_\_\_\_\_

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Oboe \_\_\_\_\_

E♭ Cl. \_\_\_\_\_

B♭ Cl. 1 & 2 \_\_\_\_\_

B. Cl. \_\_\_\_\_

A. Sx. *all* *mp* \_\_\_\_\_

T. Sx. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hn. 1 & 3 *mf* \_\_\_\_\_

Hn. 2 & 4 *mf* \_\_\_\_\_

B♭ Tpt. \_\_\_\_\_

T. Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Euph. *mf* \_\_\_\_\_

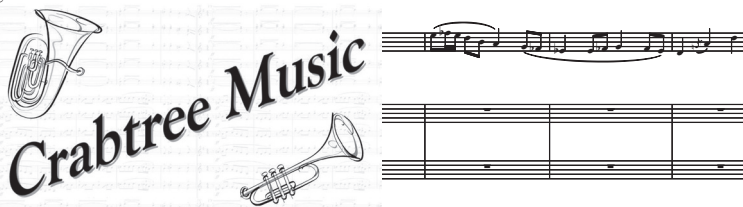
Tuba \_\_\_\_\_

D.B. *Piu mosso* *mf* \_\_\_\_\_

Timp. \_\_\_\_\_

Perc. \_\_\_\_\_

Tuned Perc. \_\_\_\_\_





"Your a very fine Tuba  
 "Tubby. You should play  
 that tune to your band,"  
 said the Frog.  
 "Oh I will", said Tubby.  
 ..... "Goodbye Mr Frog."  
 ..... "Goodbye Tubby."

Off went Tubby, as happy  
 as could be....

30 **Allegro**

The next day,  
 the band was  
 busy tuning up.

Everone was  
 excited about  
 the arrival of  
 the great new  
 conductor -  
 Singor Pizzicato

31 **Molto allegro**

Narr.

Solo Tba

Picc. *mf*

Fl. *mf*

Oboe *mf*

E♭ Cl. *mf*

B♭ Cl. 1 & 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn. *mf*

Hr. 1 & 3 *mf*

Hr. 2 & 4 *mf*

B♭ Tpt. *mf*

T. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba

D.B. *mf*

Timp. *mf*

Perc. *mf*

Tuned Perc. *mf*

**Crabtree Music**

Tubby practised his 'Oompah', and smiled to himself.....

.....Peepo the Piccolo caught his eye...

"Feeling better Tubby?" .....  
Tubby nodded to Peepo.

32 **Slowly**

33 **Presto**

Narr.

Solo Tba

Picc. *Brillante ff*

Fl. *ff*

Oboe

E♭ Cl.

B♭ Cl. 1 & 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bsn.

Hr. 1 & 3 *mf*

Hr. 2 & 4 *mf*

B♭ Tpt. *mf*

T. Tbn.

B. Tbn. *mf*

Euph.

Tuba

D.B. *mf*

Timp. *mf*

Perc. *mf*

Tuned Perc. *mf*

**Crabtree Music**

"Here he comes!"  
said the French  
Horns, "Here comes  
Signor Pizzacato!"

(Baton tap)  
{Italian accent}  
"All right then...  
Let's begin.".....  
Tubby started to  
play.....  
.....his own new  
melody.

"Oh! The wretched  
Tuba." snapped the  
Clarinets and Saxophones.  
"He'll disgrace us all!"

The Trombone  
stuck his tongue  
out at Tubby...

...and then  
the Trumpets  
laughed at him.

(angrily)  
"Tubby!"  
(nervously)  
"Yes Signor Pizzacato?."  
"Tubby, I've never heard  
a Tuba play a melody  
before. Let's hear the  
rest of it."

34 **Andante moderato**

35 **Slow**



Narr. \_\_\_\_\_  
 Solo Tba \_\_\_\_\_  
 Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Oboe \_\_\_\_\_  
 E♭ Cl. \_\_\_\_\_  
 B♭ Cl. 1 & 2 \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 A. Sax. \_\_\_\_\_  
 T. Sax. \_\_\_\_\_  
 Bsn. \_\_\_\_\_  
 Hn. 1 & 3 \_\_\_\_\_  
 Hn. 2 & 4 \_\_\_\_\_  
 B♭ Tpt. \_\_\_\_\_  
 T. Tbn. \_\_\_\_\_  
 B. Tbn. \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tuba \_\_\_\_\_  
 D.B. \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 Perc. \_\_\_\_\_  
 Tuned Perc. \_\_\_\_\_

