

# Over the Rainbow

(Cornet Solo with Brass Band)

Music by HAROLD ARLEN  
Words by E. Y. HARBURG  
arranged by Alan Morrison

Crabtree Music watermark with illustrations of a tuba and a trumpet.

**Solo Cornet Bb**

**Repiano Cornet Bb**

**2nd Cornet Bb**

**3rd Cornet Bb**

**Flugelhorn** *mp*

**Solo Horn Eb** *p*

**1st Horn Eb**

**2nd Horn Eb**

**1st Baritone Bb** *mp* *p*

**2nd Baritone Bb** *mp*

**1st Trombone Bb** *mp*

**2nd Trombone Bb**

**Bass Trombone**

**Euphoniums Bb** *mp*

**Bass Eb** *mp*

**Bass Bb** *p*

**Tempo markings:** *rall.....* **A** *A tempo*

Crabtree Music watermark with illustrations of a tuba and a trumpet.

**Solo Cnt.** <sup>7</sup>

**Rep. Cnt.**

**2nd Cnt.**

**3rd Cnt.**

**Flug.**

**Solo Hn.**

**1st Hn.**

**2nd Hn.**

**1st Bar.**

**2nd Bar.**

**1st Tbn.**

**2nd Tbn.**

**B. Tbn.**

**Euph.** *p*


**Bass Eb**


**Bass Bb**


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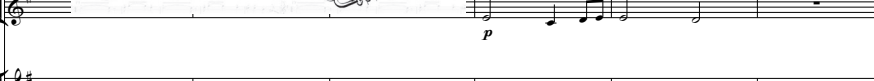
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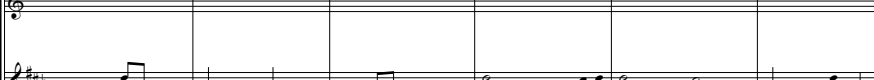
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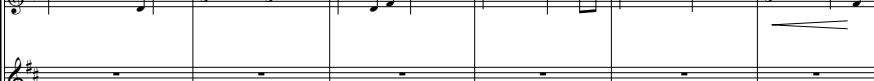
Solo Cnt. 

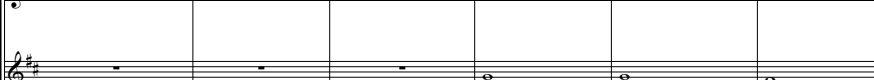
Rep. Cnt. 


2nd Cnt. 


3rd Cnt. 


Flug. 


Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 


1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 


Bass Bb 

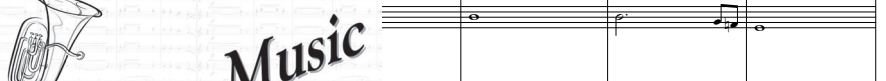
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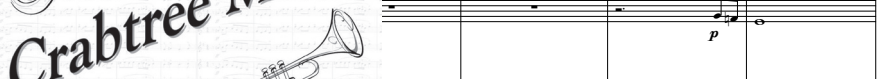
*p*

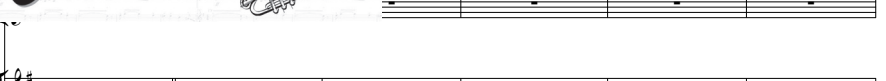
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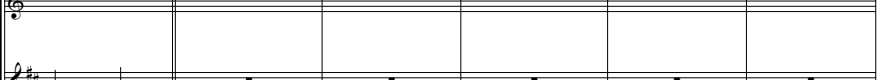
**B**

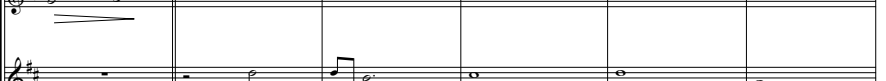
Solo Cnt. 

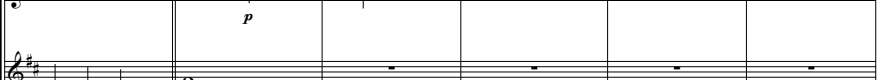
Rep. Cnt. 


2nd Cnt. 

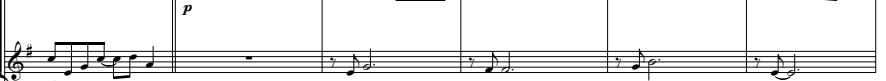
3rd Cnt. 


Flug. 

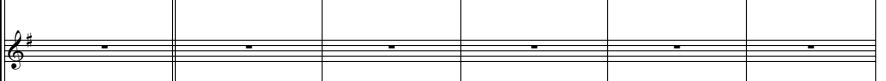
Solo Hn. 


1st Hn. 


2nd Hn. 


1st Bar. 

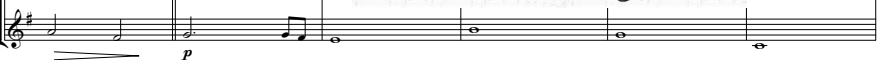
2nd Bar. 


1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

**Crabtree Music**

*mf*

*p*

26

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.



2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

*p*

*p*

32

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.



2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

**C**

*p*

*p*

*p*

*p*


*p*

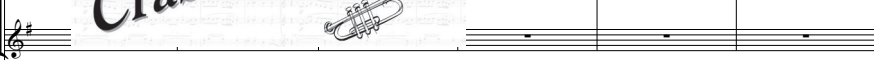
*p*


38

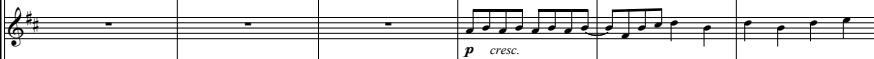
Solo Cnt. 


Rep. Cnt. 

2nd Cnt. 


3rd Cnt. 

Flug. 

Solo Hn. 


1st Hn. 


2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 


2nd Tbn. 

B. Tbn. 


Euph. 


Bass Eb 


Bass Bb 

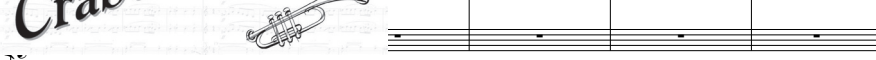



44

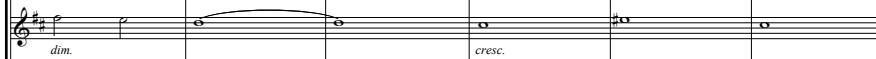
Solo Cnt. 

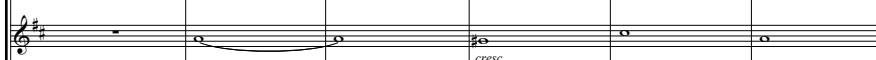
Rep. Cnt. 

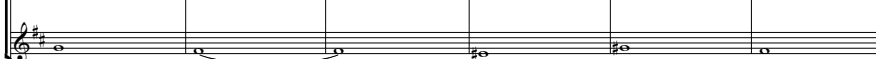
2nd Cnt. 


3rd Cnt. 


Flug. 


Solo Hn. 

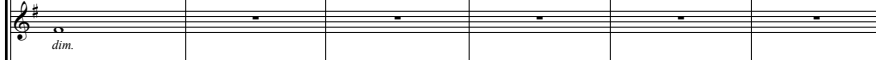
1st Hn. 


2nd Hn. 


1st Bar. 


2nd Bar. 

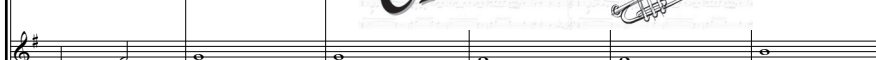
1st Tbn. 



2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb 

Bass Bb 

rall..... **D** A tempo

50

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb




*mf* cresc.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*f*

*mf*

57

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.



2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

*dim.*

*mf*

64 E

Solo Cnt. *f*

Rep. Cnt.

2nd Cnt. *mf dim.* *p*

3rd Cnt.

Flug. *p*

Solo Hn. *mf dim.* *p*

1st Hn. *mf dim.* *p*

2nd Hn. *p*

1st Bar. *dim.* *p*

2nd Bar. *dim.*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.*

B. Tbn.

Euph. *mf dim.* *p*

Bass Eb

Bass Bb *dim.* *p*



70

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p cresc.*

1st Hn.

2nd Hn.

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *cresc.*



2nd Tbn. *cresc.*

B. Tbn.

Euph. *cresc.*

Bass Eb

Bass Bb *cresc.*

76

Solo Cnt. *cresc.*

Rep. Cnt.

2nd Cnt. *cresc.*

3rd Cnt.

Flug. *dim.*

Solo Hn. *dim.* *cresc.*

1st Hn. *cresc.*

2nd Hn. *dim.* *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *dim.*



2nd Tbn.

B. Tbn. *dim.*

Euph. *dim.*

Bass Eb

Bass Bb *dim.* *cresc.*

82

*rall.....* **F** *A tempo*

Solo Cnt. *ff*

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*



2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

88

Solo Cnt. *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.


2nd Tbn.

B. Tbn.

Euph. *p*

Bass Eb

Bass Bb *p*



94

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *p*


B. Tbn.

Euph. *mp*

Bass Eb

Bass Bb

**G**





100 **rall.....**

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

*mp*

**Crabtree Music**

105 **H A tempo** **rall.....**

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

*p cresc.*

*dim.*

*mp*

*dim.*

*p cresc.*

*dim.*

*p cresc.*

*dim.*

*p cresc.*

*dim.*

**Crabtree Music**