**Fast**




Narr. \_\_\_\_\_  
 Solo Tba \_\_\_\_\_  
 Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Oboe \_\_\_\_\_  
 E♭ Cl. \_\_\_\_\_  
 B♭ Cl. 1 & 2 \_\_\_\_\_  
 B. Cl. \_\_\_\_\_  
 A. Sax. \_\_\_\_\_  
 T. Sax. \_\_\_\_\_  
 Bsn. \_\_\_\_\_  
 Hn. 1 & 3 \_\_\_\_\_  
 Hn. 2 & 4 \_\_\_\_\_  
 B♭ Tpt. \_\_\_\_\_  
 T. Tbn. \_\_\_\_\_  
 B. Tbn. \_\_\_\_\_  
 Euph. \_\_\_\_\_  
 Tuba \_\_\_\_\_  
 D.B. \_\_\_\_\_  
 Timp. \_\_\_\_\_  
 Perc. \_\_\_\_\_  
 Tuned Perc. \_\_\_\_\_

"Ohhh," said Tubby.....

"Why how perfectly wonderful" said the Clarinets and Saxophones.....  
.. "please Tubby, may we sing your tune too?"

**36 Allegro ma non troppo**



Narr.

Solo Tba

Picc.

Fl.

Oboe

E♭ Cl.

B♭ Cl. 1 & 2

B. Cl.

A. Sx. *2 players only Div*

T. Sx. *1 player only*

Bsn.

Hn. 1 & 3 *mp*

Hn. 2 & 4 *mp*

B♭ Tpt.

T. Tbn.

B. Tbn.

Euph.

Arco  
Tuba *p*


D.B.

Timp.

Perc.

Tuned Perc.

**37**



Narr.

Solo Tba

Picc.

Fl.

Oboe

E♭ Cl.

B♭ Cl. 1 & 2 *mf*

B. Cl. *mf*

A. Sx. *f sostenuto*

T. Sx. *f sostenuto*

Bsn.

Hn. 1 & 3

Hn. 2 & 4 *Both Div*

B♭ Tpt. *sf*

T. Tbn. *Div mf*

B. Tbn. *mf*

Euph.

Tuba

D.B. *mf*

Timp.

Perc.

Tuned Perc.

"How about me?"  
said the Xylophone.

"And us!"  
said the  
Trombones.

Musical score for page 35, featuring various instruments and a watermark for Crabtree Music. The instruments listed on the left are Narr., Solo Tba, Picc., Fl., Oboe, E♭ Cl., B♭ Cl. 1 & 2, B. Cl., A. Sax., T. Sax., Bsn., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt., T. Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Perc., and Tuned Perc. The score includes musical notation with dynamics such as *f* and *mf*. A watermark for Crabtree Music is overlaid on the score, featuring a tuba and a trumpet illustration.

Musical score for page 36, featuring various instruments and a watermark for Crabtree Music. The instruments listed on the left are Narr., Solo Tba, Picc., Fl., Oboe, E♭ Cl., B♭ Cl. 1 & 2, B. Cl., A. Sax., T. Sax., Bsn., Hn. 1 & 3, Hn. 2 & 4, B♭ Tpt., T. Tbn., B. Tbn., Euph., Tuba, D.B., Timp., Perc., and Tuned Perc. The score includes musical notation with dynamics such as *f*, *mf*, and *ff*. A watermark for Crabtree Music is overlaid on the score, featuring a tuba and a trumpet illustration.






"Well, we've done it!  
Haven't we Tubby?"  
It was the Bull Frog  
sitting beside Tubby.

Slowly 43 Allegro

**Crabtree Music**



Narr.  
 Solo Tba  
 Picc.  
 Fl.  
 Oboe  
 E. Cl.  
 B. Cl. 1 & 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 Bsn.  
 Hn. 1 & 3  
 Hn. 2 & 4  
 B. Tpt.  
 T. Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc.  
 Glockenspiel  
 Tuned Perc.

"Oh," thought  
Tubby.  
"How happy I  
am....."

Fast

**Crabtree Music**



Narr.  
 Solo Tba  
 Picc.  
 Fl.  
 Oboe  
 E. Cl.  
 B. Cl. 1 & 2  
 B. Cl.  
 A. Sx.  
 T. Sx.  
 Bsn.  
 Hn. 1 & 3  
 Hn. 2 & 4  
 B. Tpt.  
 T. Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Perc.  
 Wood Block  
 Tuned Perc.